

STORYBOARDING AND CONCEPT ART

- Currently working full time as a Storyboard Artist for MUKPUDDY
- Three months storyboarding for TOYBOX
- Two months concept art, background art and animation for Flux Animation Studios.
- Storyboarding and animatic for MUKPUDDY Animation Studios
- Background painting for YUKFOO
- Storyboarding and look development for a government pest control initiative 'Spitfire.'
- Storyboarding and idea development for Imersia's NZ Lottery Pitch
- Storyboarding for Thievery Studios vis-à-vis Pandora Commercial
- Storyboarding for the NZ Short Film 'Amelia Speaking', by Sydney-Anne Martin.
- Title sequence, storyboarding and animation for a NZ children's TV show 'Reset,' (Girl Viking Productions) which has just aired. I also worked on the set as part of the Art Department.
- Storyboarding and concept art for stop motion short 'Water for Gold.'
- Storyboarding, graphic design and art department work for NZ short film 'Land of the Taniwha' by Aidan Dickens.
- Storyboarding and concept art for the short film 'Anzac,' directed by Matthew Dawson
- Concept art for NZ stop motion short film 'Halfway to Tomorrow.'
- Storyboarding for web series 'Pot Head.'
- Storyboarding and animation for Daniel Piper's putative business 'The Passion Arena.'
- Character design for Jazwares' 'Saddle Squad'
- Character concept designs, graphic design and more for Adele Gannaway of DELSKE Creative
- Concept art, character design, 3D modelling and 3D texturing for Imersia.
- Conceptual / visual artist for a 3D platform currently under construction by Imersia.
- Concept art, visual development and illustration for the company Ensoul.
- Character design, animation and promotional graphic design for the TV series 'Mortal Gods' by Girl Viking Productions. (Currently in development.)
- Logo Design, Concept Art and Animation for the Independent Game 'Astro Reflexion.'
- Production art for the putative Australian TV series 'The Realm.'



ILLUSTRATION

- Medical illustration for Peter Charlesworth, Director of the Advanced Clinical Skills Centre at the Auckland University Department of Surgery
- Design and Illustration of diagrams and figures for a thesis by Dr Patrick Kelly FRACP.
- Design and Illustration of diagrams and figures for a thesis by Dr Hussain Alyami
- Illustration of Core Principles diagram for Carmel College
- Medical illustration for DSAC (Doctors For Sexual Abuse Care)
- Jacket illustration for 'Sunny Turner and the Deadly Bite' by Libby Whittaker.
- Children's book illustration for author Simon Roots.
- Children's book illustration for author Jayemi Liao.
- Children's book illustration for author Cat Valentine.
- Prop Illustration for short film 'High Tide' by DeeJay Williams
- Illustration commissioned for a birthday present by Scott Taylor



ANIMATION AND MOTION GRAPHICS

- Motion graphics for Cinco Cine Studios
- Animation and Motion Graphics for Pead PR
- Supervising animator for the main character of a putative animated movie, 'The Wild Cats of Piran.'
- Animation and Sound design as part of a Virtual Reality project with both Imersia (A NZ based Virtual Reality company) and the American clothing company 'Old Glory.'
- Inbetweening animation for an advertisement for the American company 'Bear Blend.'
- Promotional animation for the Optometrist company 'Clarity 2020.'
- Rotoscoping for CHLAM



GRAPHIC DESIGN

- Graphic design for Sonia Frimmel at whatsthestory.co.nz
- Logo design for Belle's Wish, a NZ hair and makeup company.
- Logo design for Cloak 'n Swagger, a NZ custom clothing line.
- Poster Design for Ozge Karakale, a Doctoral Student at Auckland University's School of Psychology
- Business Card redesign for NZ Virtual Reality company Imersia.
- Logo Design for Kathryn d'Laik

OTHER

- Devonport Flagstaff Gallery photography and photo editing
- Exhibitor at Art Fusions 2016
- Exhibitor at Chromacon 2017, Auckland.
- Exhibitor at the online gallery Curioos.
- Various Painting commissions; 12 paid commissions so far, numerous unpaid
- Tattoo design for Robert Bisquera and Chantelle Cullen



EDUCATION

- 2014 – 2016 Bachelor of Design (Majoring in Digital Design)
- Carmel College 2007-2013
- Year 11, 12, 13 endorsed overall with excellence
- Year 11 English, History and Art endorsed with excellence
- Year 11 Music and Maths endorsed with merit
- 2011 end of year Academic Awards; Distinction in Art and English, Diligence award
- 2011, Diana Reeves Art Award
- 2012 year 13 Art History endorsed with Excellence
- 2012 end of year Academic Awards; Distinction in Religious Education, Visual Art, English,
- Music, Highly Recommended in History
- 2012 History, English, Art endorsed with Excellence
- 2012 Biology and music endorsed with merit
- 2012 Second highest Grade Point Average
- 2012 Top Scholars award
- 2012, Best Speaker award at Model United Nations Assembly
- 2013, Proxime Accessit Ad Ducem (second to Dux)
- 2013, the Old Girls Art Award
- 2013, the Larkin Cup for English
- 2013, 1st and distinction in History, Painting, and Music
- 2013, distinction in English, Classical Studies and Religious Education
- 2013, Service to the School award
- 2013, Top Scholars' award
- 2013, AUT Vice-Chancellor's Scholarship
- 2013, Excellence endorsed in all individual subjects