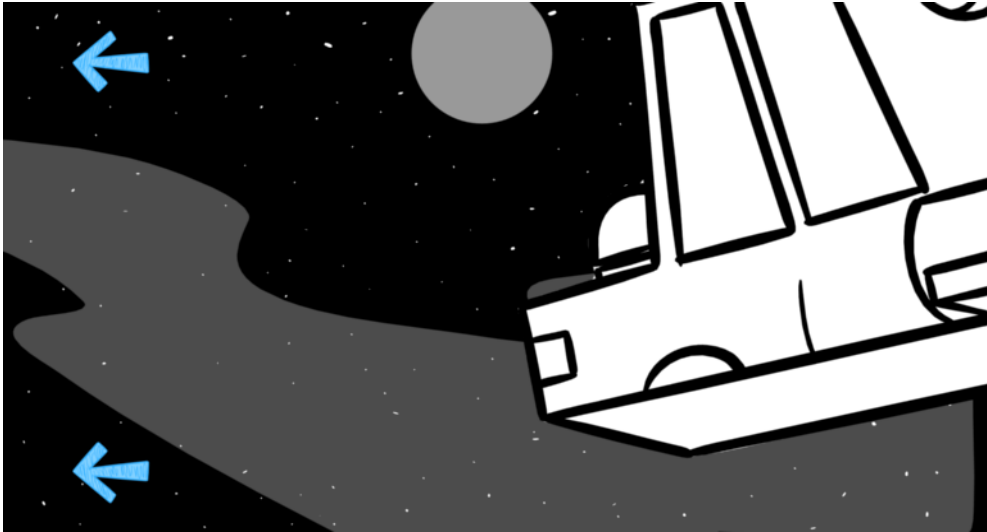


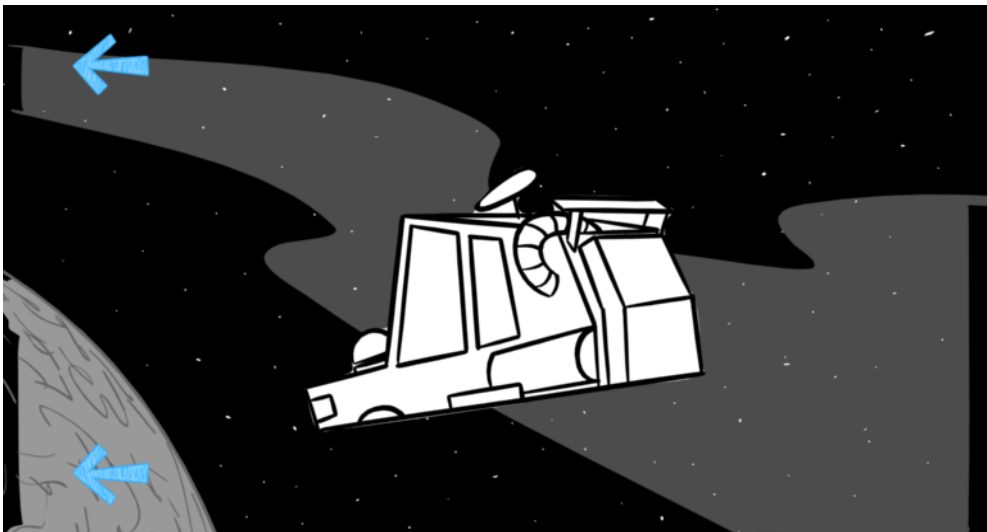
Scene	Panel
1	1



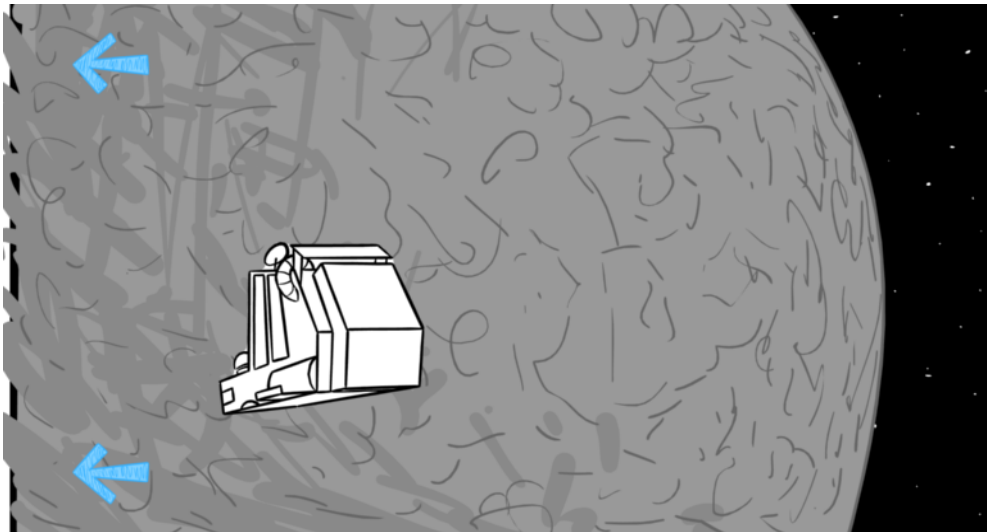
Action Notes

EXT. SPACE - DUSK TUMEKE, JUNIOR and WAHINE are in the Orange Roughie flying through space. Planet Inorganica emerges from the distance. The Orange Roughie Lands.

Scene	Panel
1	2



Scene	Panel
1	3



Scene	Panel
2	1



Action Notes

TUMEKE and WAHINE have exited the vehicle. They stand on a high clearing which looks out over the junk ridden Inorganic.

Scene	Panel
3	1



Dialog

WAHINE Right, time to trade with the Scabs. If they've got something that leads us to Rahinga... I'm not leaving without it.

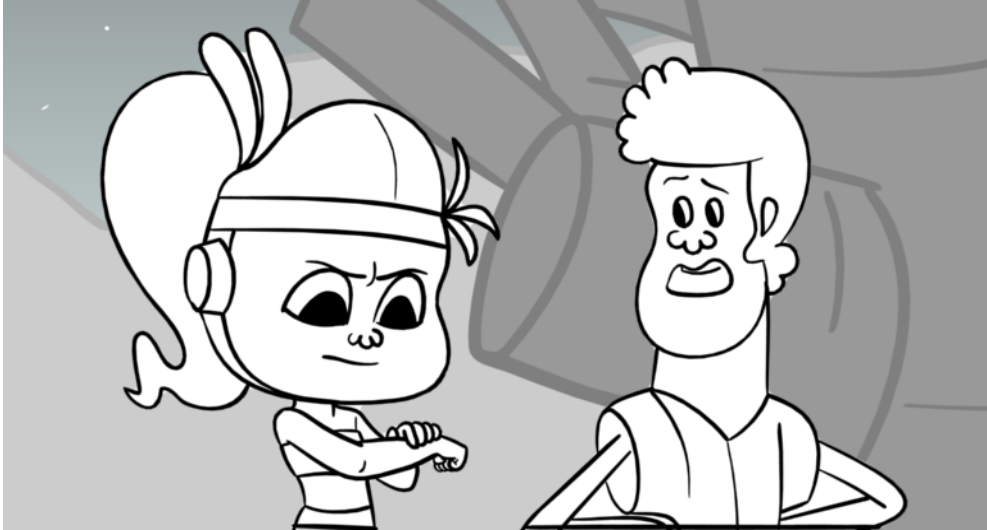
Scene	Panel
4	1



Dialog

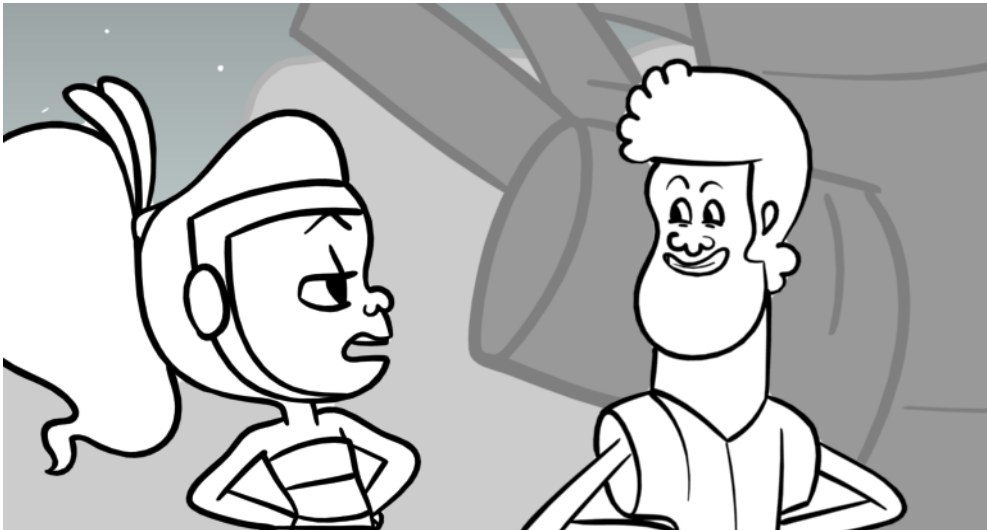
WAHINE Right, time to trade with the Scabs. If they've got something that leads us to Rahinga... I'm not leaving without it.

Scene	Panel
5	1



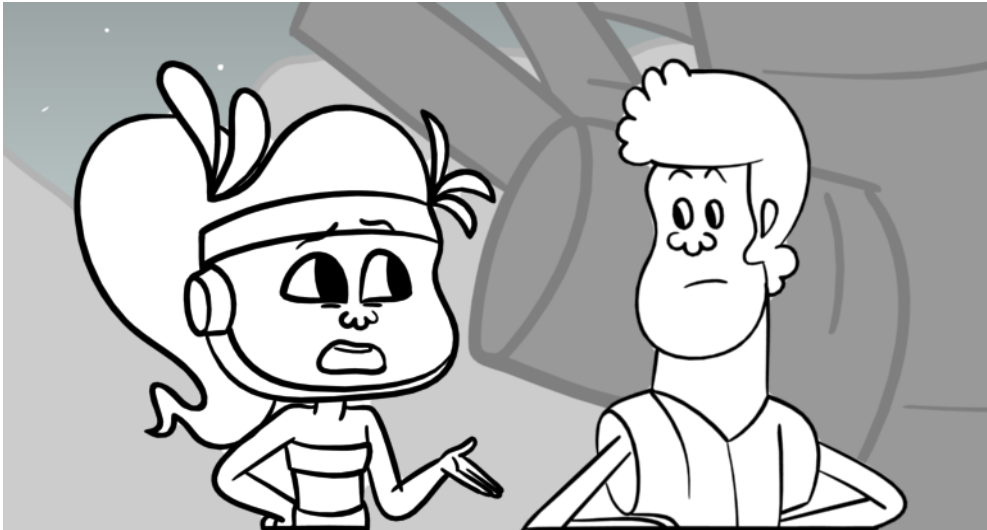
Dialog
TUMEKE You sure you don't need me to come with you... seems important.

Scene	Panel
5	2



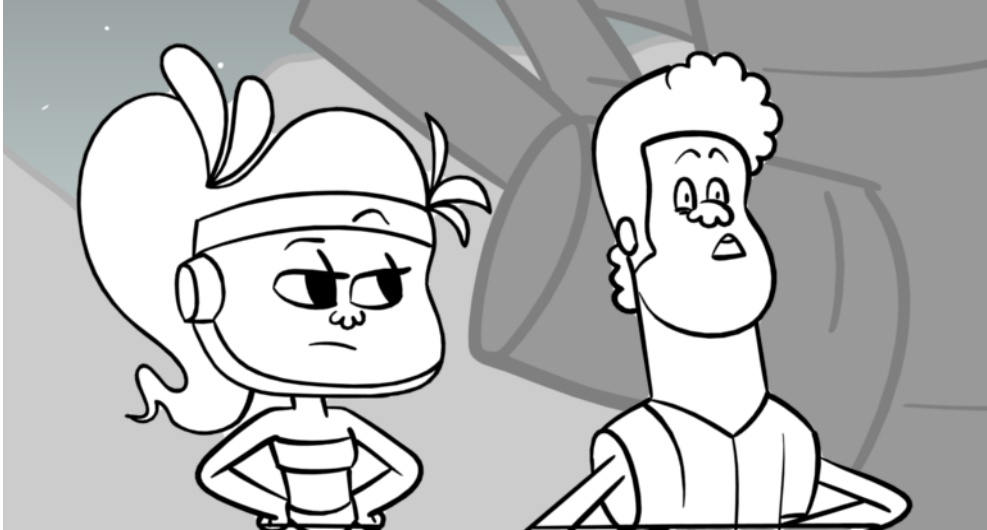
Dialog
WAHINE I'm pretty sure I can handle a couple of Scabs. We need you to make some tokens so we actually pay for stuff.

Scene	Panel
5	3



Dialog
WAHINE I'm pretty sure I can handle a couple of Scabs. We need you to make some tokens so we actually pay for stuff.

Scene	Panel
5	4



Dialog
TUMEKE True... Daddy's gotta bring home the space bacon

Scene	Panel
5	5



Dialog
TUMEKE True... Daddy's gotta bring home the space bacon

Scene	Panel
6	1

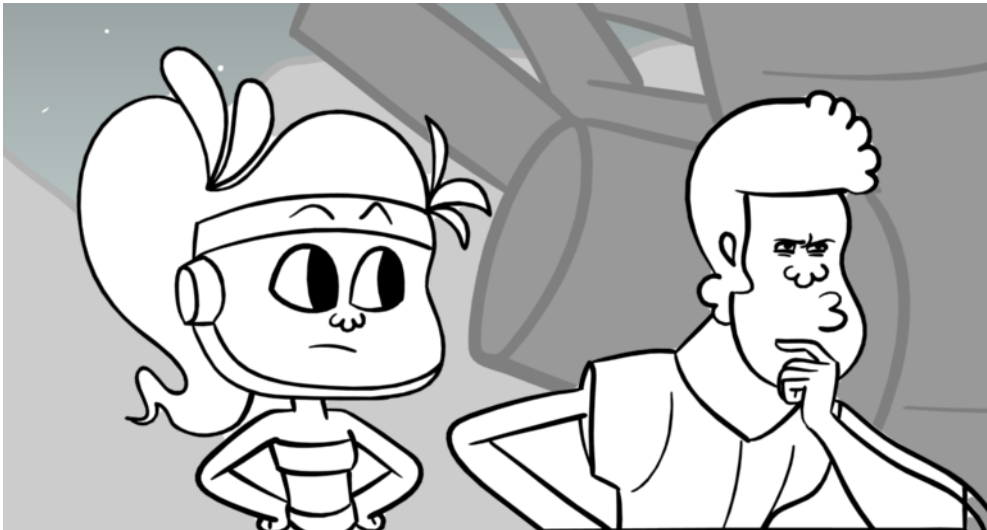


Dialog
WAHINE Ewww... don't say that.

Scene	Panel
7	1

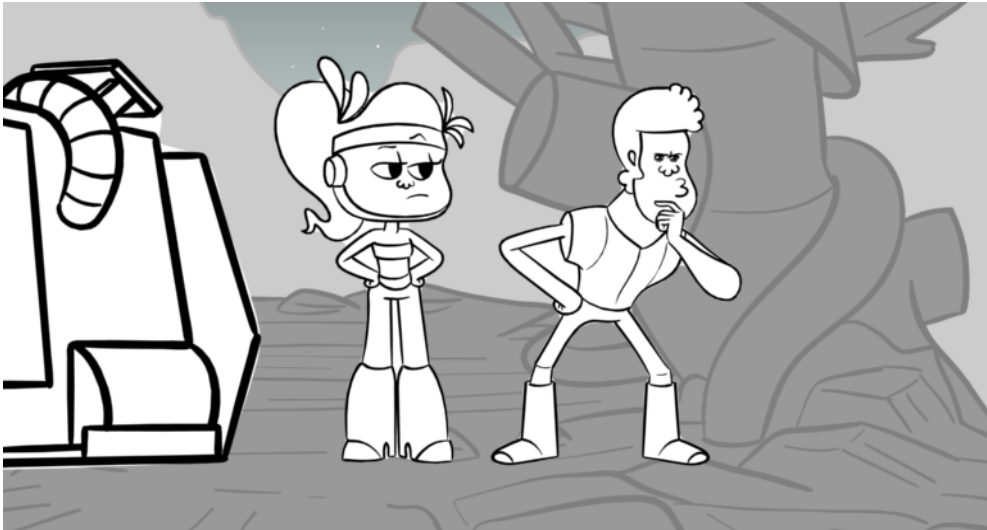


Scene	Panel
7	2



Dialog
TUMEKE Sorry...

Scene	Panel
8	1



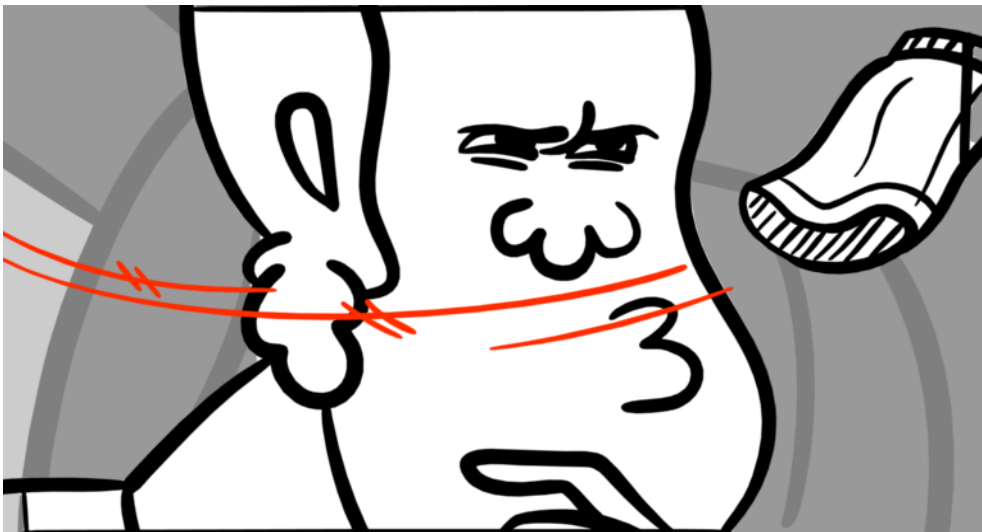
Scene	Panel
9	1



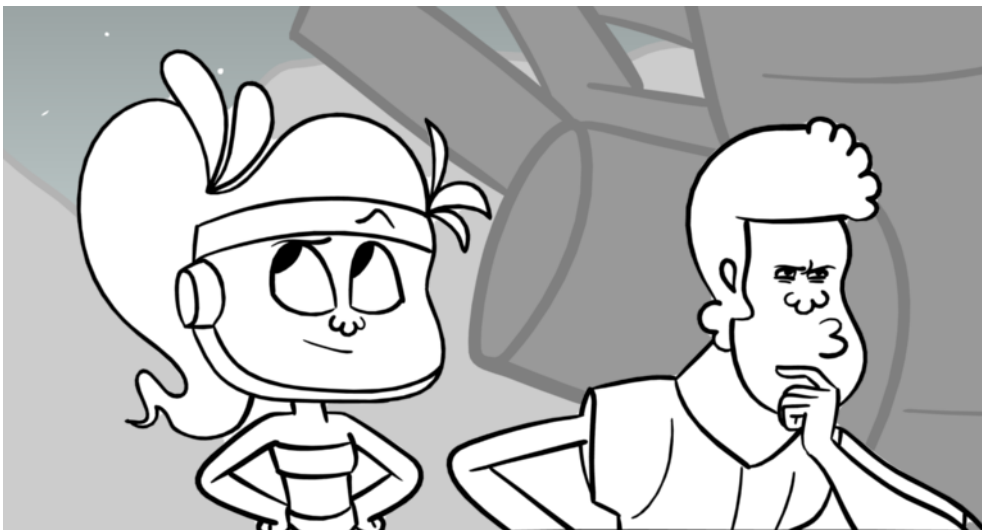
Dialog

TUMEKE (CONT'D) Guess it's time for me to pay a visit to an old friend.

Scene	Panel
9	2



Scene	Panel
10	1



Scene	Panel
10	2



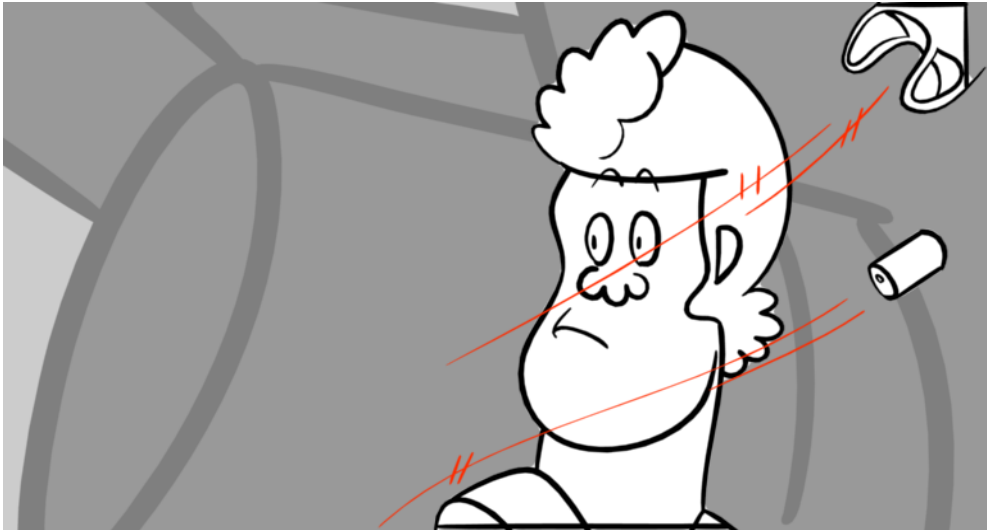
Dialog
WAHINE You sure you don't me to come with you?

Scene	Panel
11	1

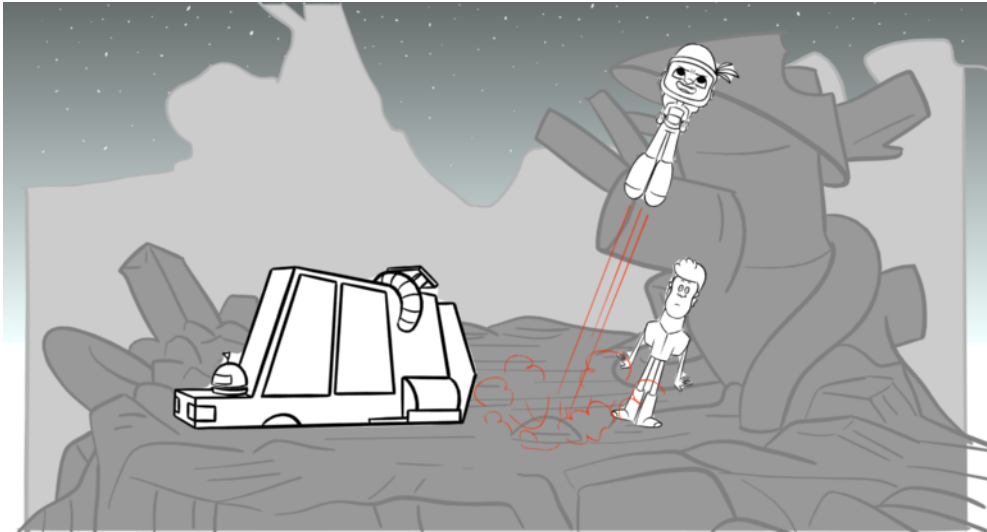


Dialog
TUMEKE Awww... sounds like someone's gonna miss...

Scene	Panel
11	2



Scene	Panel
12	1



Dialog
WAHINE Ka kite!

Scene	Panel
12	2



Scene	Panel
13	1



Dialog
TUMEKE Me... Sweet as... I'll just go this way. Come on Junior!

Scene	Panel
13	2



Dialog
TUMEKE Me... Sweet as... I'll just go this way. Come on Junior!

Scene	Panel
13	3

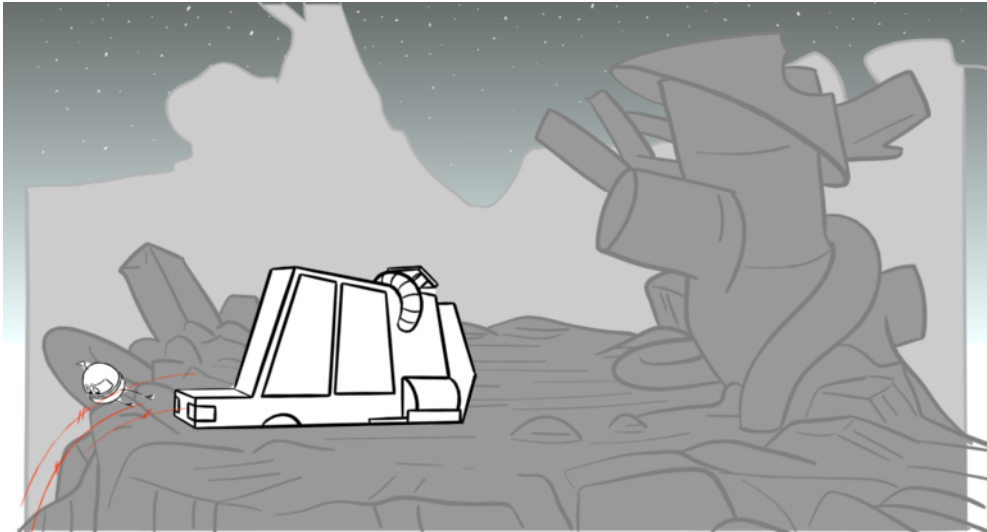


Dialog
TUMEKE Me... Sweet as... I'll just go this way. Come on Junior!

Scene	Panel
14	1



Scene	Panel
14	2



Scene	Panel
14	3



Scene	Panel
14	4



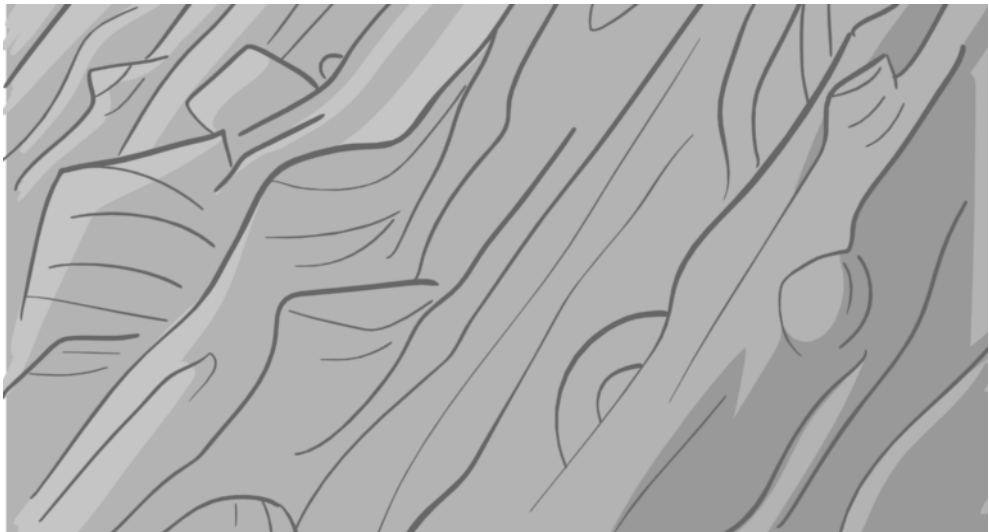
Scene	Panel
15	1



Scene	Panel
15	2



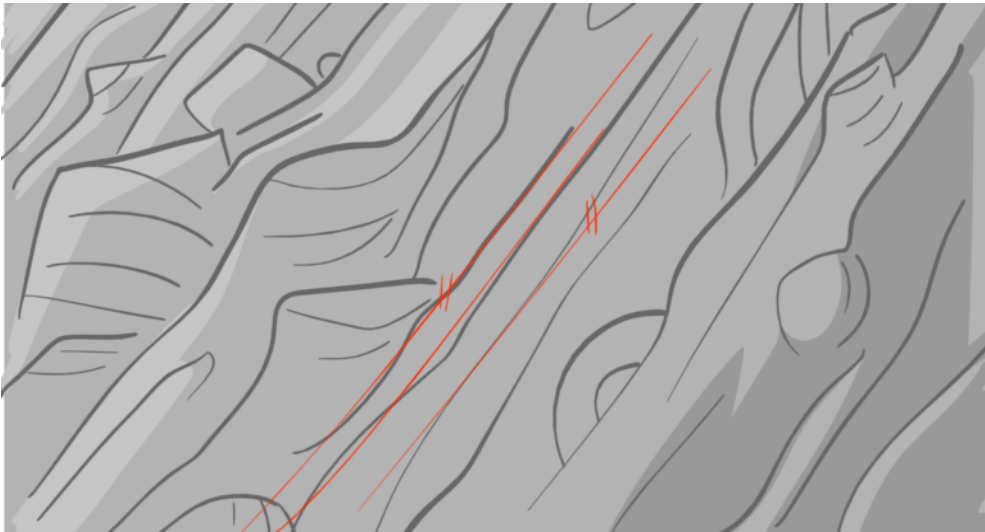
Scene	Panel
16	1



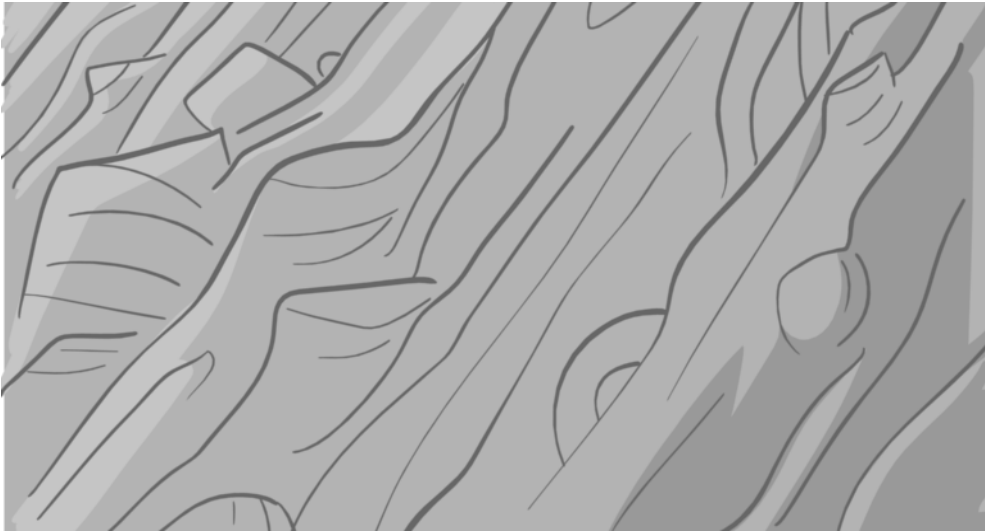
Scene	Panel
16	2



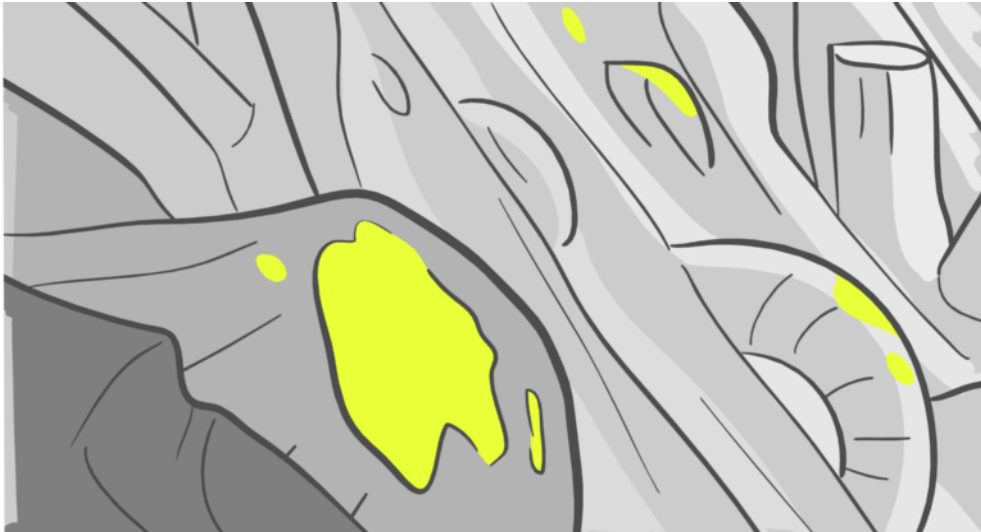
Scene	Panel
16	3



Scene	Panel
16	4



Scene	Panel
17	1



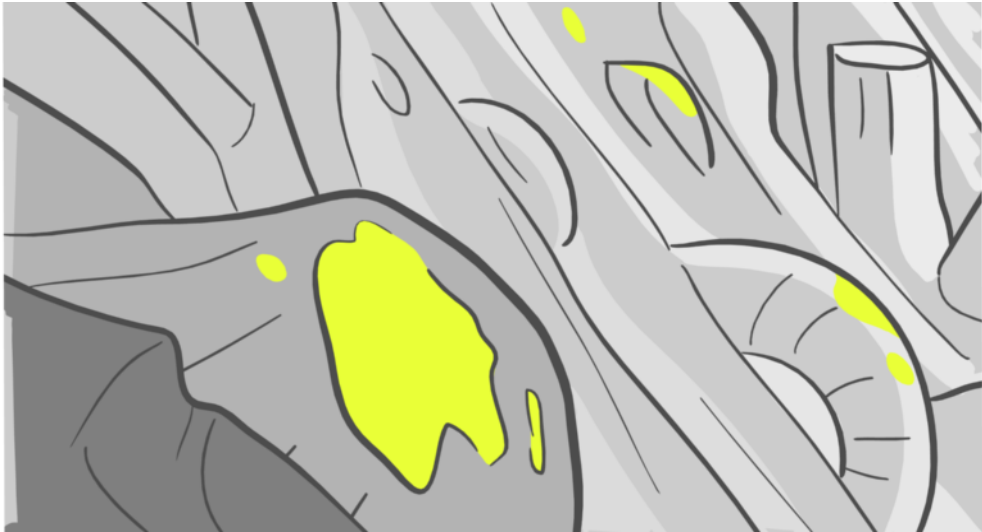
Scene	Panel
17	2



Scene	Panel
17	3



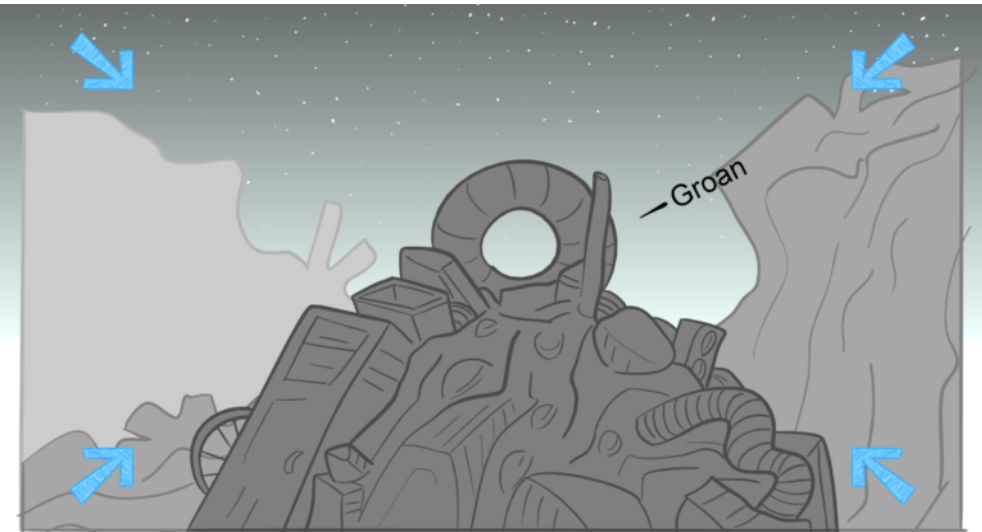
Scene	Panel
17	4



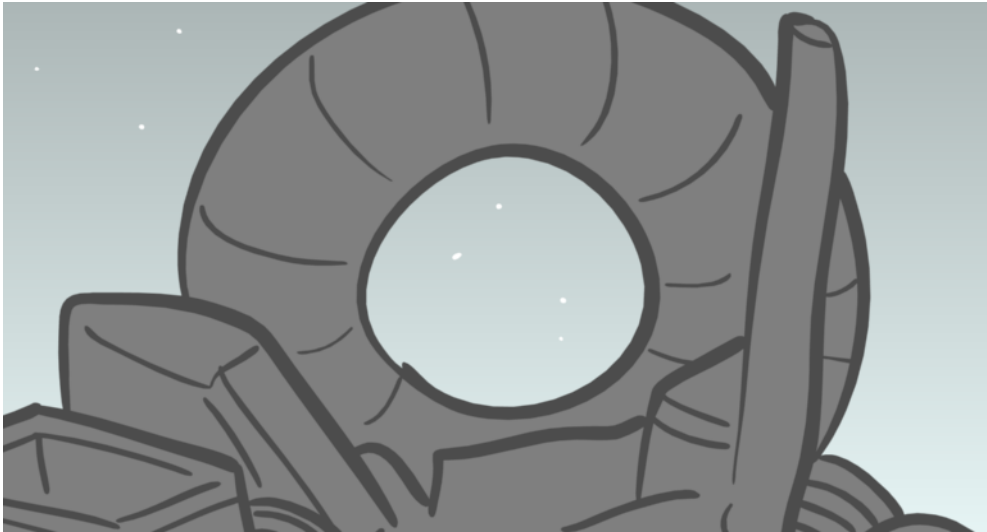
Scene	Panel
18	1



Scene	Panel
18	2



Scene	Panel
18	3



Scene	Panel
18	4



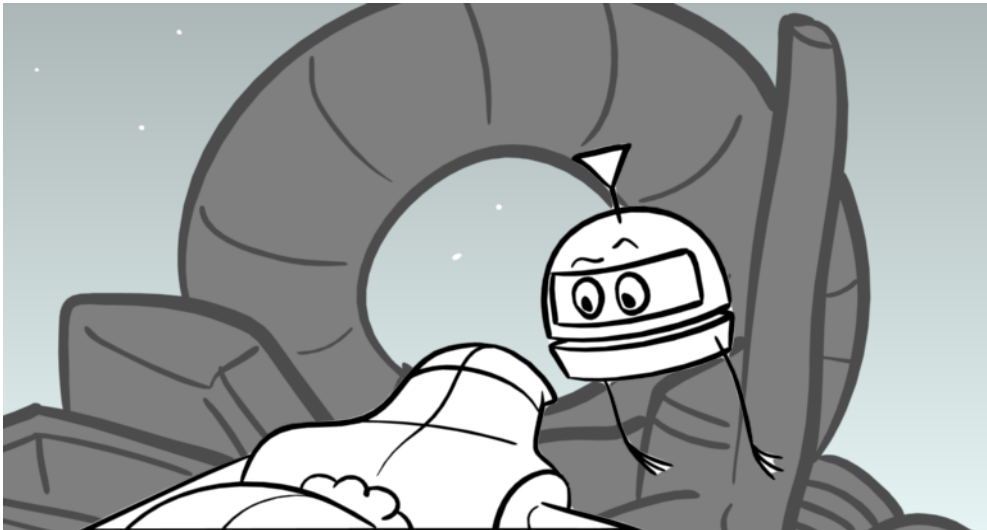
Scene	Panel
18	5



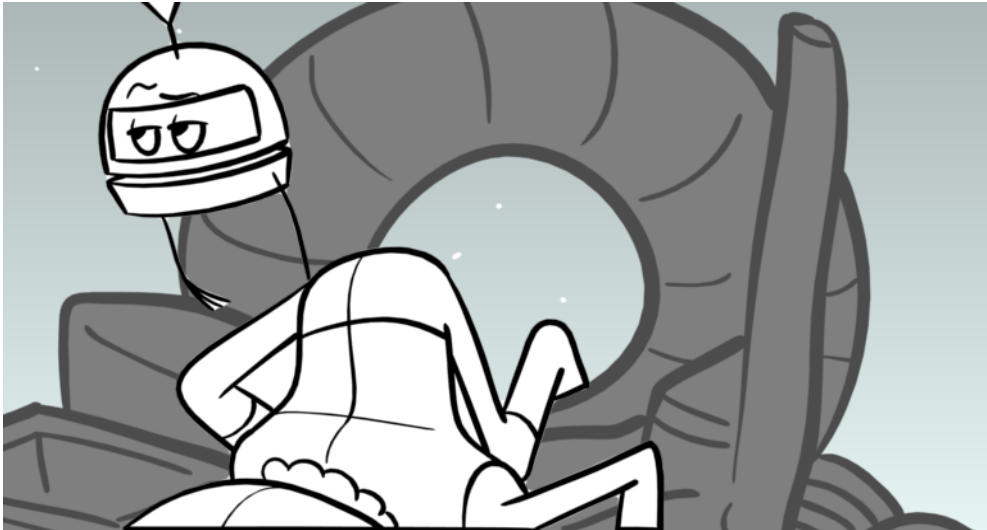
Scene	Panel
18	6



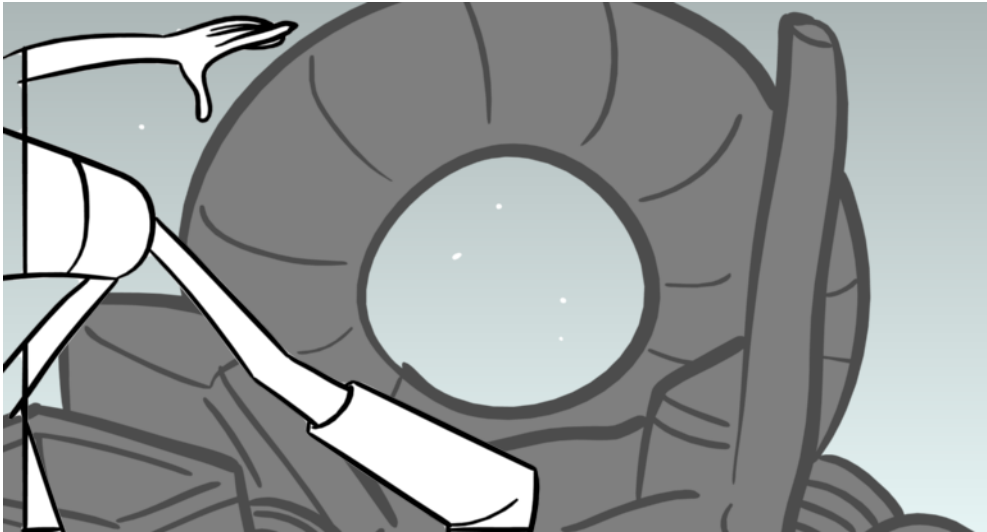
Scene	Panel
18	7



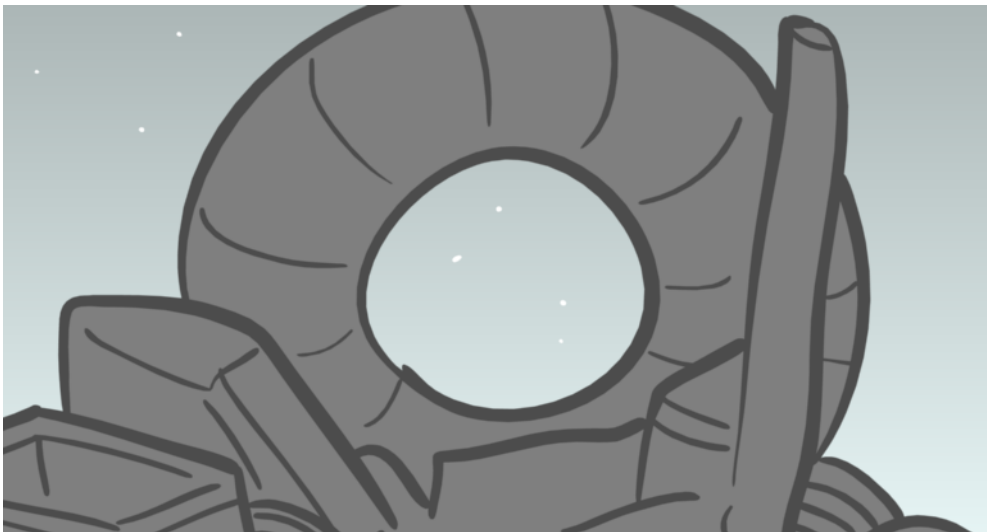
Scene	Panel
18	8



Scene	Panel
18	9



Scene	Panel
18	10



Scene	Panel
19	1



Scene	Panel
19	2



Scene	Panel
19	3



Scene	Panel
19	4



Scene	Panel
19	5



Scene	Panel
19	6



Scene	Panel
20	1



Scene	Panel
20	2



Scene	Panel
20	3



Scene	Panel
20	4



Scene	Panel
21	1



Scene	Panel
22	1



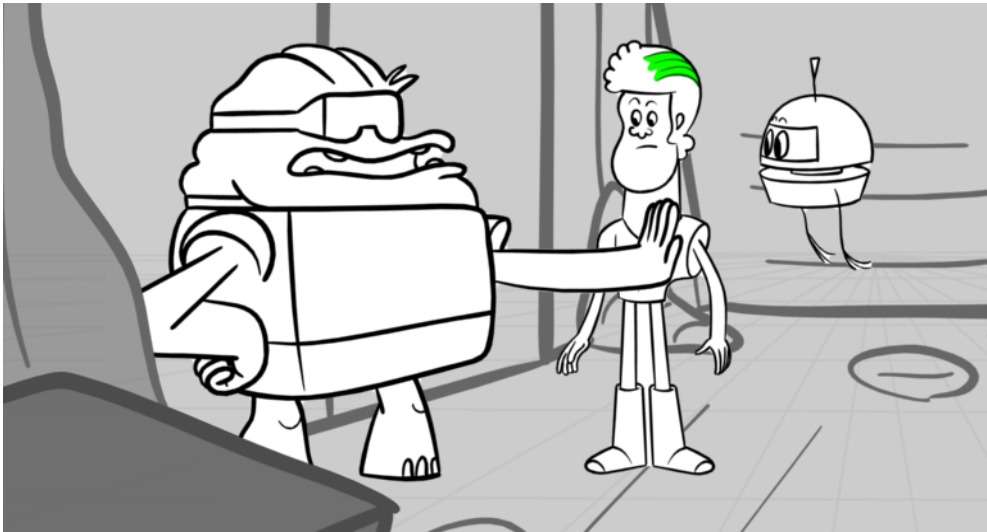
Scene	Panel
22	2



Scene	Panel
22	3

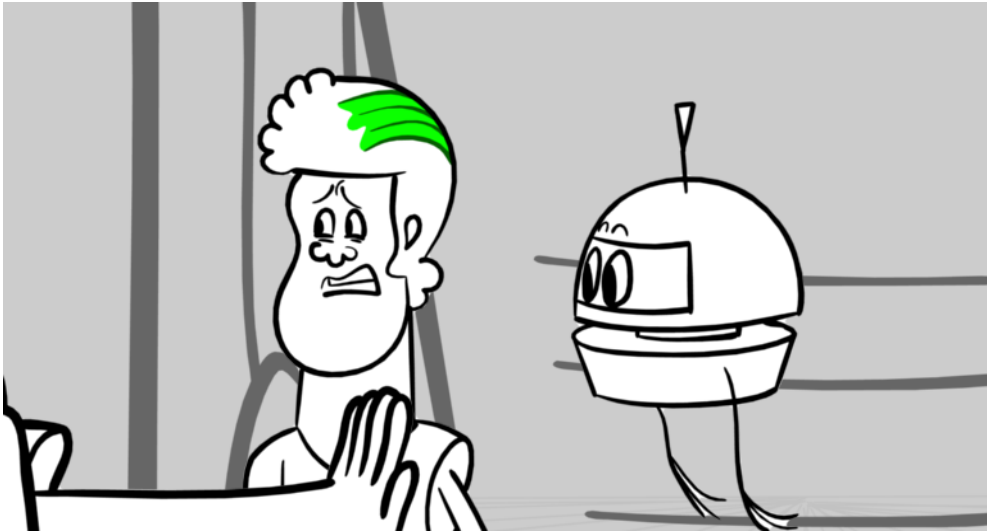


Scene	Panel
23	1



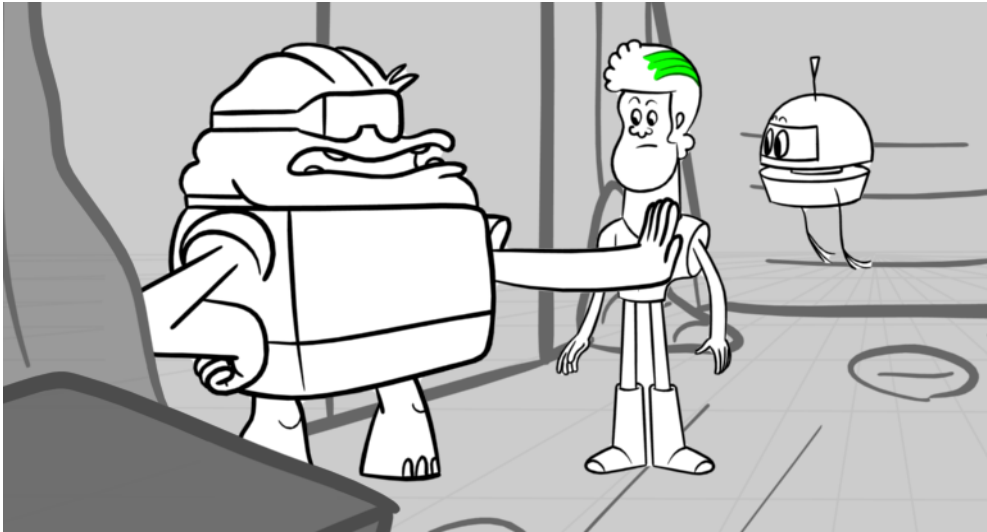
Dialog
VIZOR Sorry, not with those shoes, Sir.

Scene	Panel
24	1



Dialog
TUMEKE What?

Scene	Panel
25	1



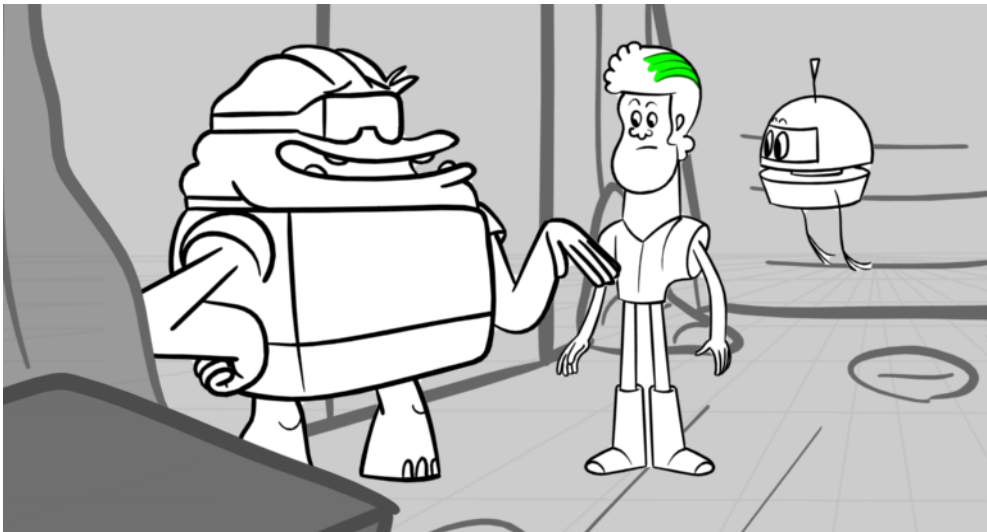
Dialog
VIZOR Yep... and shorts are a massive no no. Come back another night.

Scene	Panel
26	1



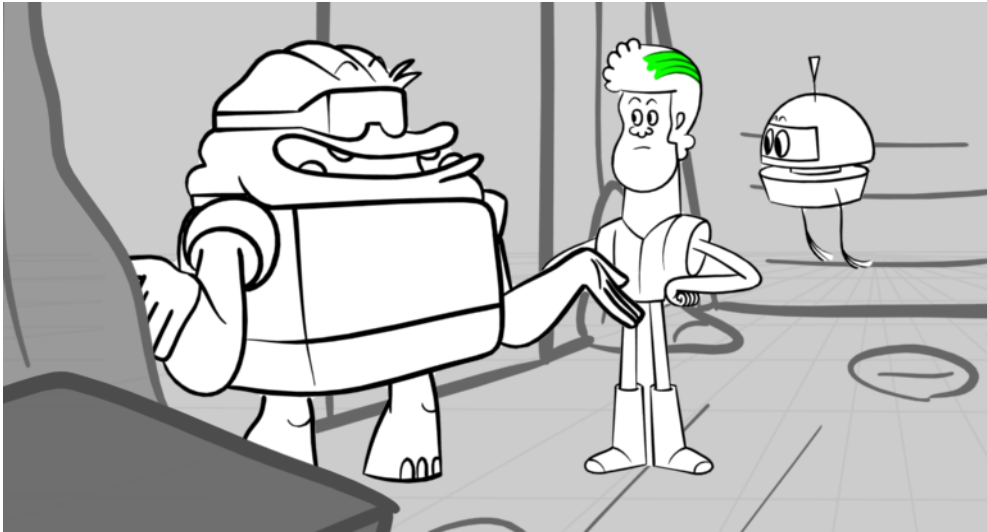
Dialog
TUMEKE But?

Scene	Panel
27	1



Dialog
VIZOR Nah just kidding... there' no dress code. I'm wearing this weird futuristic crop top and ankle warmers so I am not one to judge. You hear to meet G-Wibble?

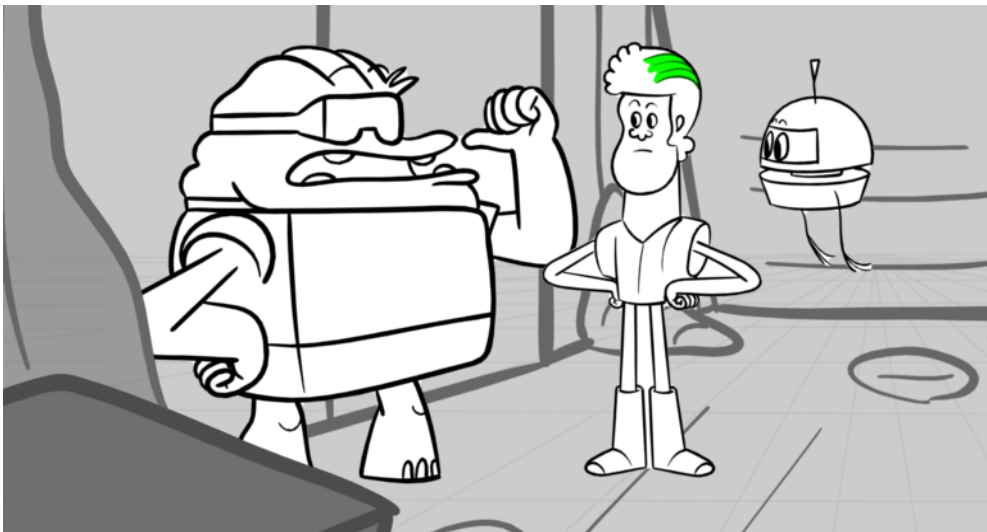
Scene	Panel
27	2



Dialog

VIZOR Nah just kidding... there' no dress code. I'm wearing this weird futuristic crop top and ankle warmers so I am not one to judge. You hear to meet G-Wibble?

Scene	Panel
27	3



Dialog

VIZOR Nah just kidding... there' no dress code. I'm wearing this weird futuristic crop top and ankle warmers so I am not one to judge. You hear to meet G-Wibble?

Scene	Panel
28	1

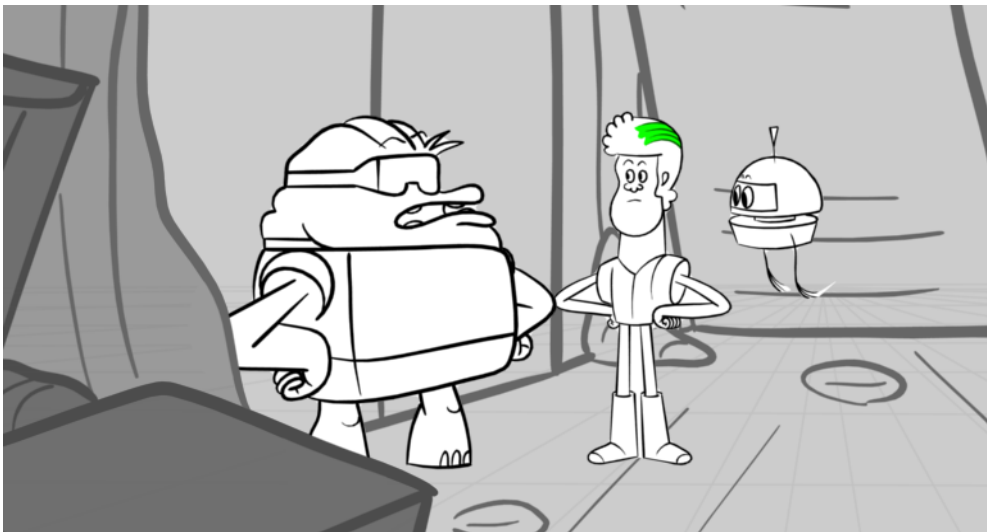


Scene	Panel
28	2



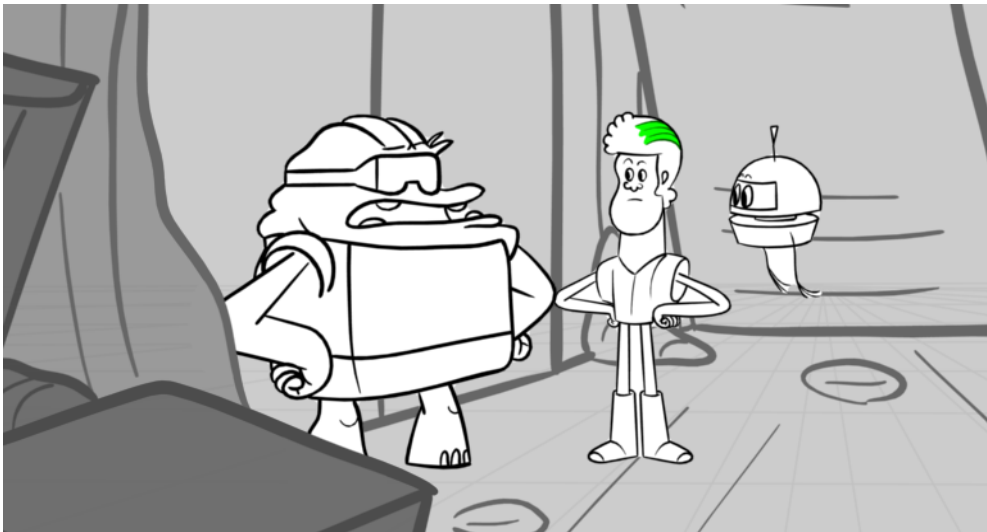
Dialog
TUMEKE G-Wibble?

Scene	Panel
29	1



Dialog
VIZOR Yeah, that's the name he likes to go by now... so just play along. Come with me.

Scene	Panel
29	2



Dialog
VIZOR Yeah, that's the name he likes to go by now... so just play along. Come with me.

Scene	Panel
29	3



Dialog
VIZOR Yeah, that's the name he likes to go by now... so just play along. Come with me.

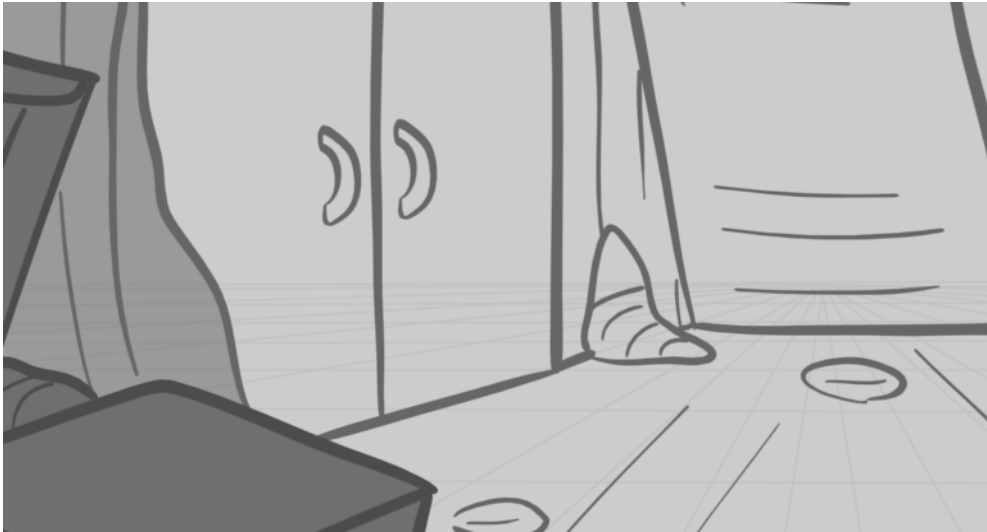
Scene	Panel
29	4



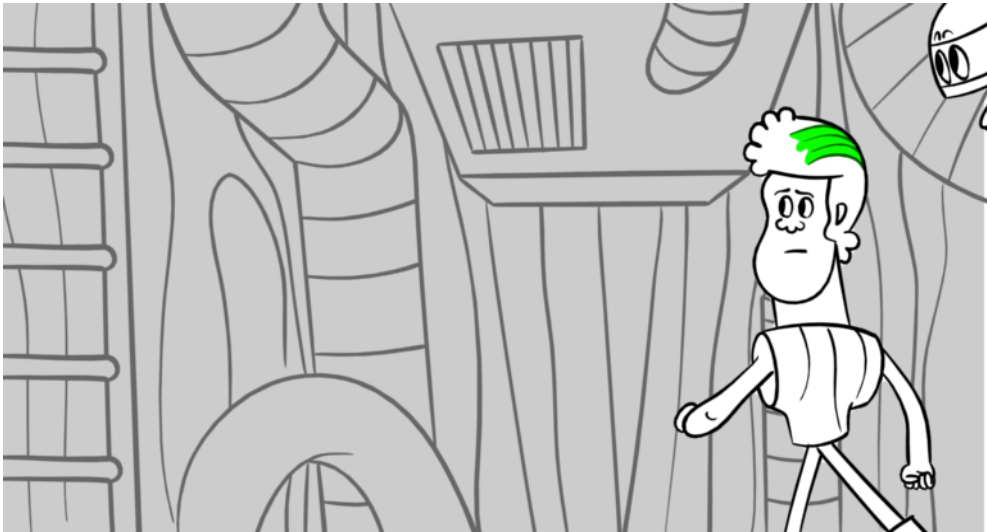
Scene	Panel
29	5



Scene	Panel
29	6



Scene	Panel
30	1



Action Notes

The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

Scene	Panel
30	2



Action Notes

The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

Scene	Panel
30	3



Action Notes
The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

Scene	Panel
30	4



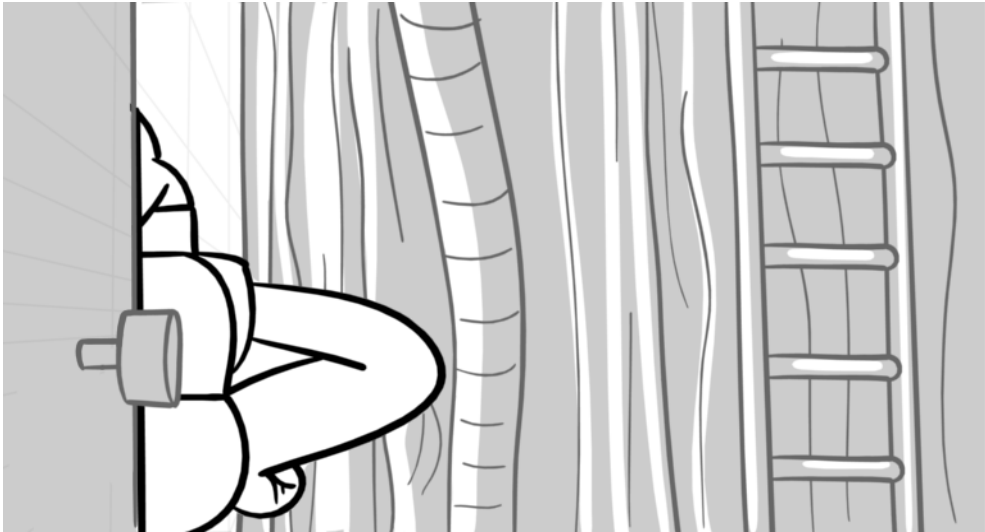
Action Notes
The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

Scene	Panel
30	5



Action Notes
The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

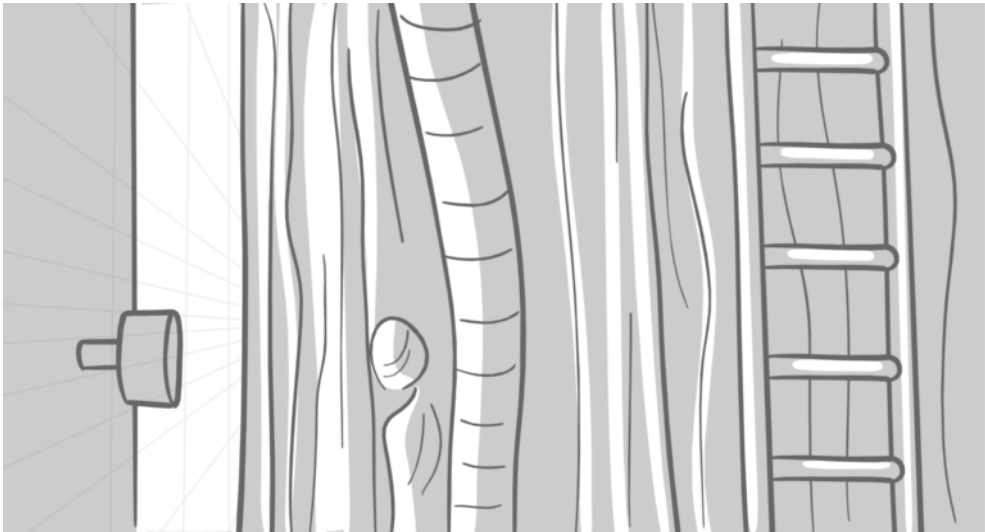
Scene	Panel
30	6



Action Notes

The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

Scene	Panel
30	7



Action Notes

The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

Scene	Panel
30	8



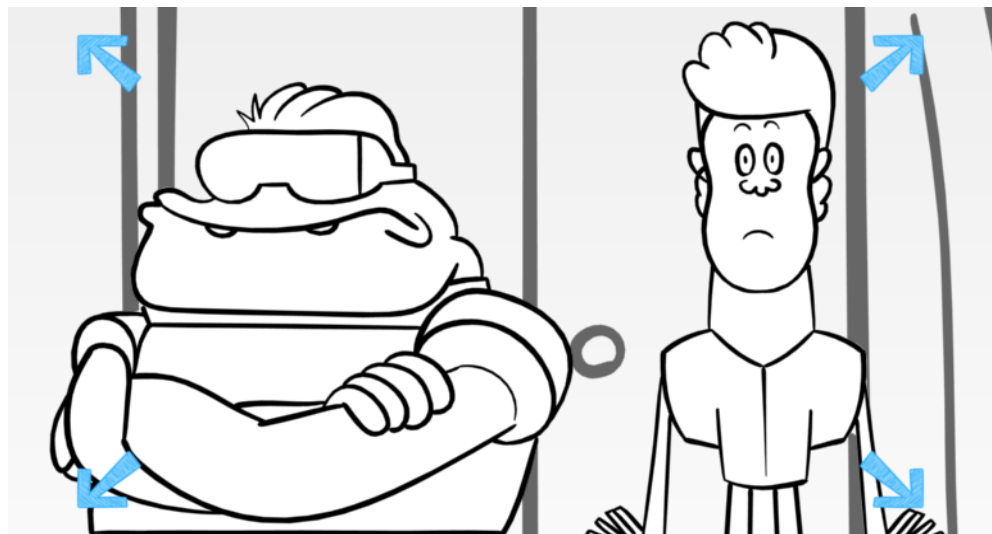
Action Notes

The ominous music ramps up as VIZOR and TUMEKE walk down a long corridor.

Scene	Panel
31	1



Scene	Panel
31	2



Scene	Panel
31	3



Action Notes

G-WIBBLE is going hard, rapping and sliding around the room. There are many cardboard cut outs which G-WIBBLE is interacting with as if real people. He puts his arm around them and encourages them to rap with him. He is clearly crazy. There is one real Gelapeep standing near G-WIBBLE'S throne. This is GELABILLY

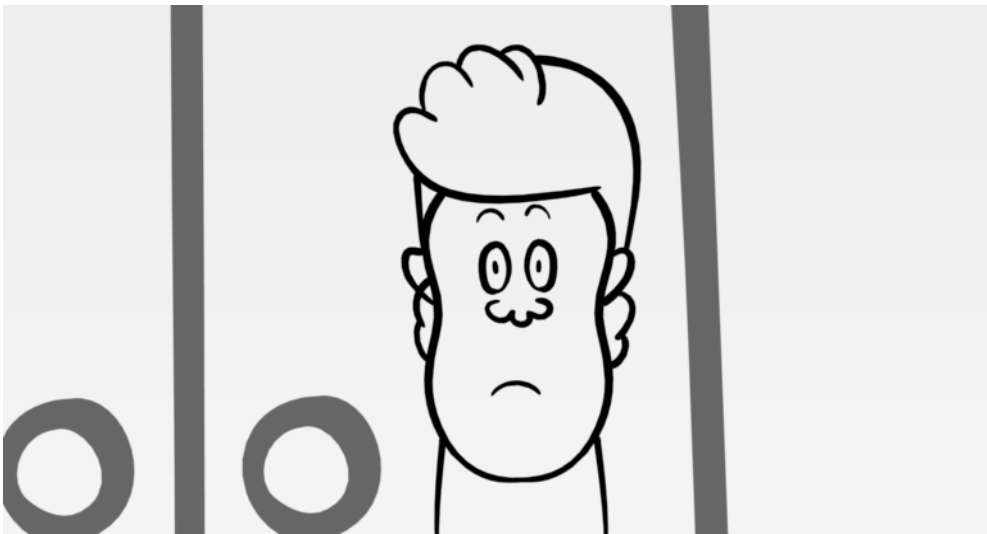
Scene	Panel
31	4



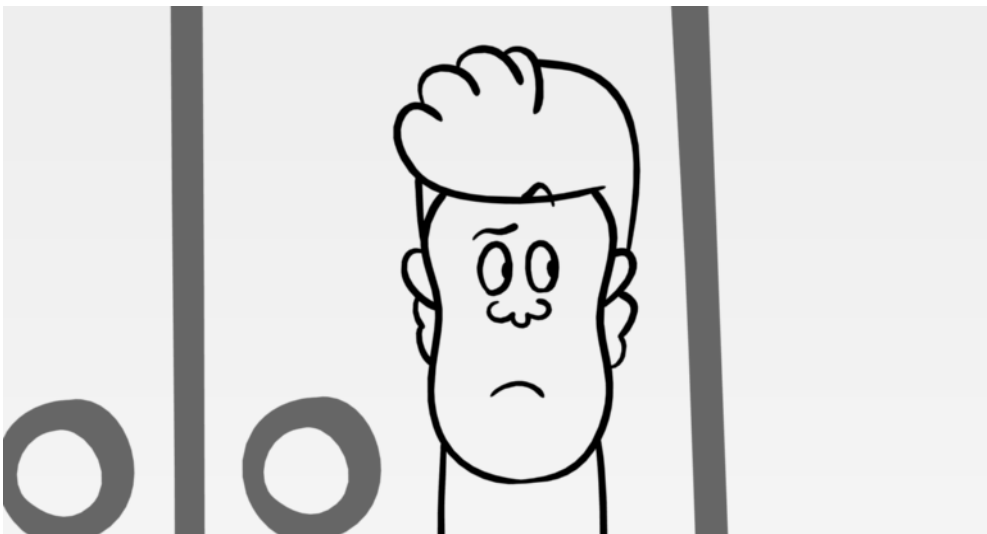
Action Notes

G-WIBBLE is going hard, rapping and sliding around the room. There are many cardboard cut outs which G-WIBBLE is interacting with as if real people. He puts his arm around them and encourages them to rap with him. He is clearly crazy. There is one real Gelapeep standing near G-WIBBLE'S throne. This is GELABILLY

Scene	Panel
32	1



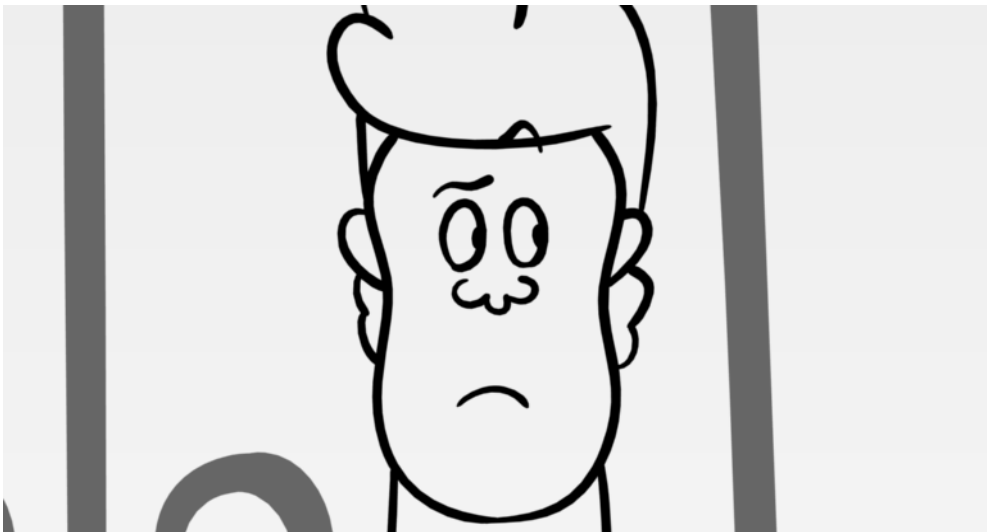
Scene	Panel
32	2



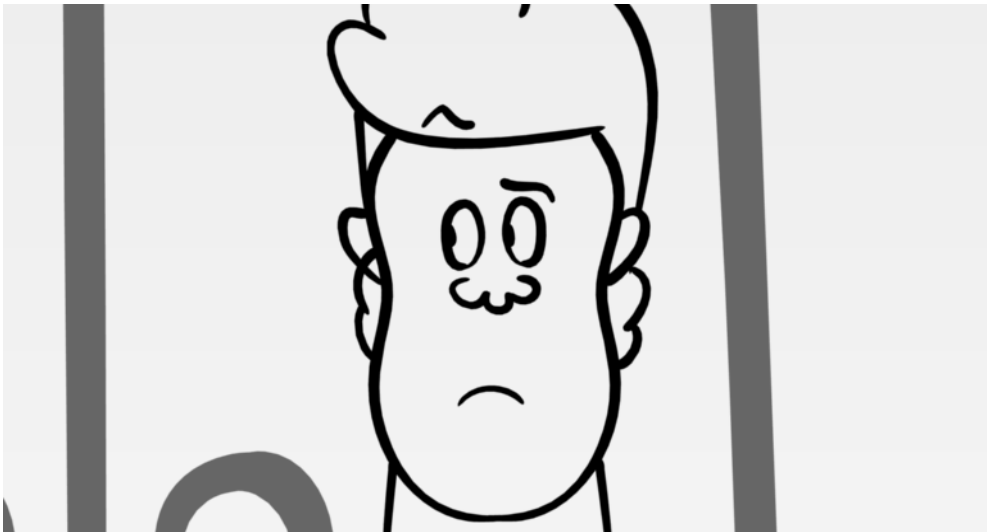
Scene	Panel
33	1



Scene	Panel
34	1



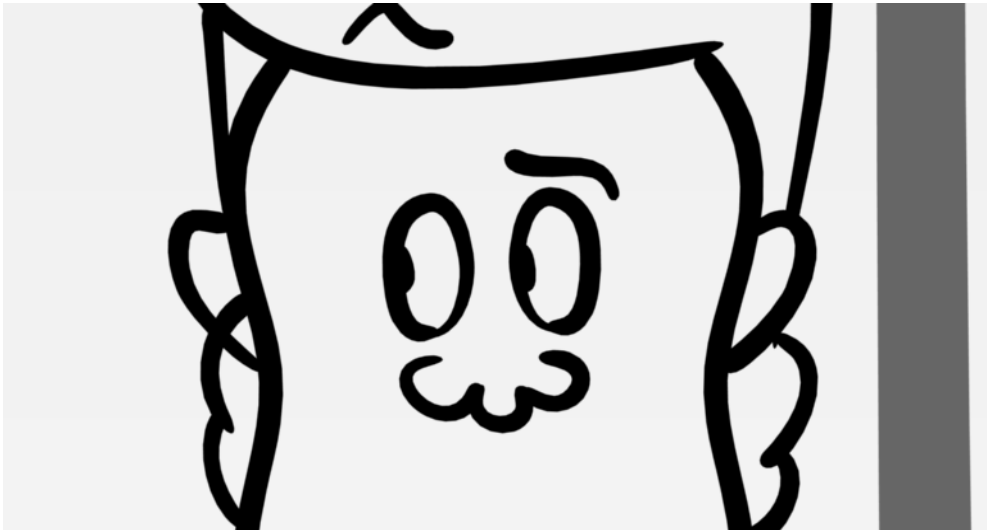
Scene	Panel
34	2



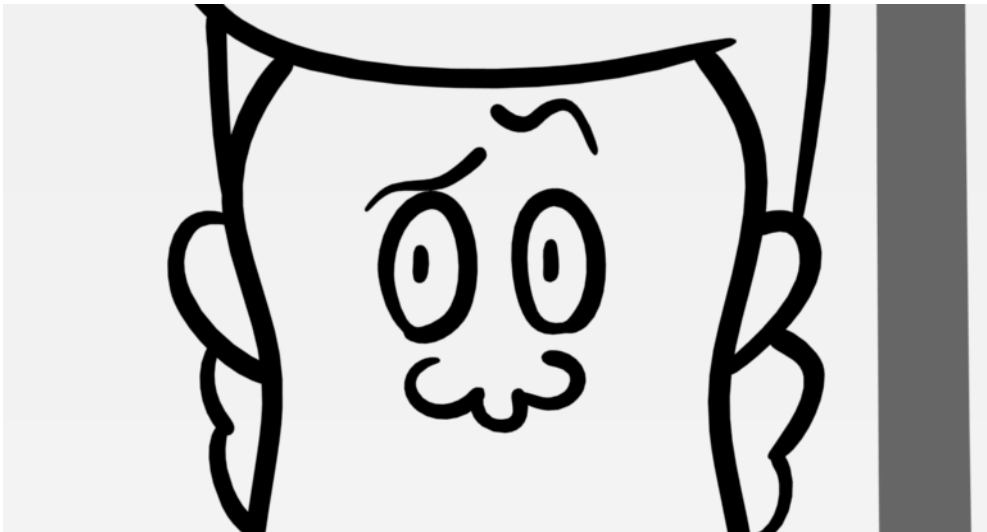
Scene	Panel
35	1



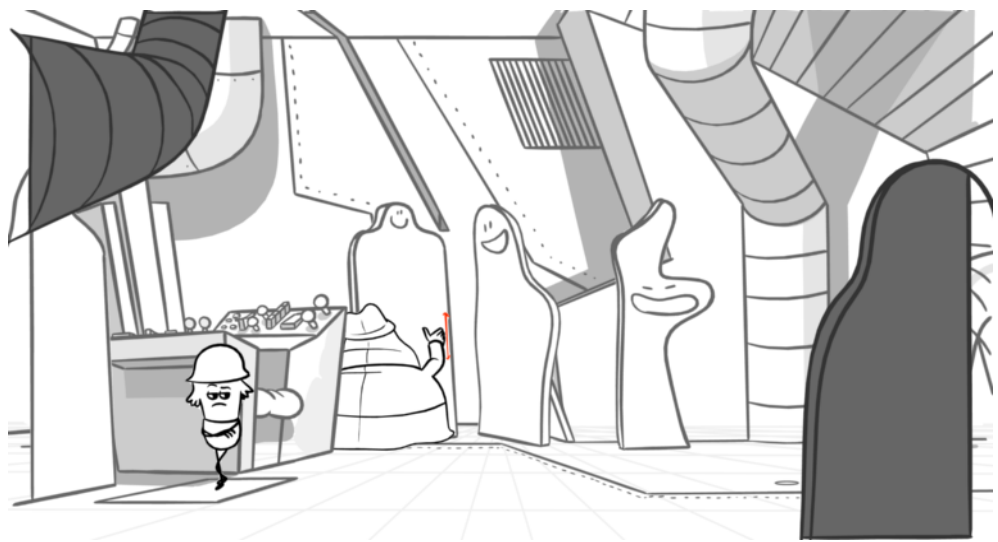
Scene	Panel
36	1



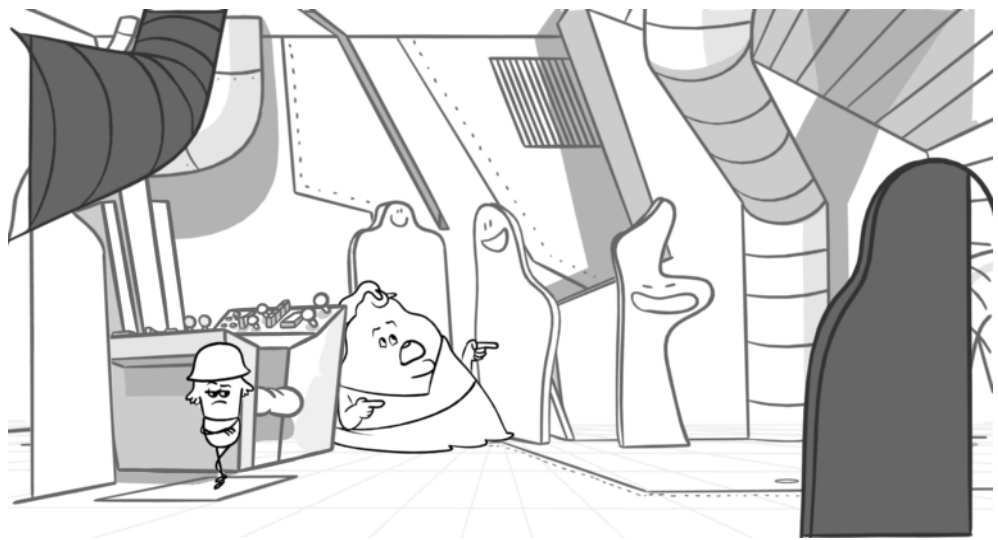
Scene	Panel
36	2



Scene	Panel
37	1

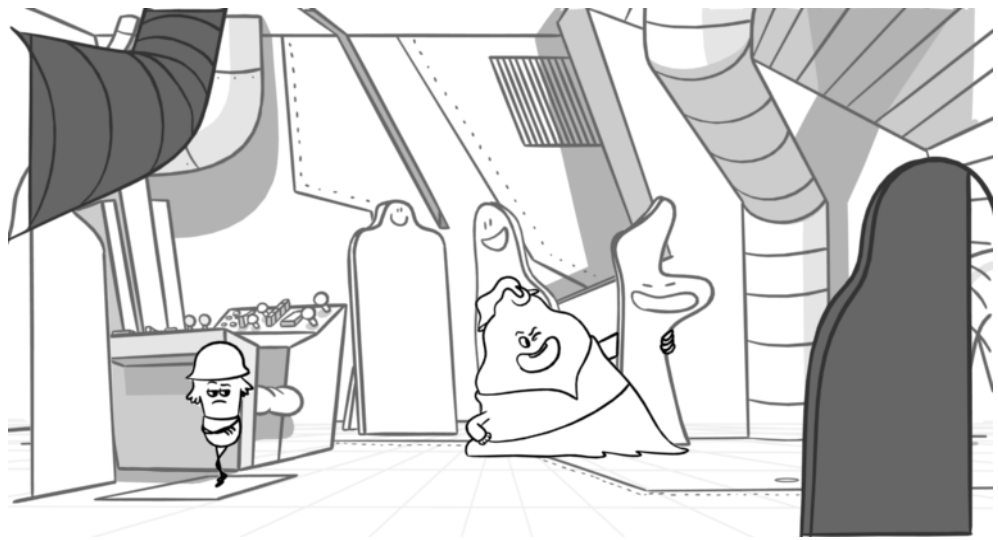


Scene	Panel
37	2



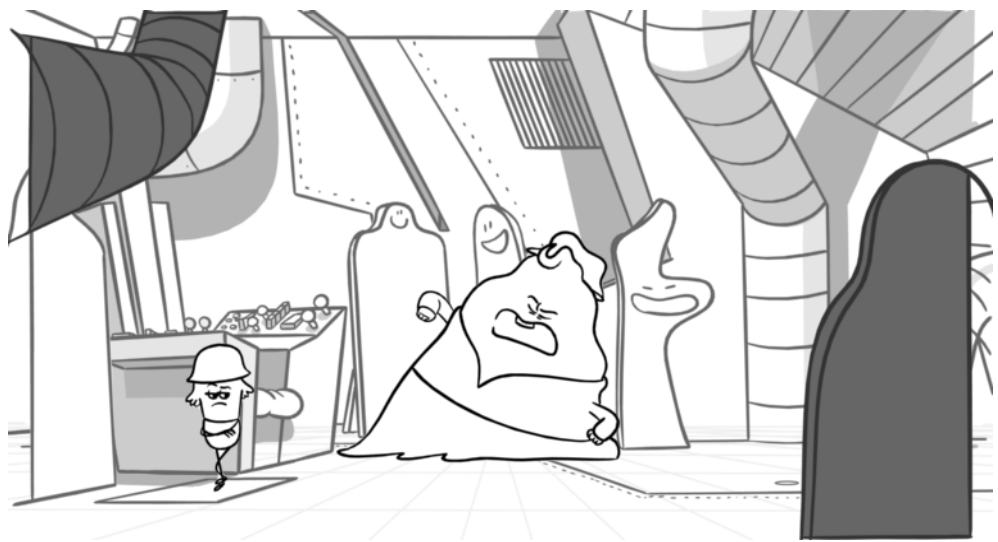
Dialog
G-WIBBLE (Rapping repeatably) I'm G-Wibble. Yes, who's G-Wibble. Yes, I'm the G-Wibble.

Scene	Panel
37	3



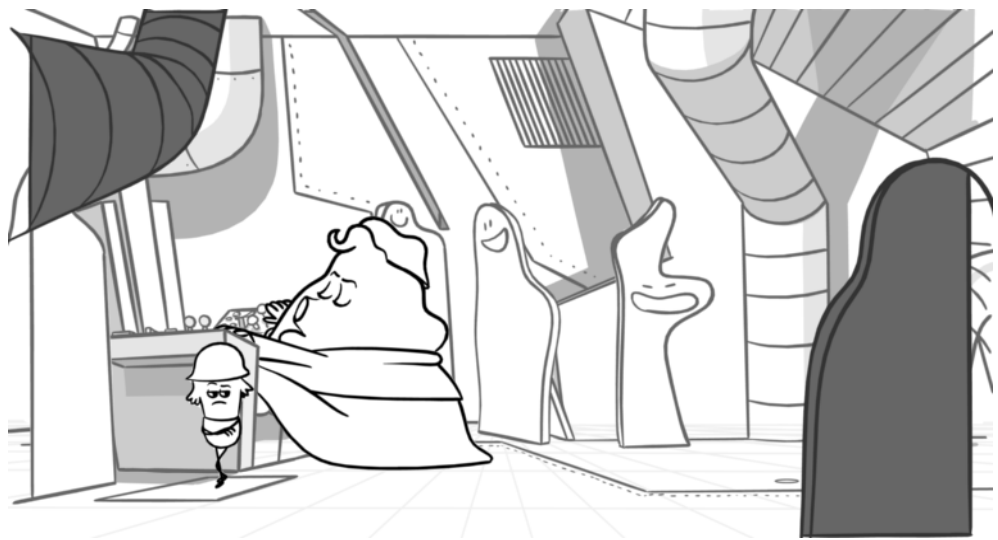
Dialog
G-WIBBLE (Rapping repeatably) I'm G-Wibble. Yes, who's G-Wibble. Yes, I'm the G-Wibble.

Scene	Panel
37	4



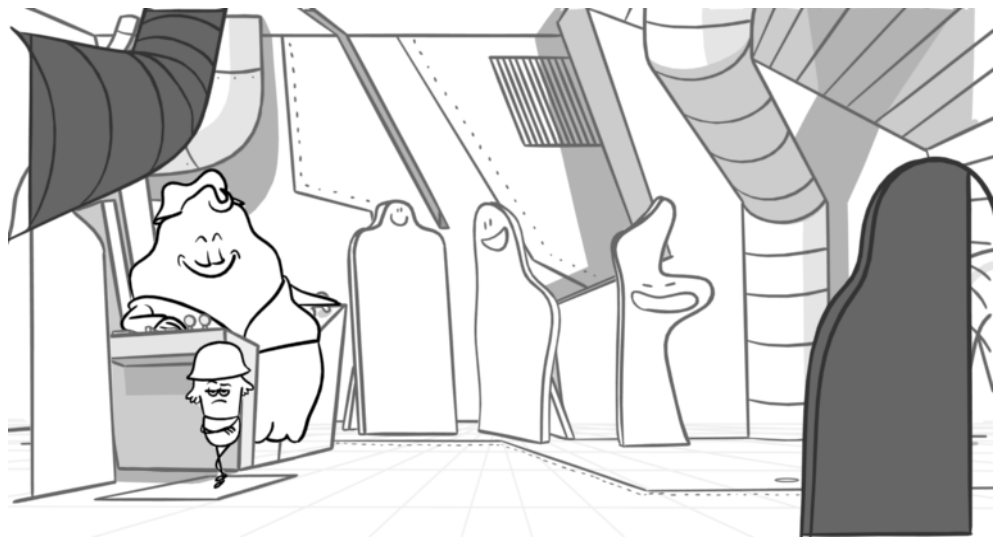
Dialog
G-WIBBLE (Rapping repeatably) I'm G-Wibble. Yes, who's G-Wibble. Yes, I'm the G-Wibble.

Scene	Panel
37	5



Dialog
G-WIBBLE (Rapping repeatably) I'm G-Wibble. Yes, who's G-Wibble. Yes, I'm the G-Wibble.

Scene	Panel
37	6



Scene	Panel
38	1



Scene	Panel
38	2



Dialog

GELABILLY I thought G-Wobble would have been more appropriate but...

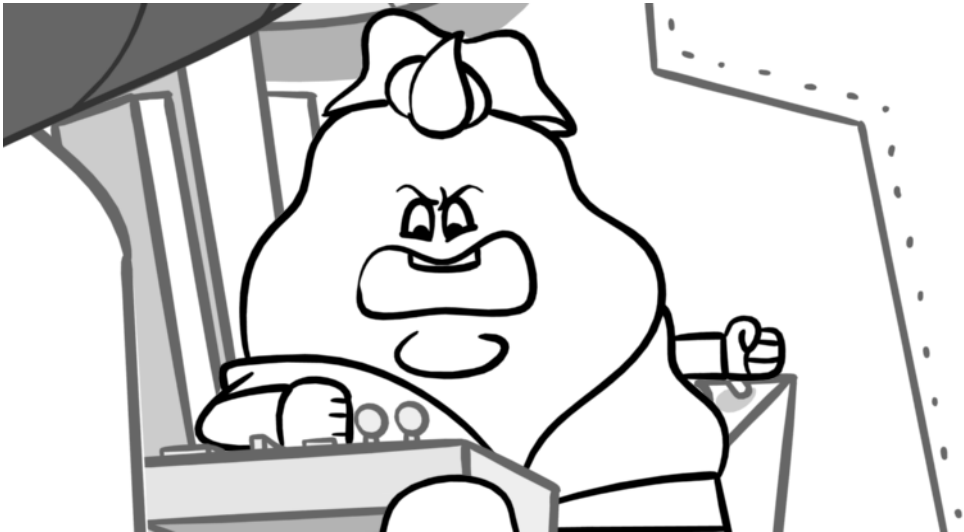
Scene	Panel
39	1



Scene	Panel
39	2

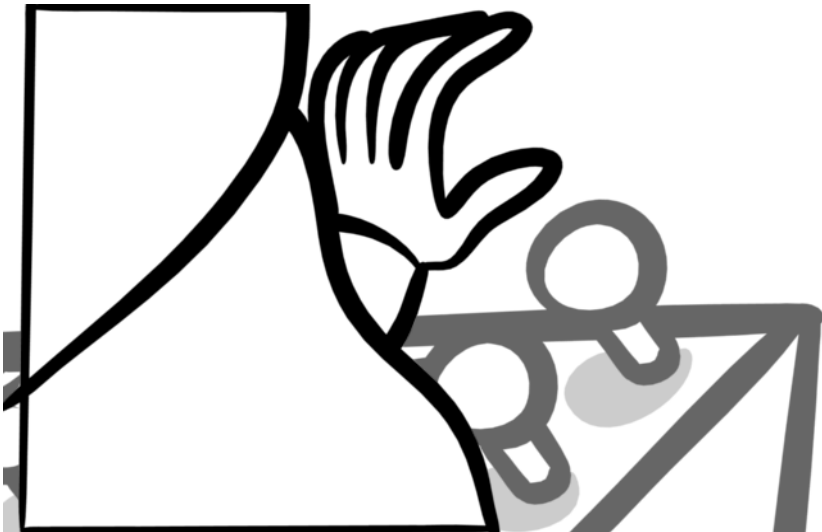


Scene	Panel
39	3

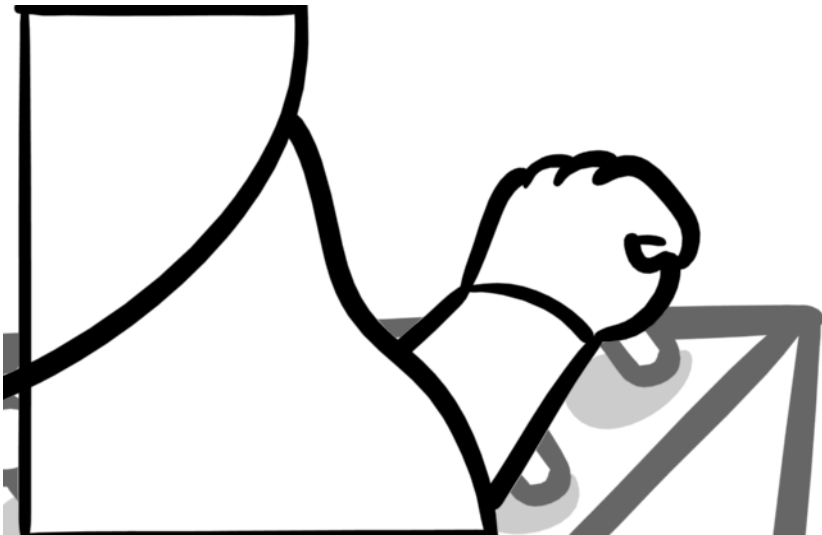


Dialog
G-WIBBLE Excuse me!? Nope... I do not tolerate snippy remarks.

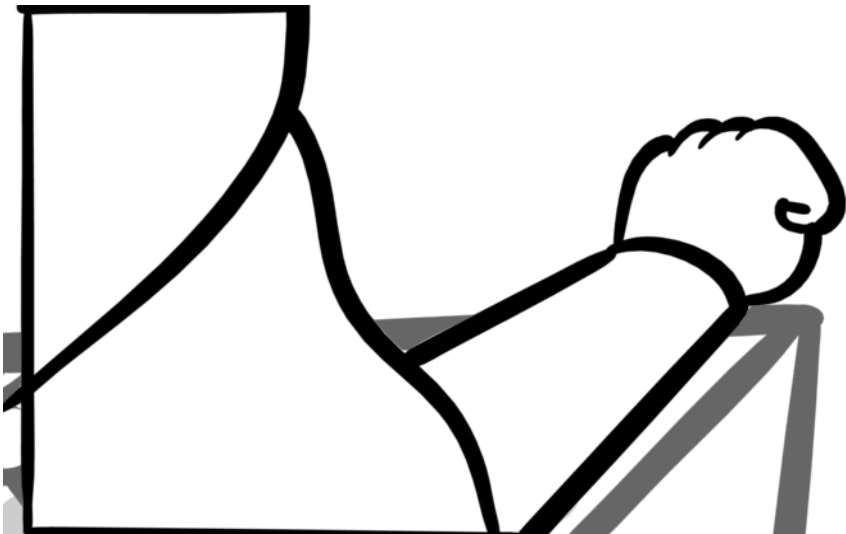
Scene	Panel
40	1



Scene	Panel
40	2



Scene	Panel
40	3



Scene	Panel
41	1



Scene	Panel
41	2

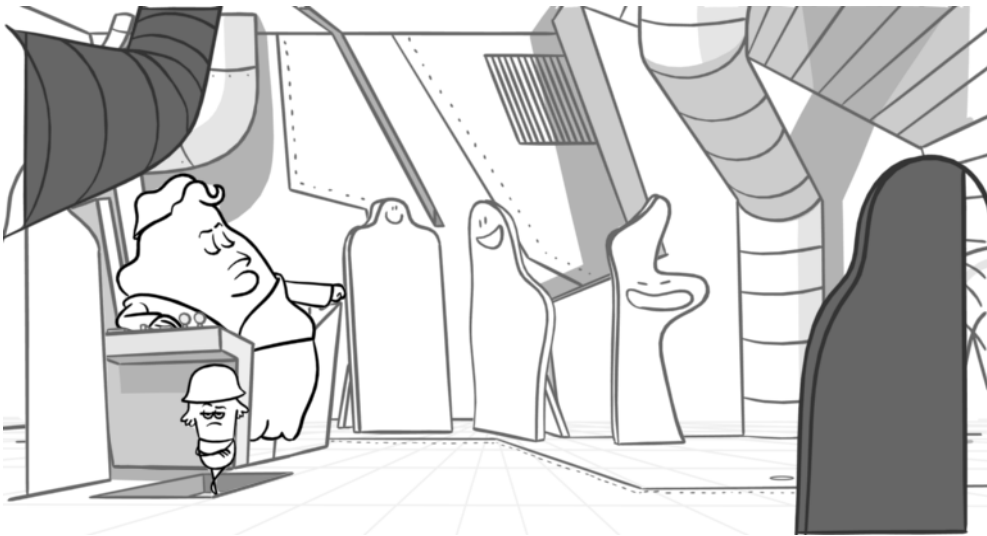


Scene	Panel
41	3

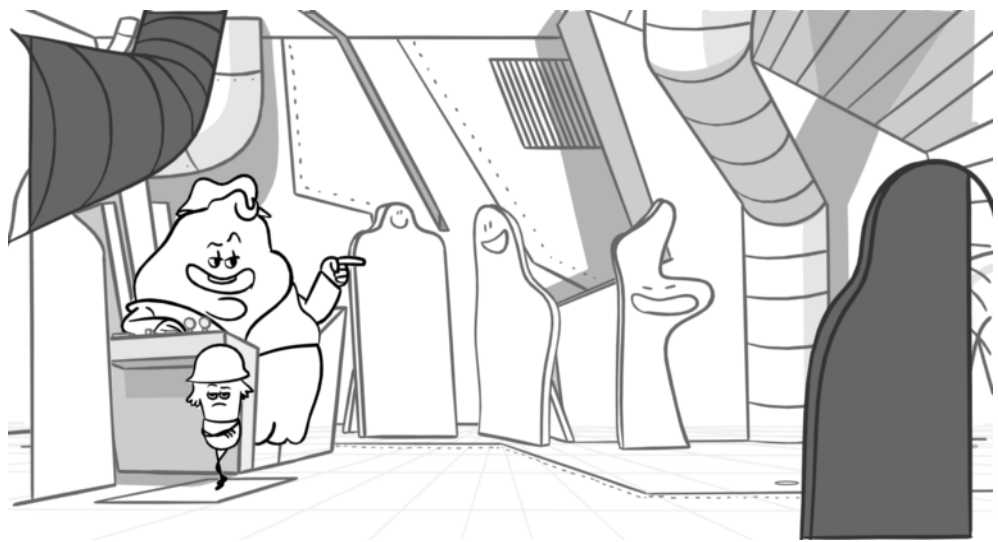


Dialog
GELABILLY Ahhhhhhh.

Scene	Panel
42	1



Scene	Panel
42	2



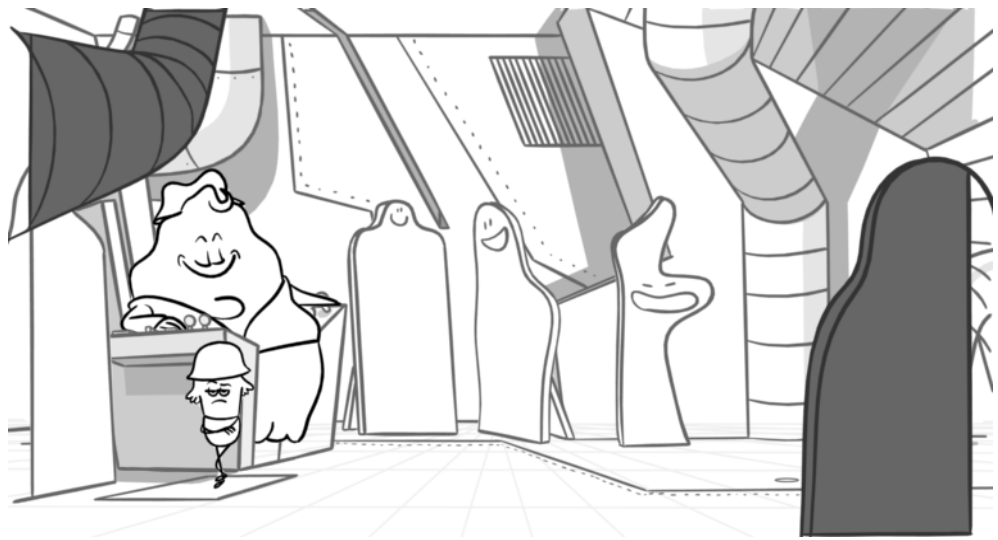
Dialog

G-WIBBLE Yeah that really teaches them. They don't talk back a second time. No siree Bob. Did you see him drop. Oh boy. Bet that gave him a fright. That would have been jarring on the old knees for a bit.

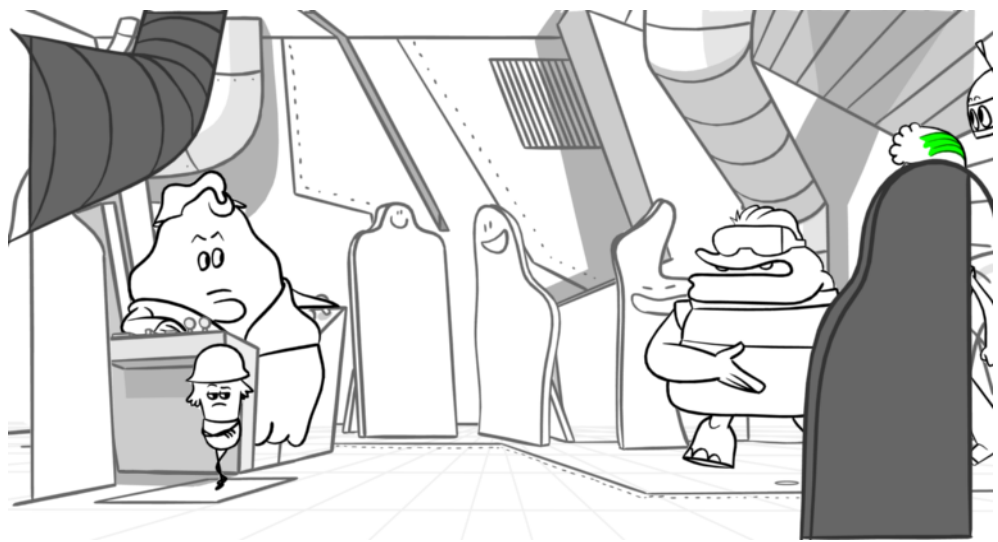
Scene	Panel
43	1



Scene	Panel
44	1

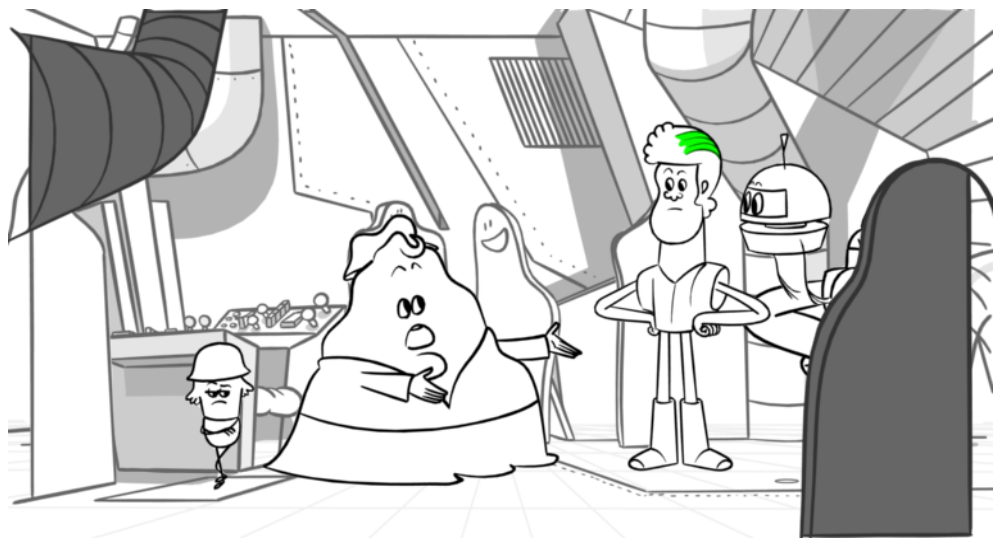


Scene	Panel
44	2



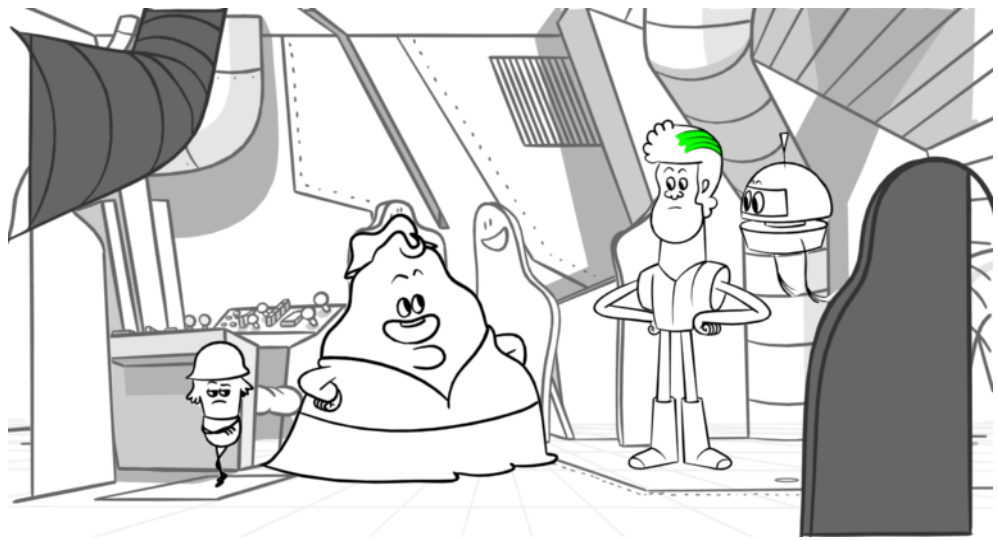
Dialog
VIZOR G-Wibble Sir, Mr Tumeke Space.

Scene	Panel
44	3



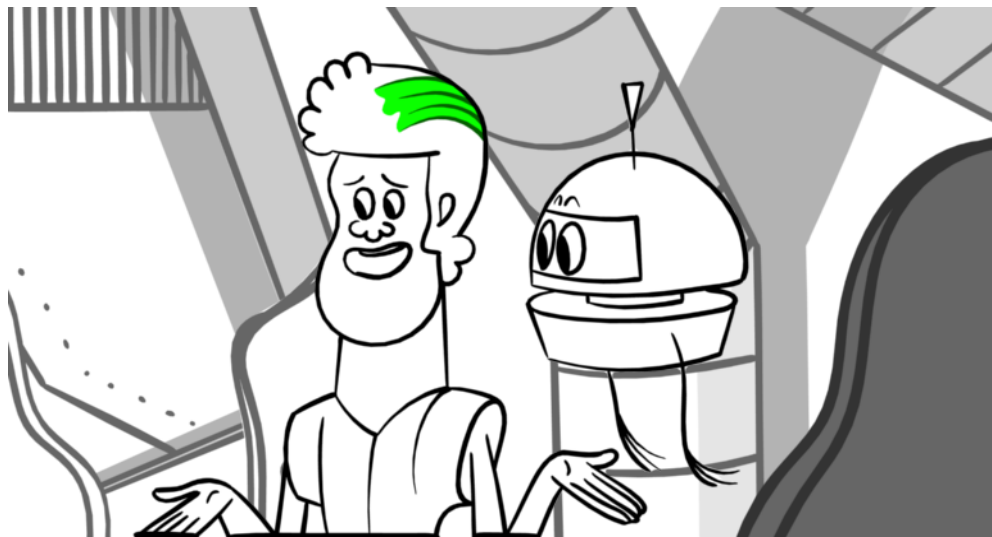
Dialog
G-WIBBLE Tumeke Space... now there's a name I haven't heard in quite some time. What can I do you for?

Scene	Panel
44	4



Dialog
G-WIBBLE Tumeke Space... now there's a name I haven't heard in quite some time. What can I do you for?

Scene	Panel
45	1



Dialog

TUMEKE I heard you pay tokens for menial tasks.

Scene	Panel
46	1



Dialog

G-WIBBLE That I do... and they are very menial tasks indeed. As you can see I'm currently throwing the greatest party this side of the Planet Inorganica.

Scene	Panel
46	2



Dialog

G-WIBBLE That I do... and they are very menial tasks indeed. As you can see I'm currently throwing the greatest party this side of the Planet Inorganica.

Scene	Panel
46	3



Dialog

G-WIBBLE That I do... and they are very menial tasks indeed. As you can see I'm currently throwing the greatest party this side of the Planet Inorganica.

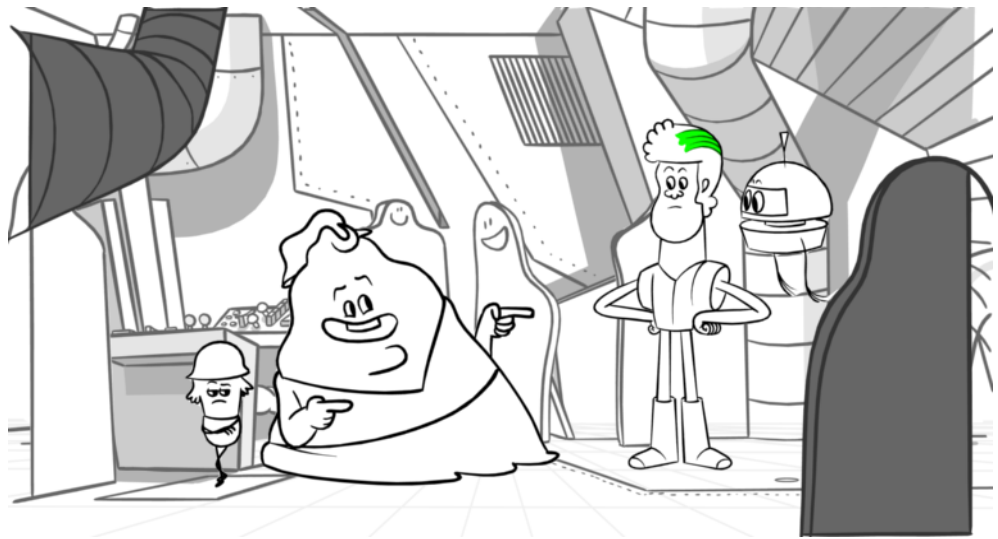
Scene	Panel
47	1



Scene	Panel
48	1

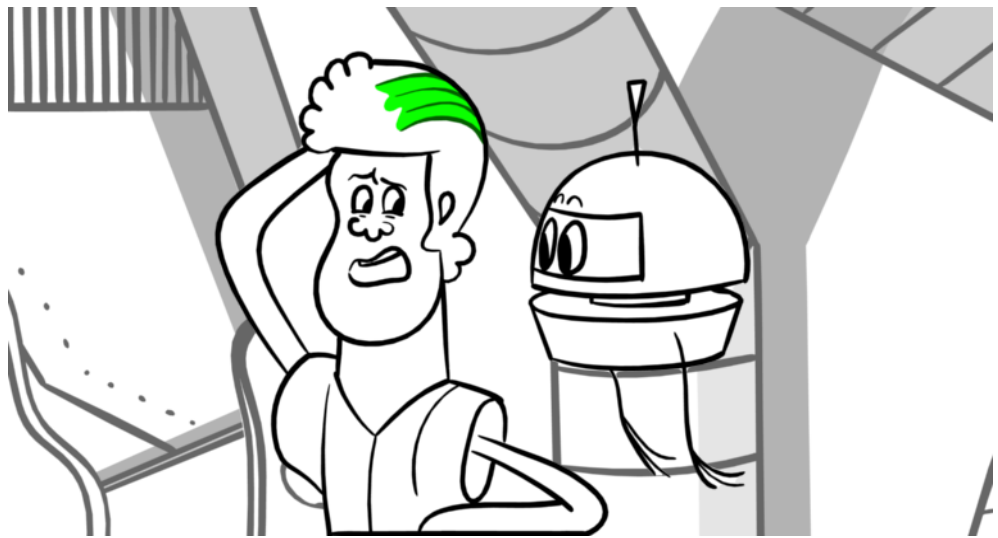


Scene	Panel
49	1



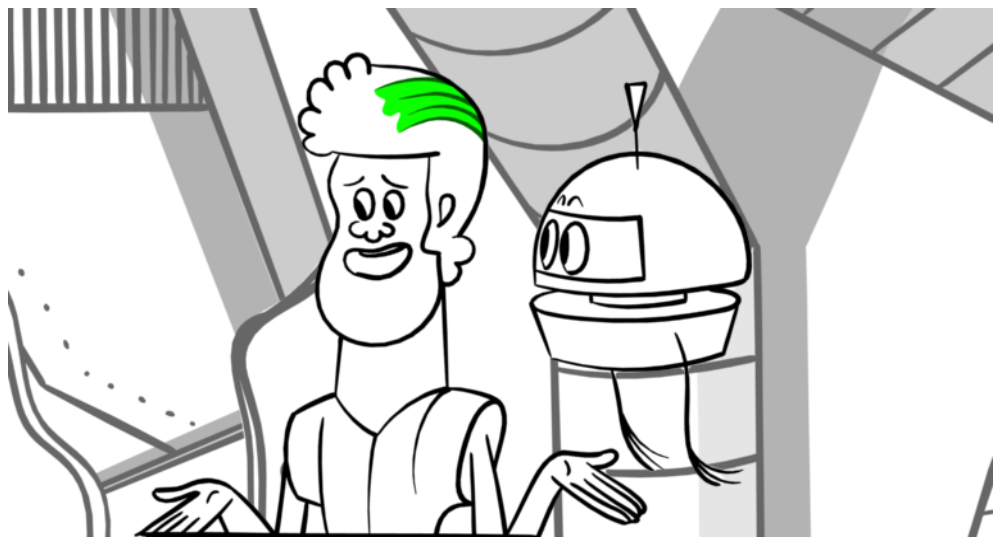
Dialog
G-WIBBLE (CONT'D) And no party is complete unless you have...?

Scene	Panel
50	1



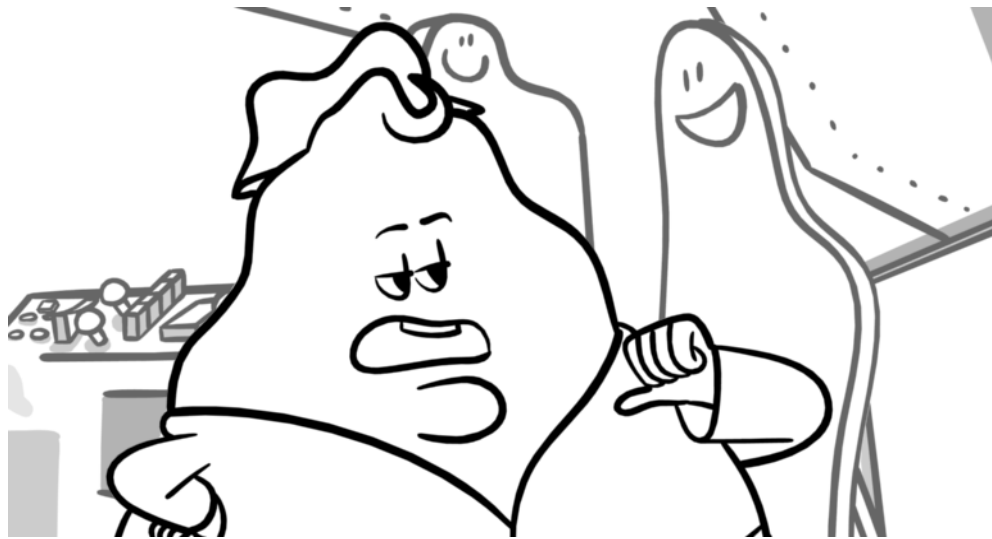
Dialog
TUMEKE Good tunes?!

Scene	Panel
50	2



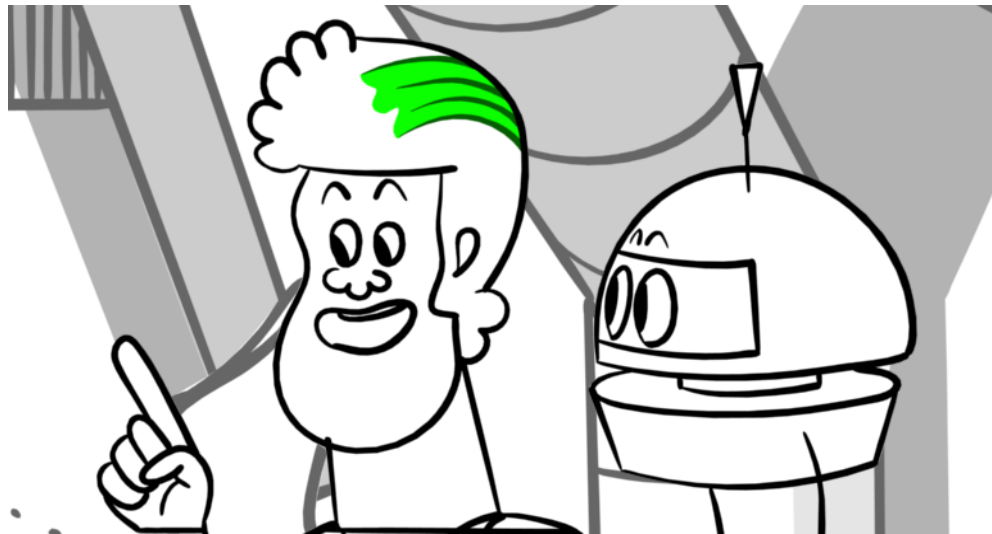
Dialog
TUMEKE Good tunes?!

Scene	Panel
51	1



Dialog
G-WIBBLE (Points to himself) No. Got that.

Scene	Panel
52	1



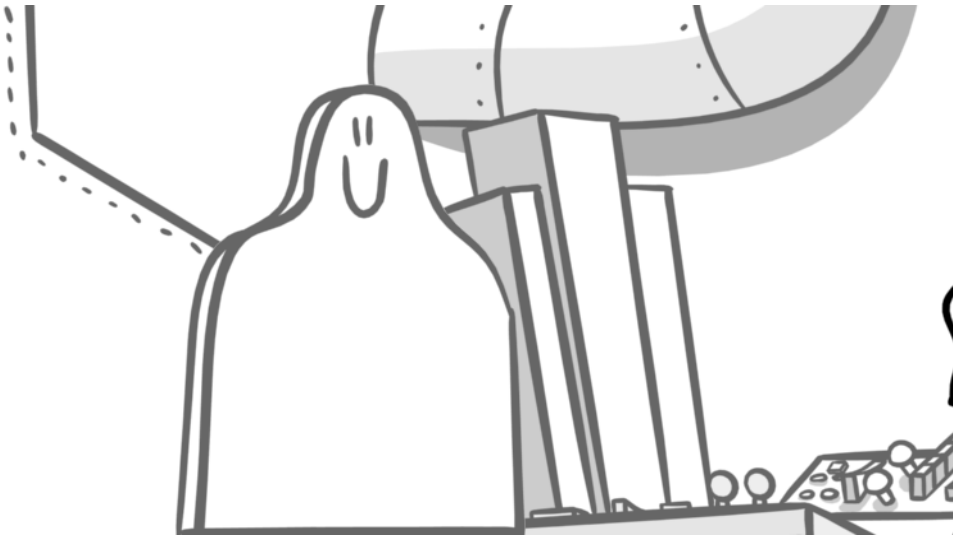
Dialog
TUMEKE Good company?!

Scene	Panel
53	1



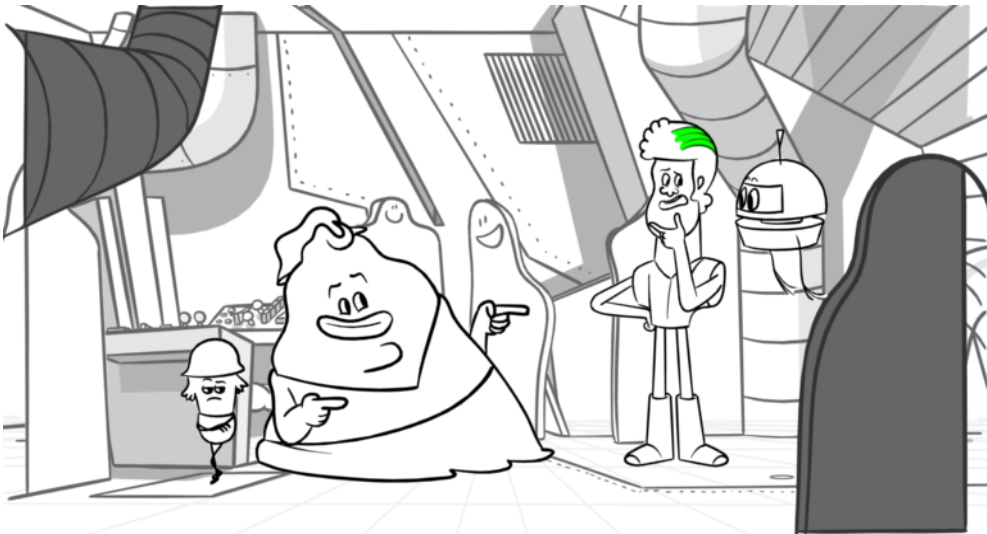
Dialog
G-WIBBLE (Points to cardboard cutouts) No. Got that too.

Scene	Panel
53	2



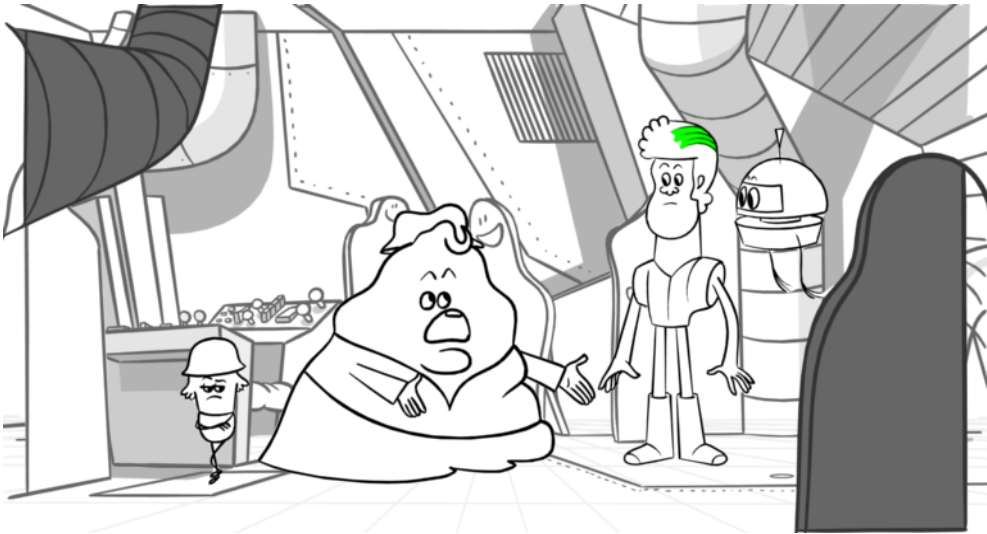
Scene	Panel
54	1

Dialog
TUMEKE Ummm.

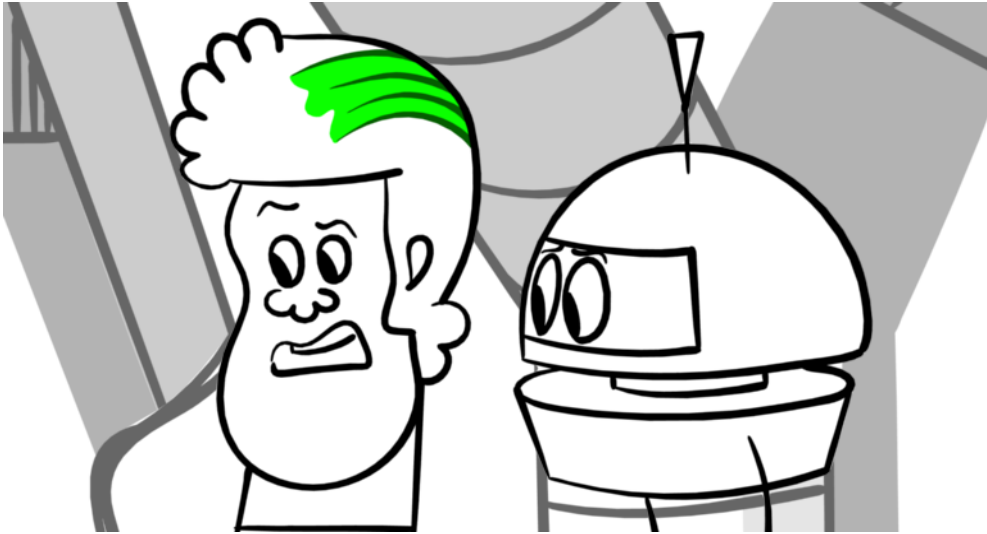


Scene	Panel
54	2

Dialog
G-WIBBLE Dip!



Scene	Panel
55	1



Dialog
TUMEKE What?

Scene	Panel
56	1



Dialog
G-WIBBLE Oh yes. But not just any ordinary dip.

Scene	Panel
56	2



Dialog
G-WIBBLE (CONT'D) Two seemingly ordinary ingredients. Reduced cream and onion soup mix. On their own nothing too special. Look at them just going about their business as everyday routine food items.

Scene	Panel
56	3



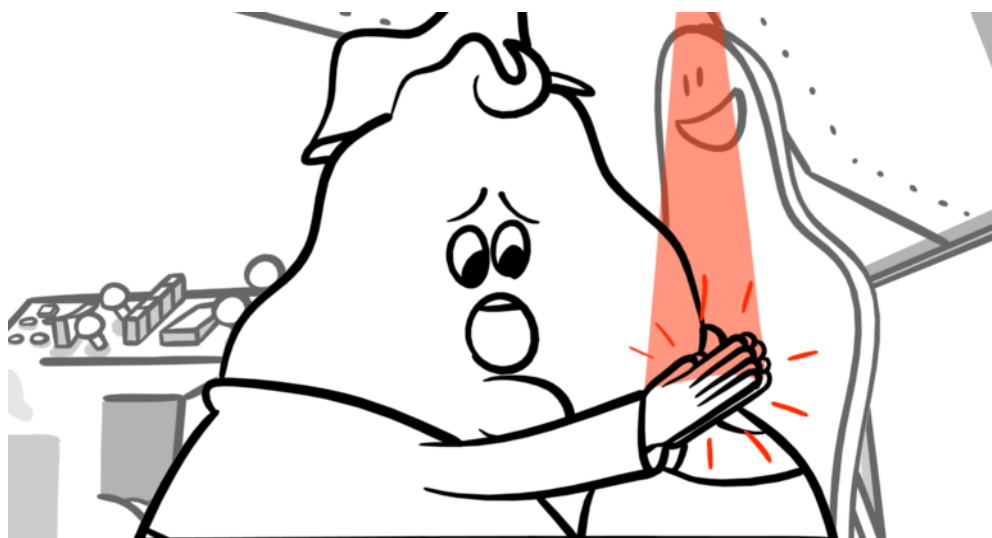
Dialog
REDUCED CREAM (G-WIBBLE) Oh, hey there onion soup mix, watcha got going on?

Scene	Panel
56	4



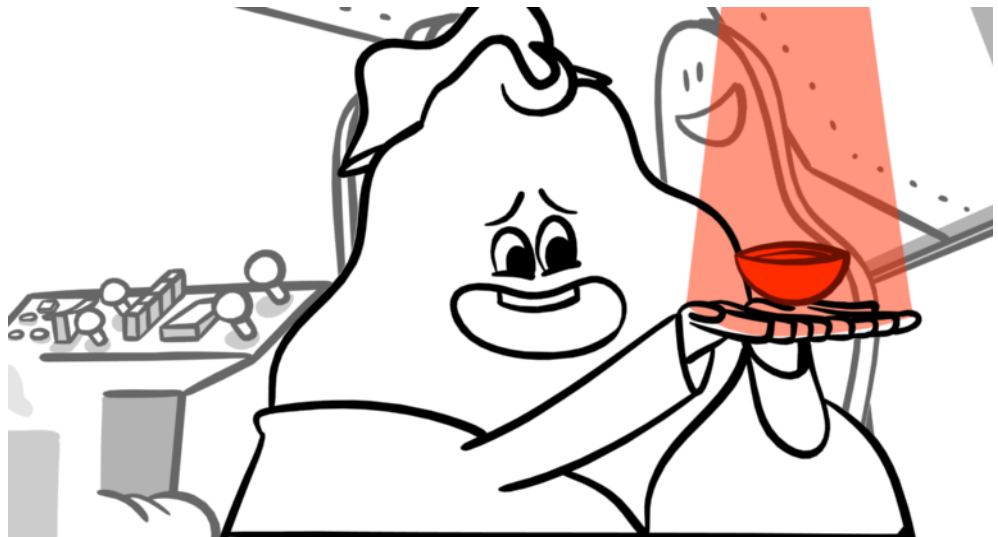
Dialog
ONION SOUP MIX (G-WIBBLE) Oh you know, nothing speesh. Just the ushe. Just milling about and being generally quite ordinary.

Scene	Panel
56	5



Dialog
G-WIBBLE And then BAM! Once combined, a rare and magical chemical reaction creates a taste sensation which is out of this galaxy! Also makes a great barrier cream for rashes.

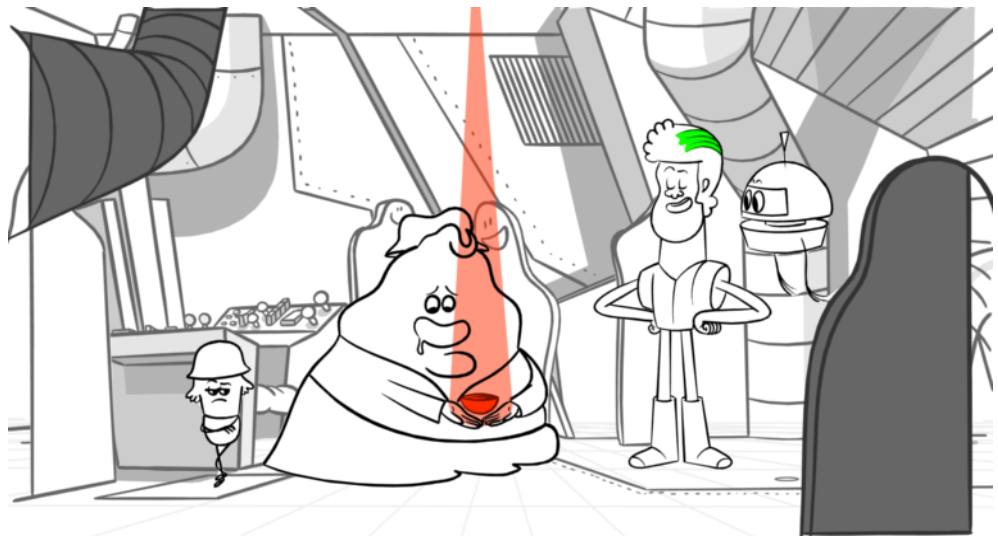
Scene	Panel
56	6



Dialog

G-WIBBLE And then BAM! Once combined, a rare and magical chemical reaction creates a taste sensation which is out of this galaxy! Also makes a great barrier cream for rashes.

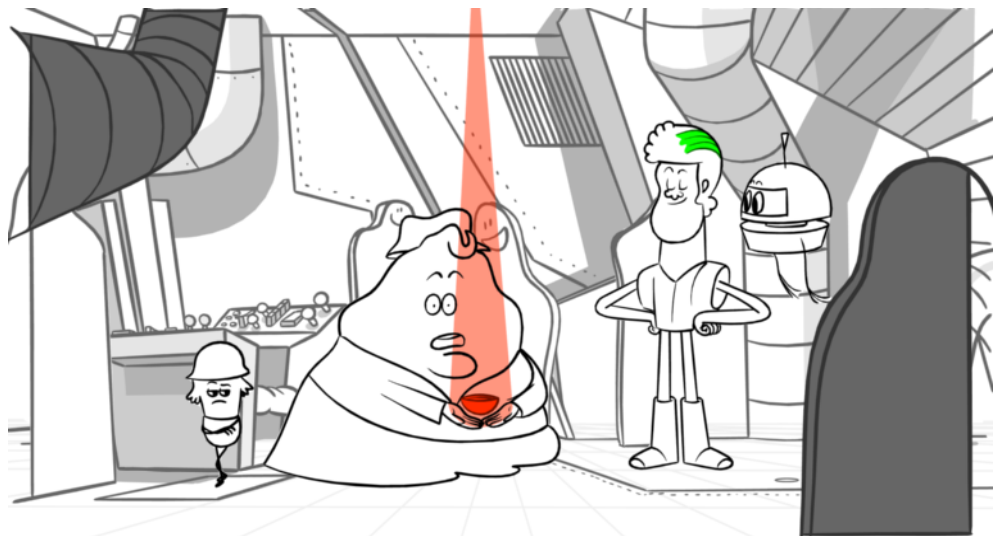
Scene	Panel
57	1



Dialog

TUMEKE Onion dip. Classic.

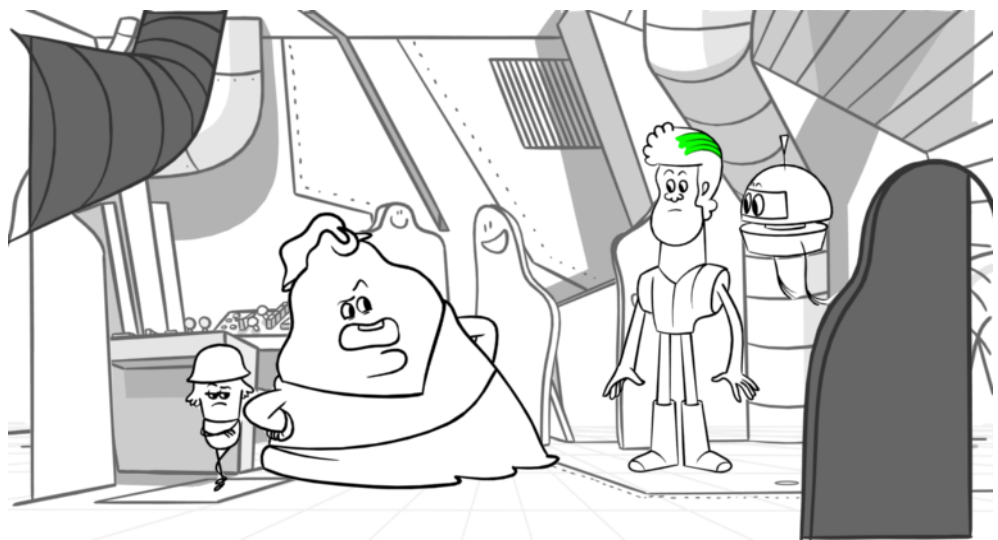
Scene	Panel
57	2



Dialog

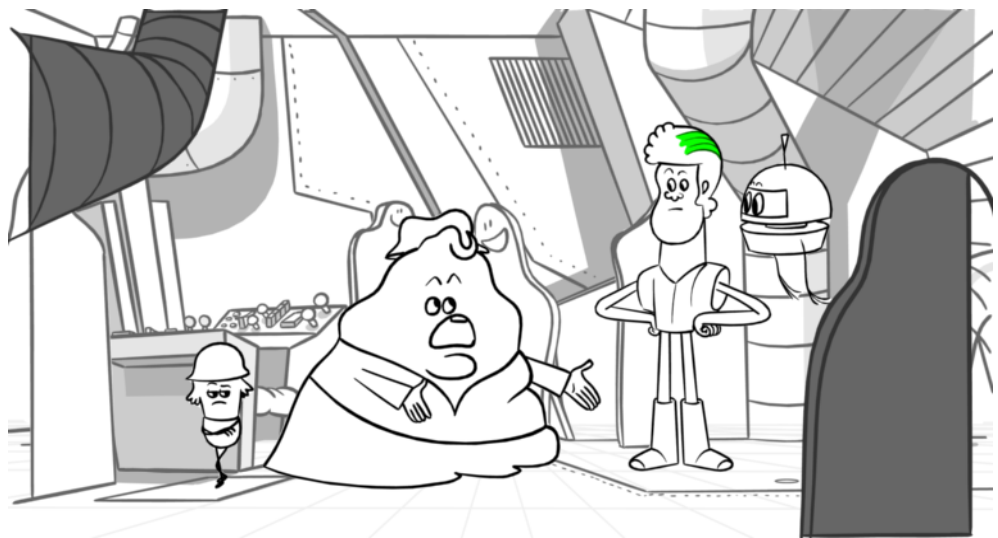
G-WIBBLE Classic? I believe you mean classically exotic! Then you take a "chip"... and DIP!

Scene	Panel
57	3



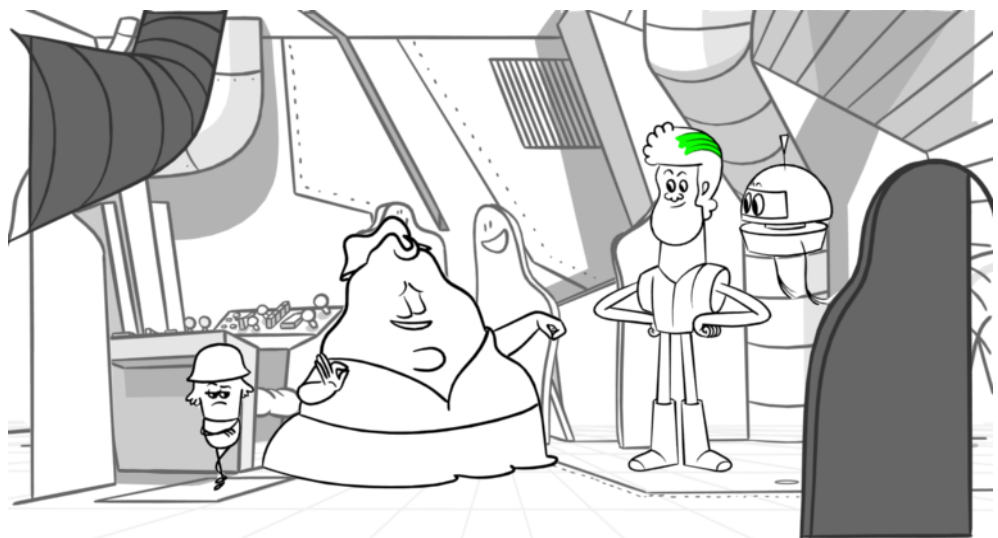
Dialog
G-WIBBLE Classic? I believe you mean classically exotic! Then you take a "chip"... and DIP!

Scene	Panel
57	4



Dialog
G-WIBBLE Classic? I believe you mean classically exotic! Then you take a "chip"... and DIP!

Scene	Panel
57	5



Dialog
G-WIBBLE Classic? I believe you mean classically exotic! Then you take a "chip"... and DIP!

Scene	Panel
58	1



Dialog

TUMEKE Aw choice! Like a BBQ chip or a chicken chip?

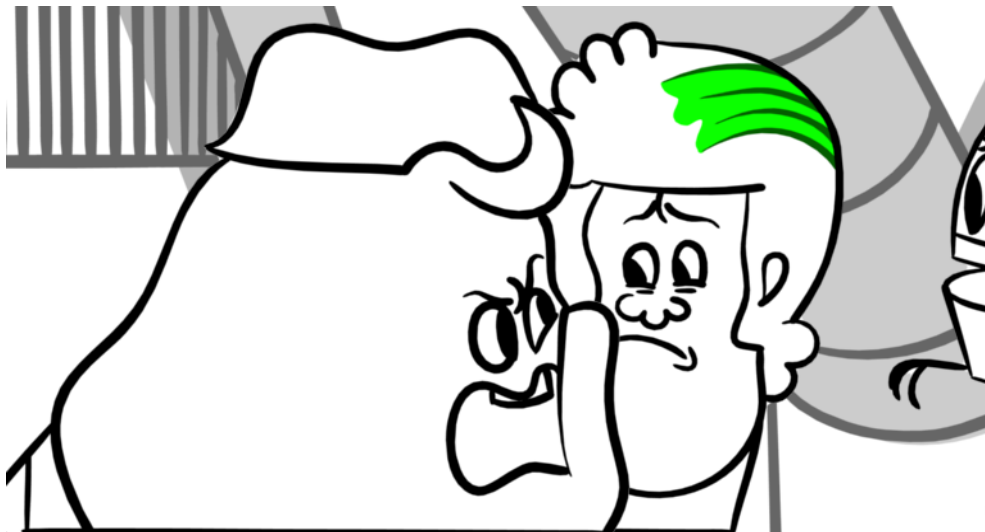
Scene	Panel
58	2



Dialog

G-WIBBLE NO!

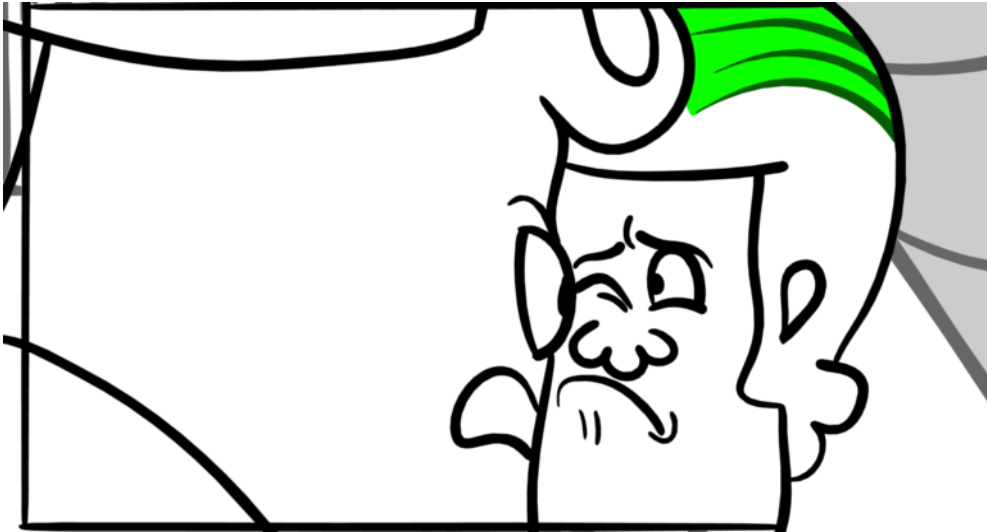
Scene	Panel
59	1



Dialog

G-WIBBLE (CONT'D) Salt and vinegar or ready salted. Nothing else!

Scene	Panel
60	1



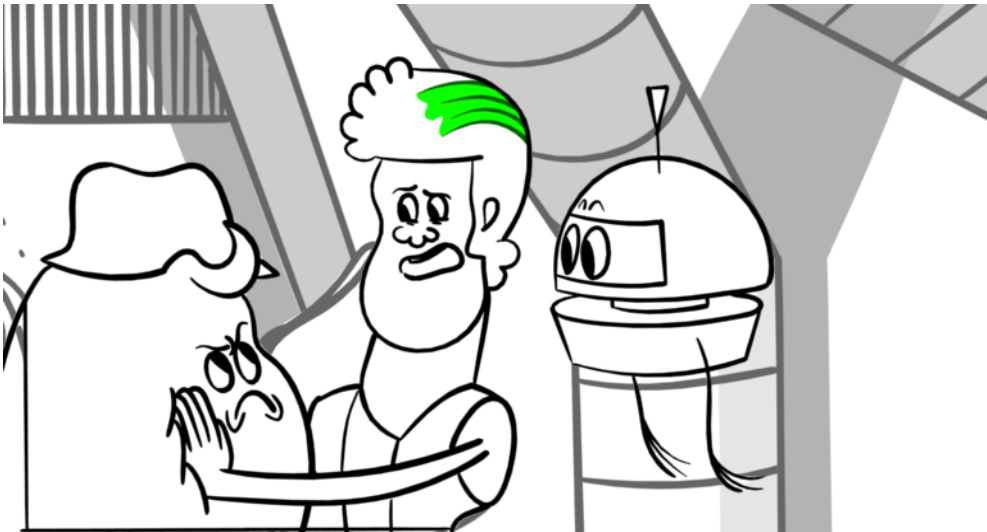
Dialog
G-WIBBLE (CONT'D) Salt and vinegar or ready salted. Nothing else!

Scene	Panel
61	1



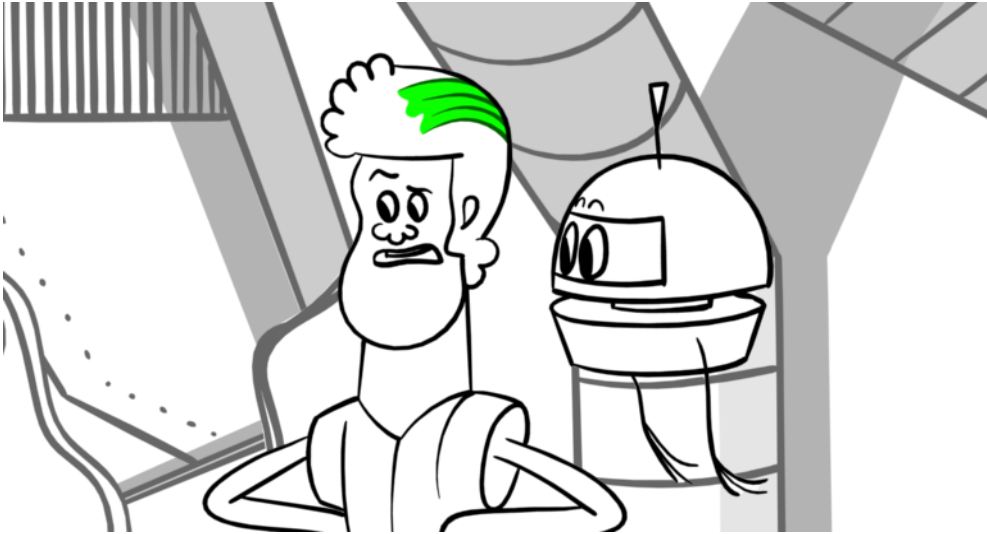
Dialog
TUMEKE Phoaw. Relax bro. That's a bit of an over reaction isn't it.

Scene	Panel
61	2



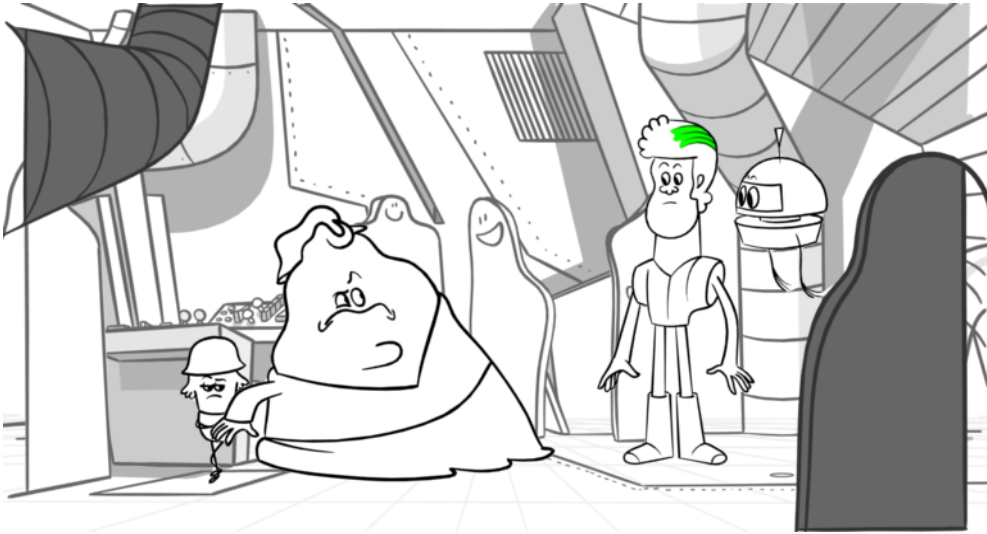
Dialog
TUMEKE Phoaw. Relax bro. That's a bit of an over reaction isn't it.

Scene	Panel
61	3



Dialog
TUMEKE Phoaw. Relax bro. That's a bit of an over reaction isn't it.

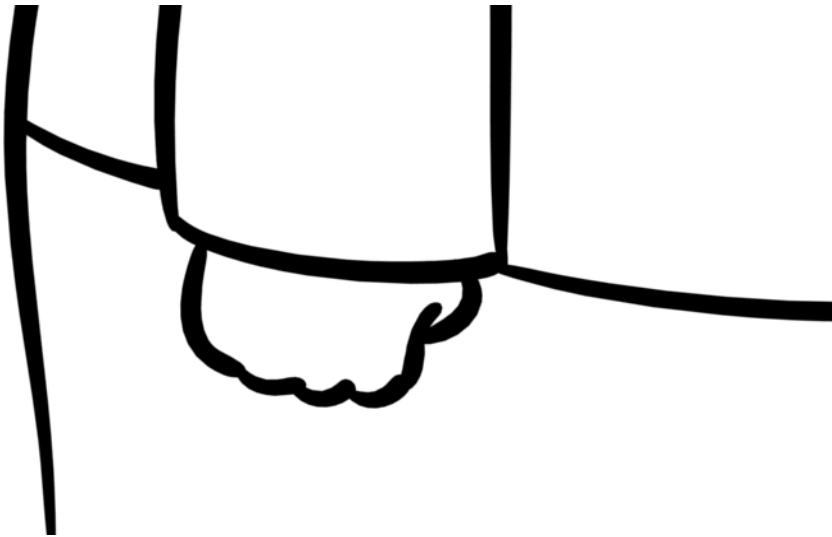
Scene	Panel
62	1



Scene	Panel
62	2



Scene	Panel
63	1

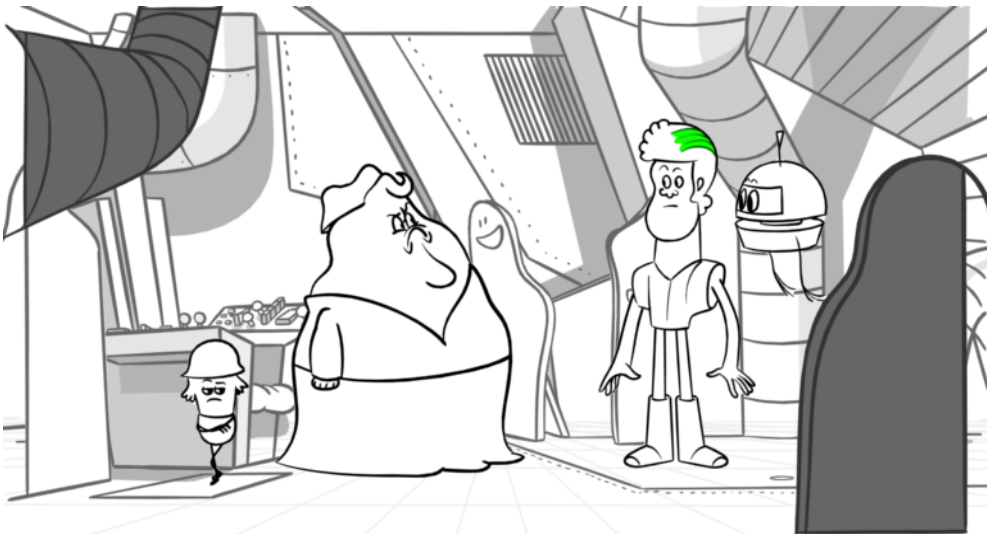


Scene	Panel
64	1

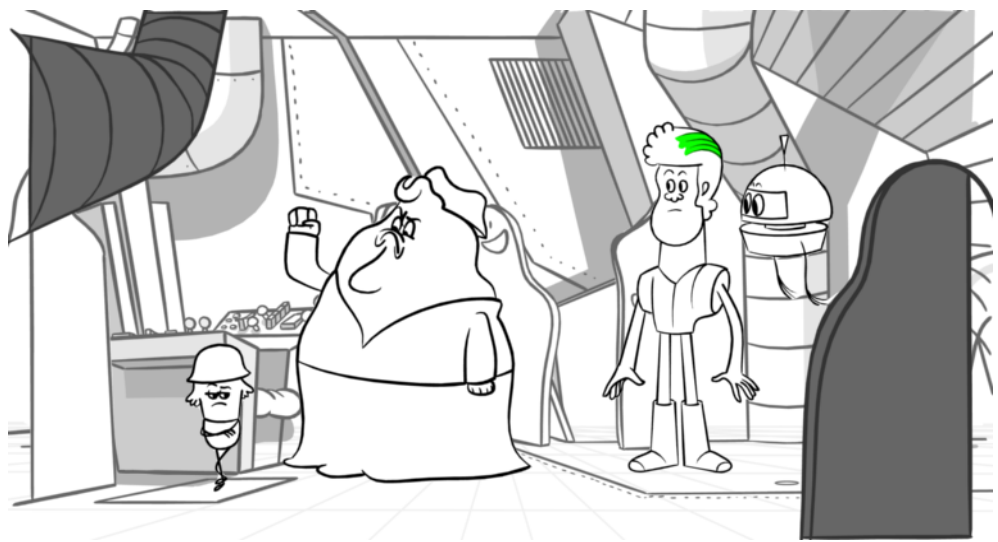


Dialog
G-WIBBLE How about THIS for an over reaction.

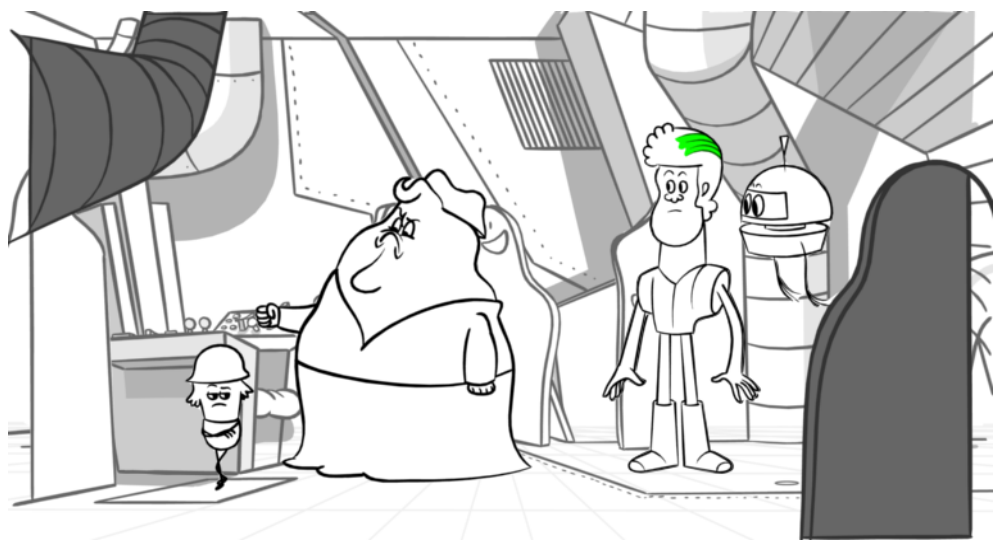
Scene	Panel
65	1



Scene	Panel
65	2



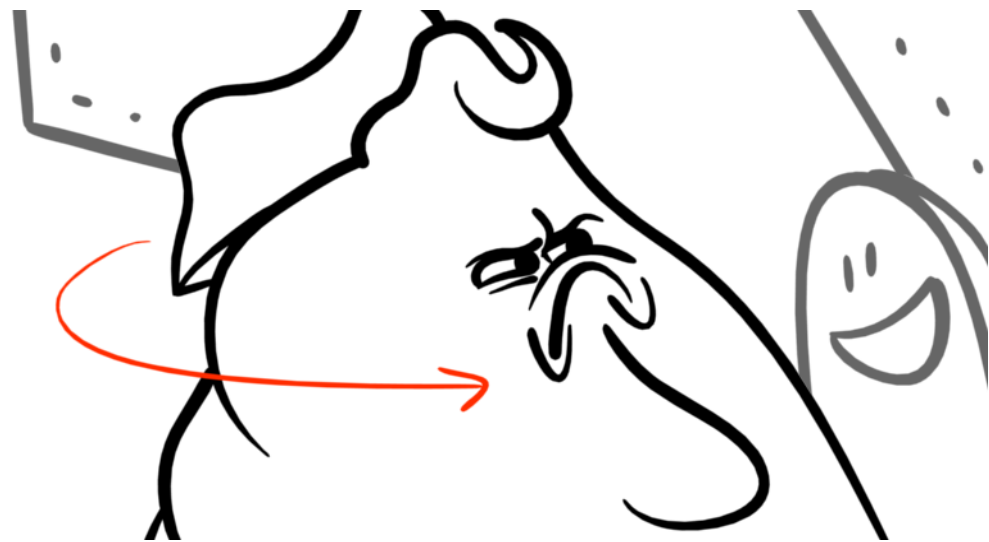
Scene	Panel
65	3



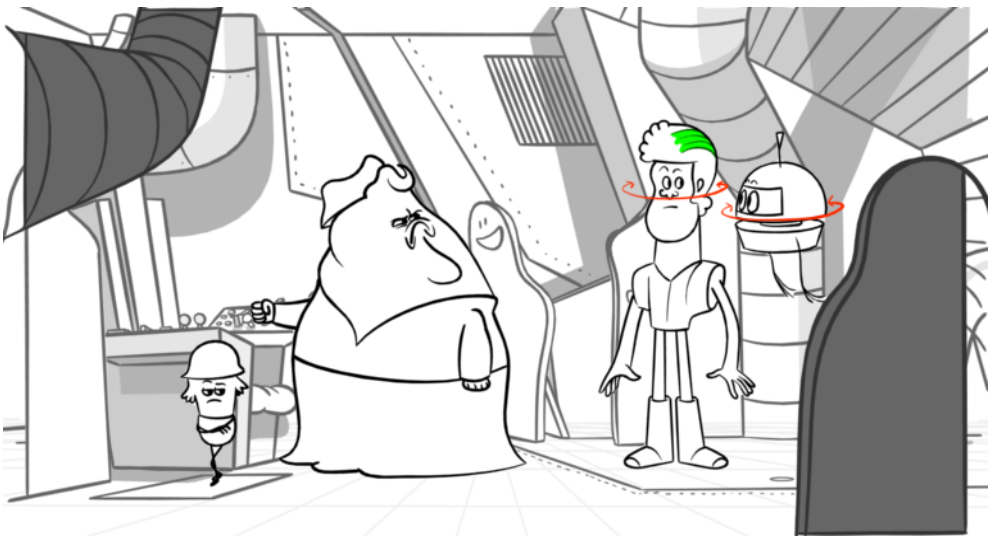
Scene	Panel
66	1



Scene	Panel
66	2



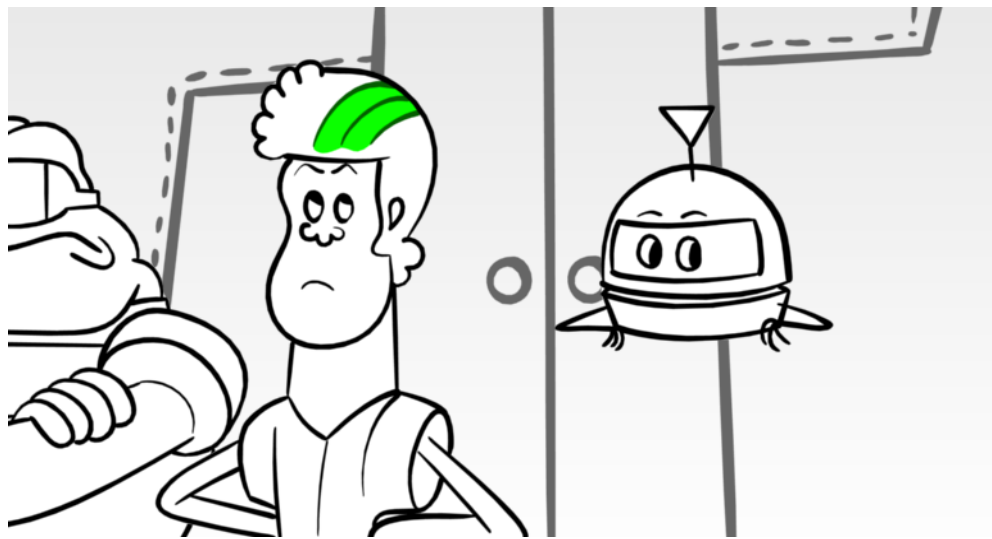
Scene	Panel
67	1



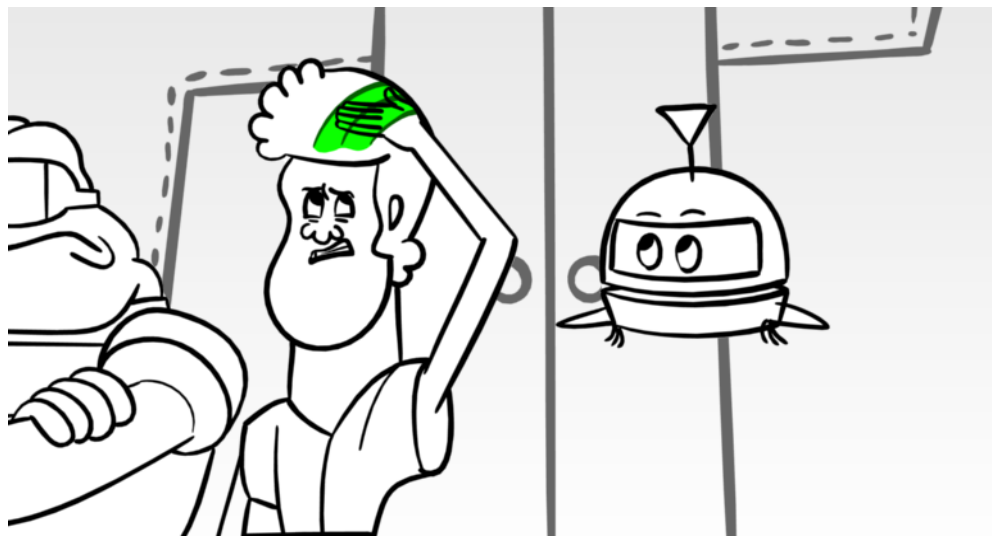
Scene	Panel
67	2



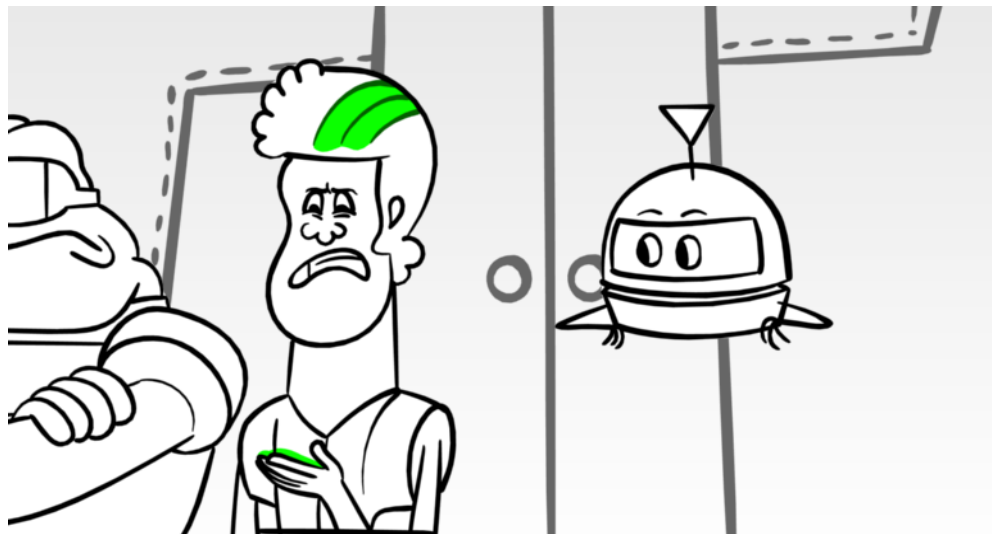
Scene	Panel
68	1



Scene	Panel
68	2



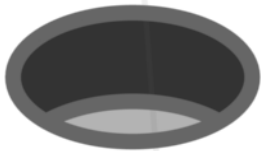
Scene	Panel
68	3



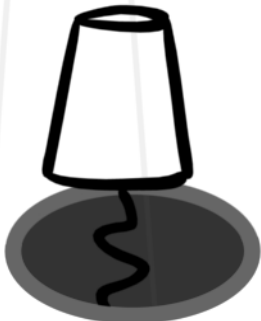
Scene	Panel
69	1



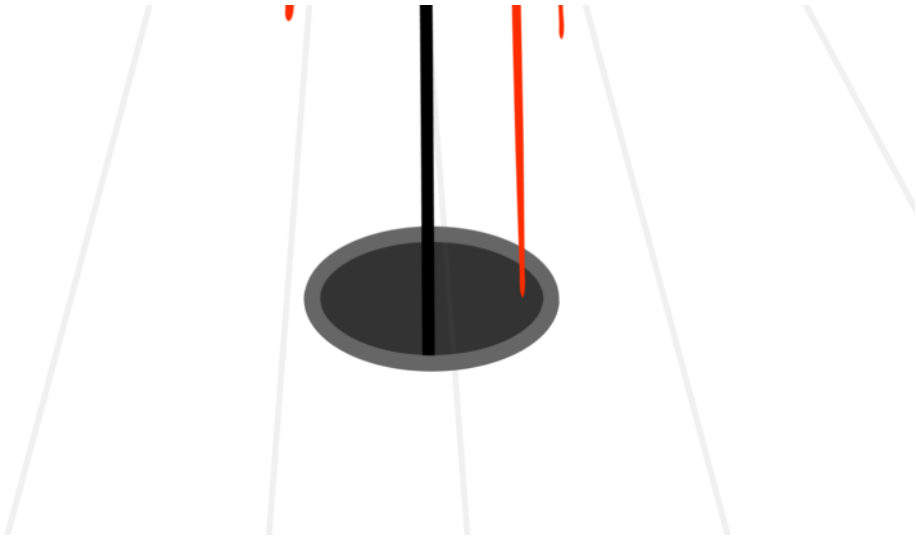
Scene	Panel
69	2



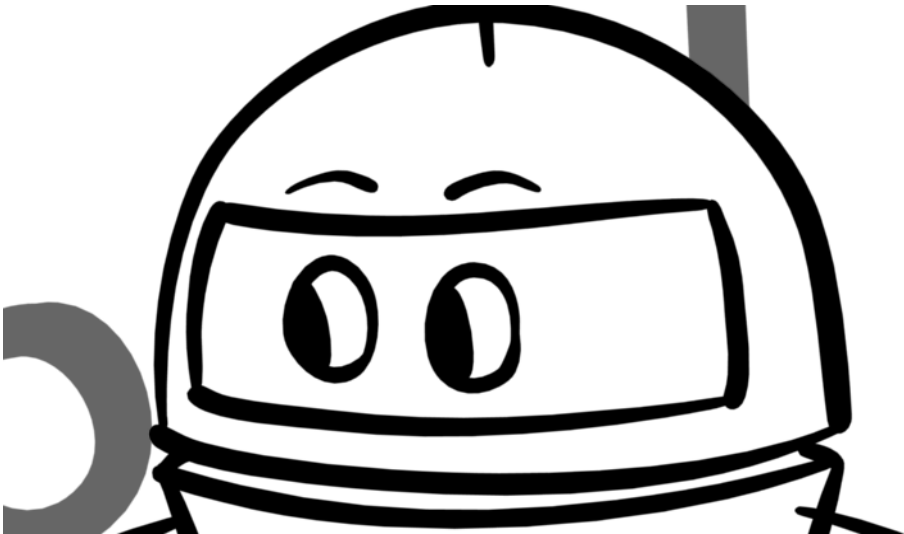
Scene	Panel
69	3



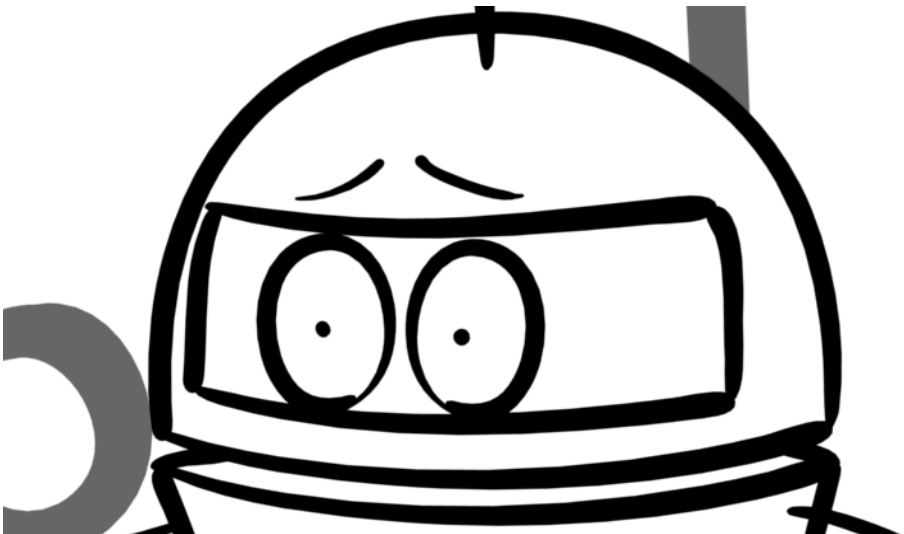
Scene	Panel
69	4



Scene	Panel
70	1



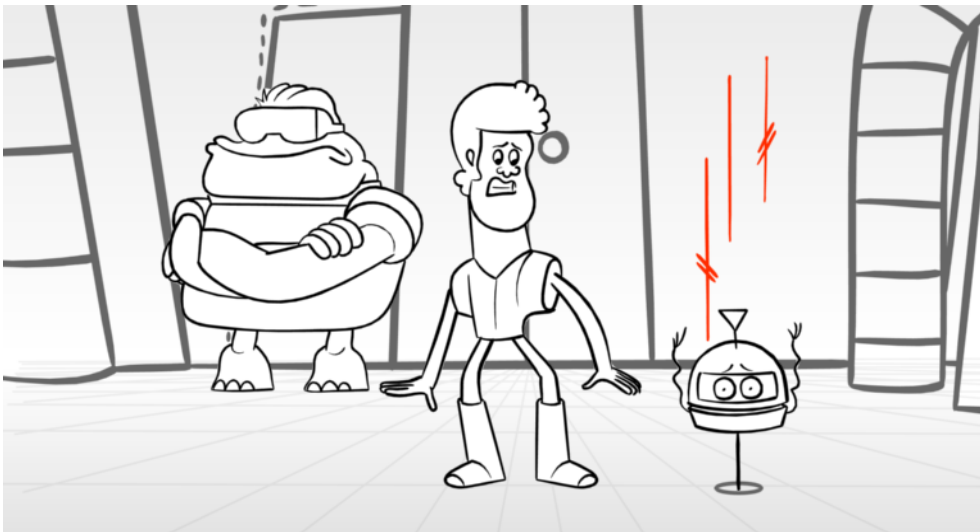
Scene	Panel
70	2



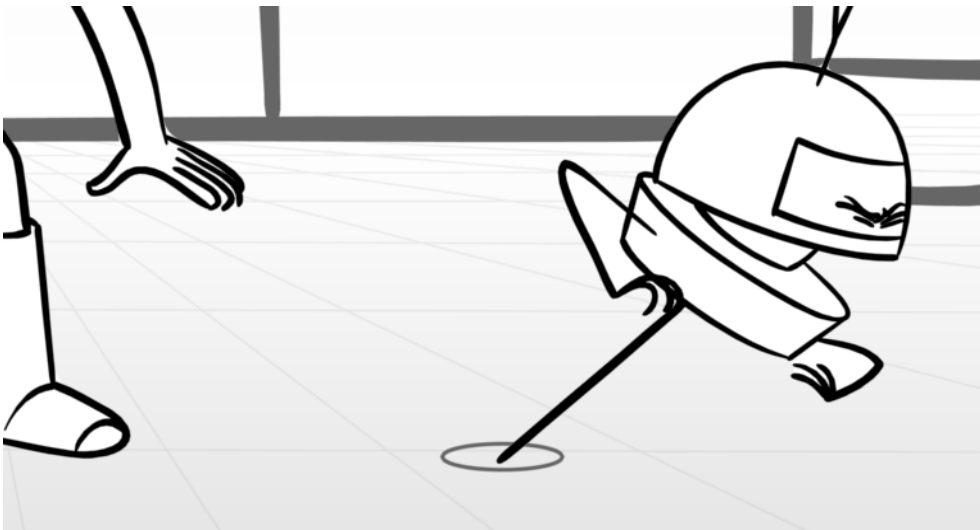
Scene	Panel
71	1



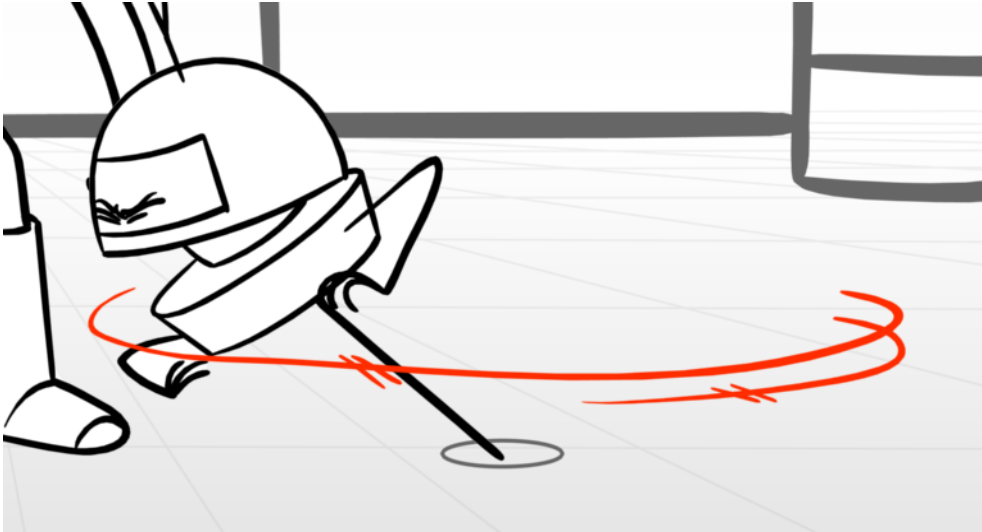
Scene	Panel
71	2



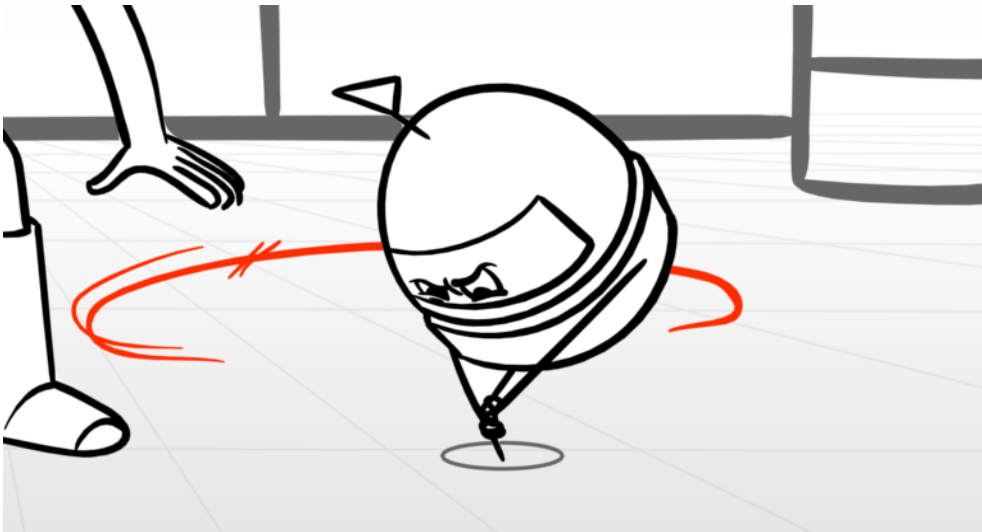
Scene	Panel
72	1



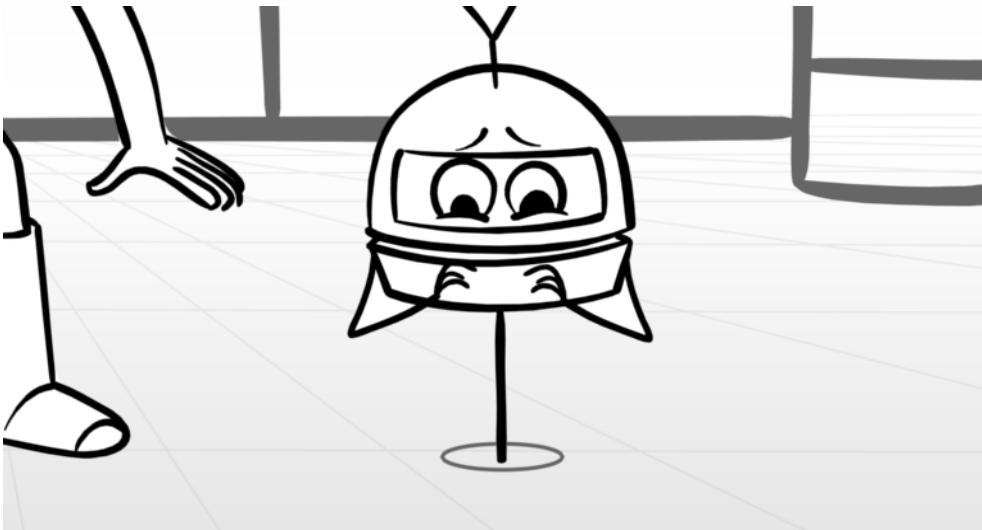
Scene	Panel
72	2



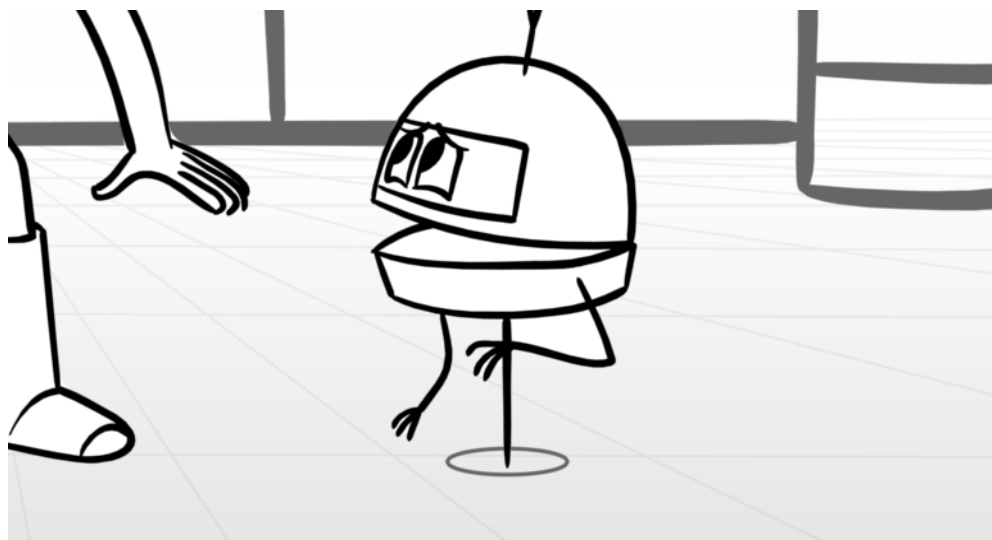
Scene	Panel
72	3



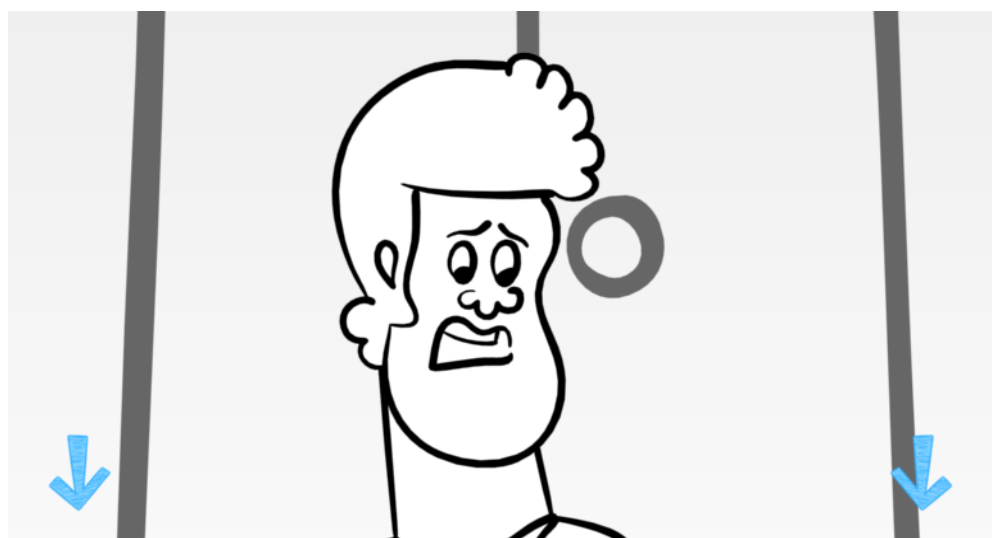
Scene	Panel
72	4



Scene	Panel
72	5



Scene	Panel
73	1

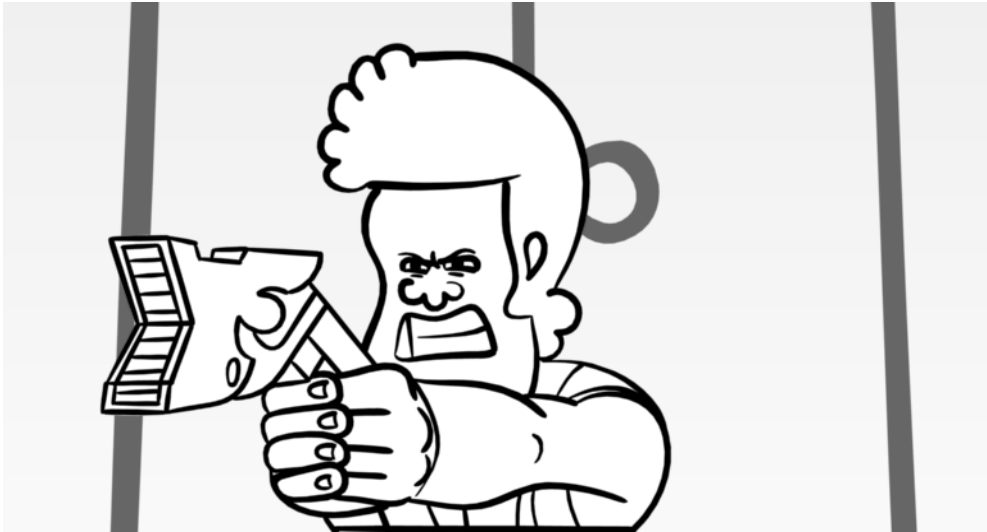


Dialog
TUMEKE Junior!

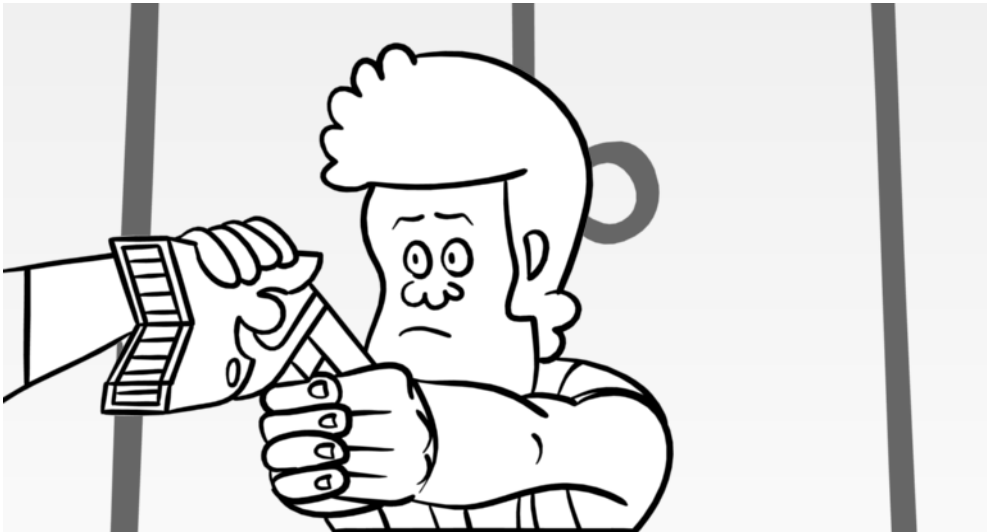
Scene	Panel
73	2



Scene	Panel
73	3



Scene	Panel
73	4



Scene	Panel
73	5



Scene	Panel
73	6



Dialog
VIZOR Sorry, man. No blasters in the club... that's an actual rule.

Scene	Panel
73	7

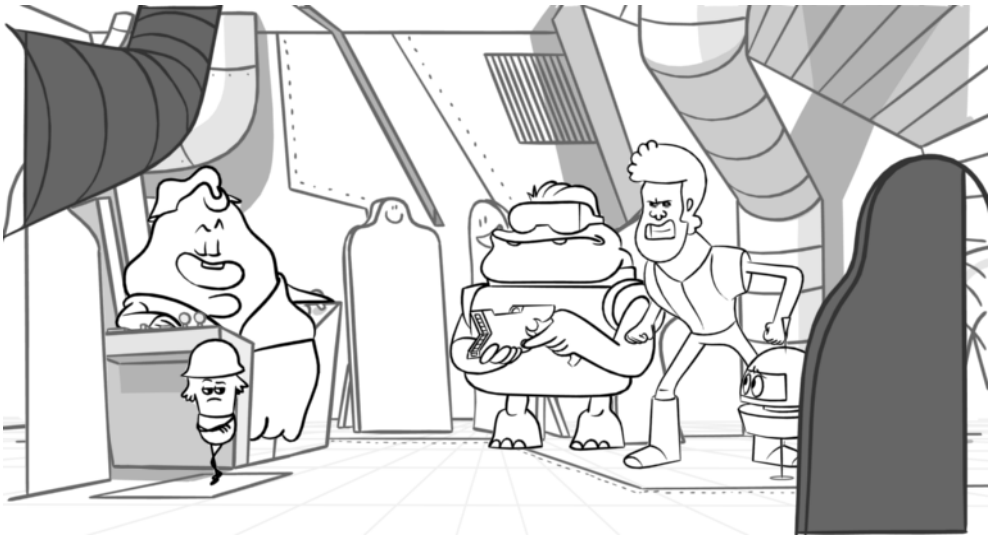


Scene	Panel
74	1



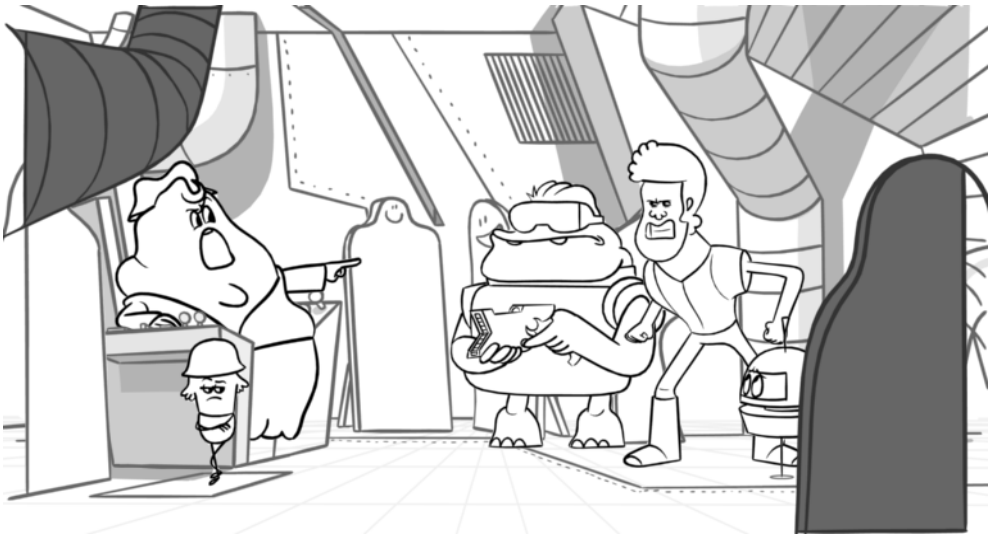
Dialog
G-WIBBLE Your little metal rubbish bin will be staying with me until you return with the goods. Now vamoose!

Scene	Panel
74	2



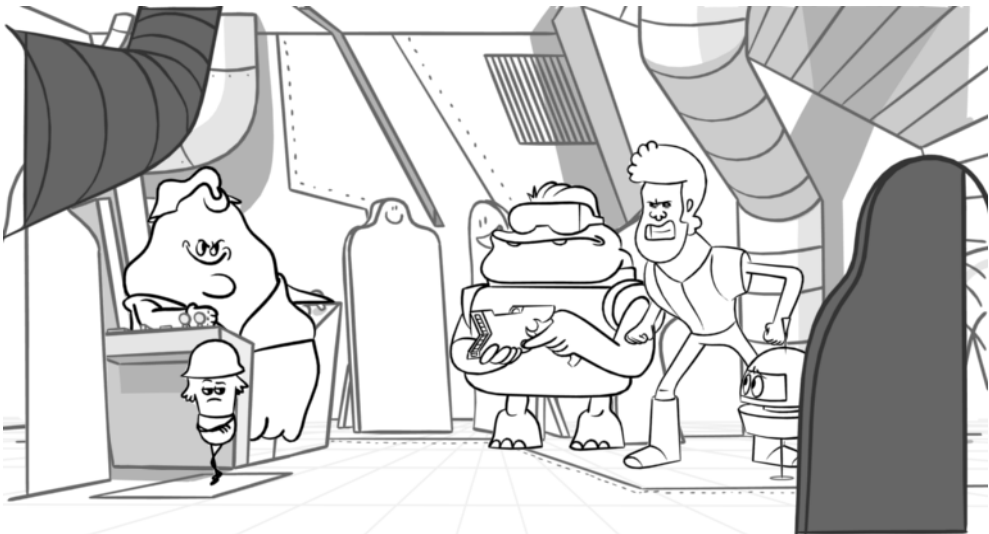
Dialog
G-WIBBLE Your little metal rubbish bin will be staying with me until you return with the goods. Now vamoose!

Scene	Panel
74	3

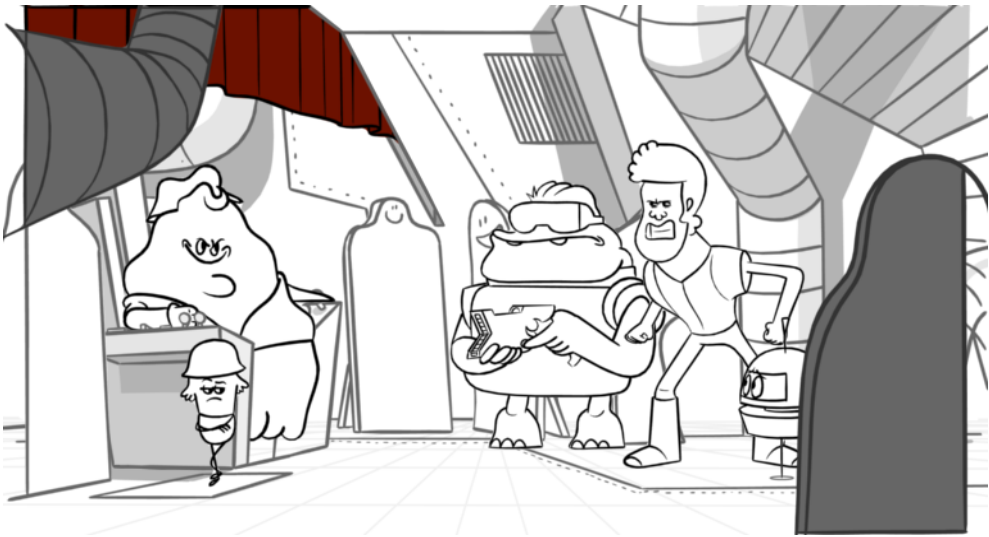


Dialog
G-WIBBLE Your little metal rubbish bin will be staying with me until you return with the goods. Now vamoose!

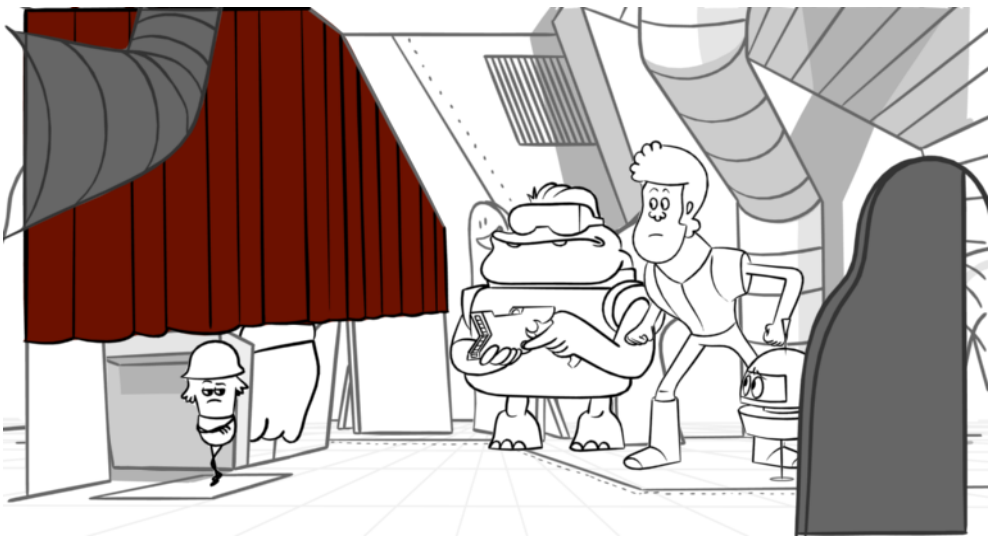
Scene	Panel
74	4



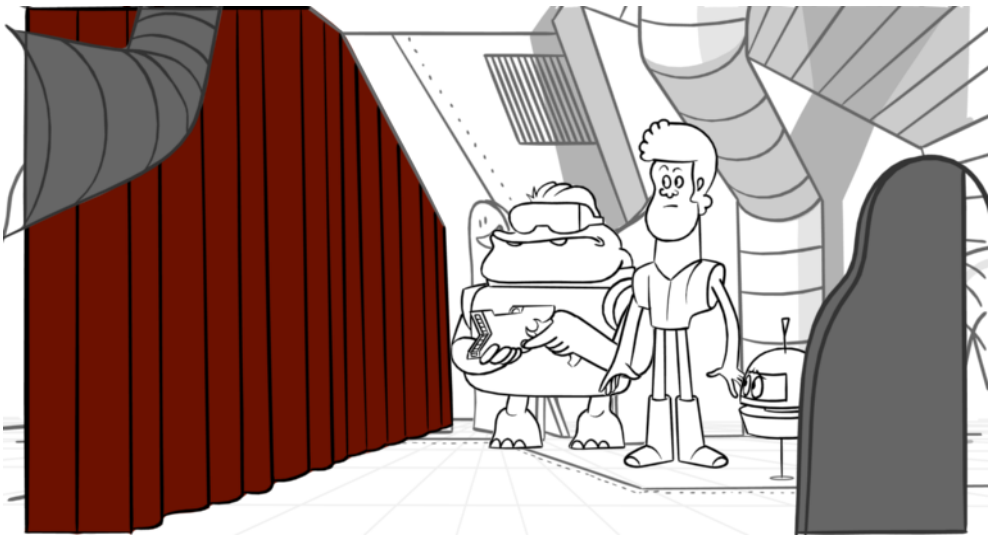
Scene	Panel
74	5



Scene	Panel
74	6

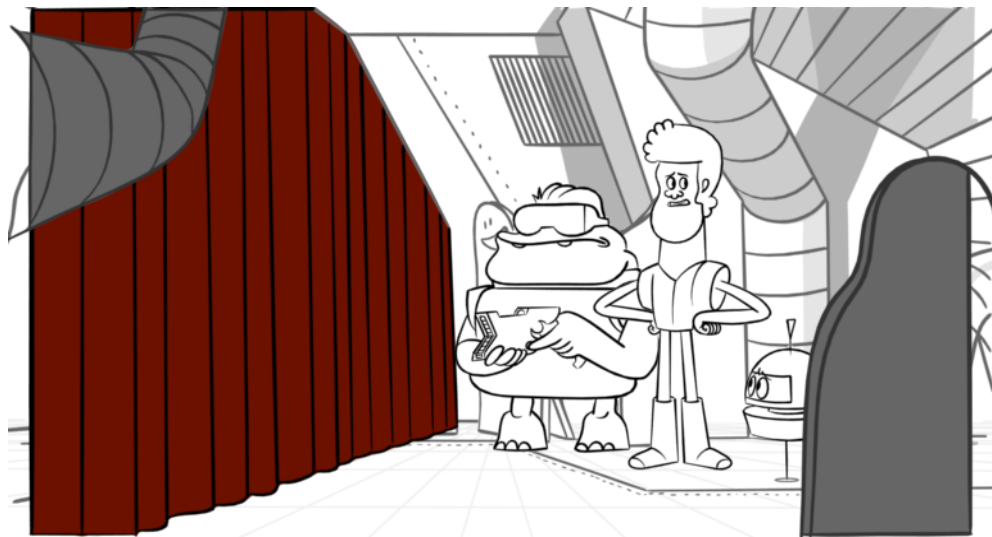


Scene	Panel
74	7



Dialog
G-WIBBLE (CONT'D) So long!

Scene	Panel
74	8

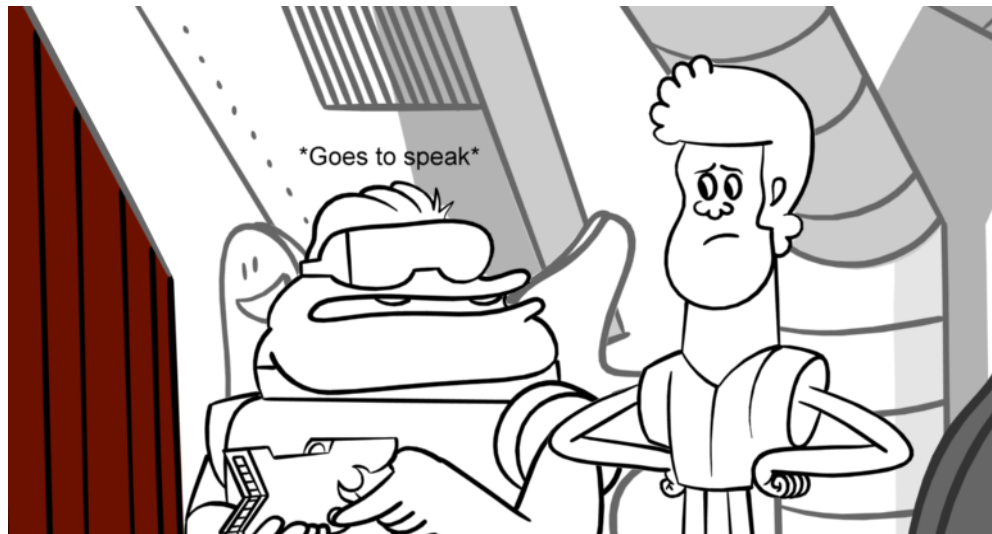


Scene	Panel
75	1

Dialog
TUMEKE (To Vizor) Um...should I go?



Scene	Panel
75	2



Scene	Panel
75	3



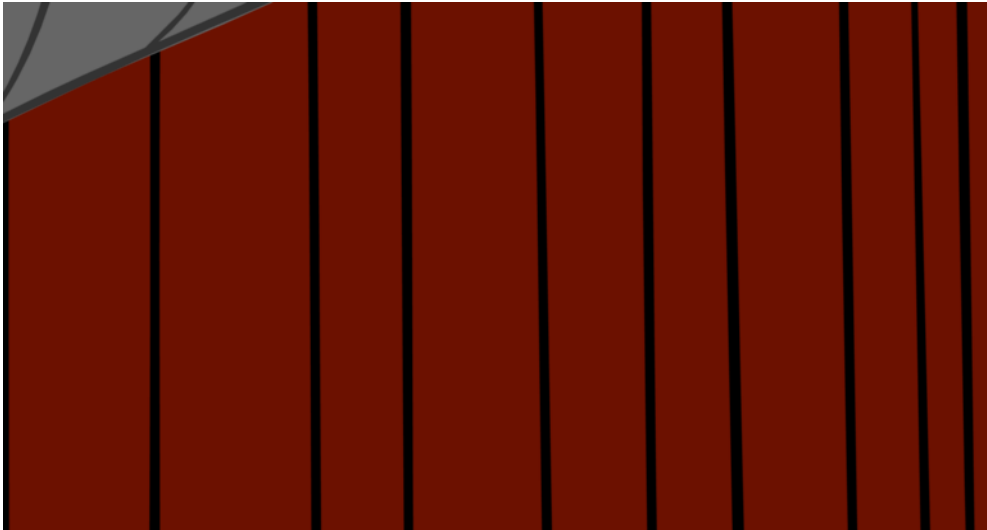
Dialog
G-WIBBLE Has he gone?

Scene	Panel
76	1



Dialog
VIZOR Nope. Would you like him to go?

Scene	Panel
77	1



Scene	Panel
77	2

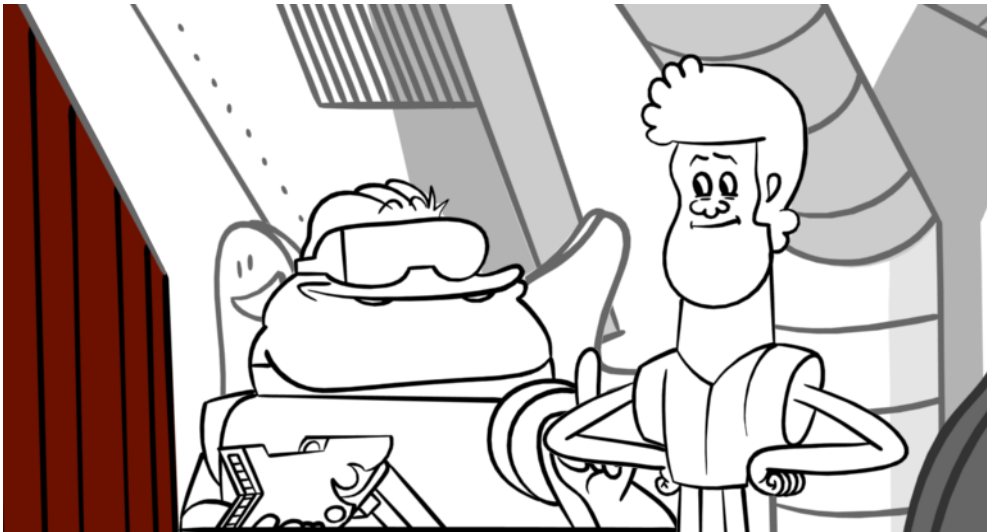


Dialog
G-WIBBLE (Through gritted teeth)
Could I have a word with you!

Scene	Panel
78	1



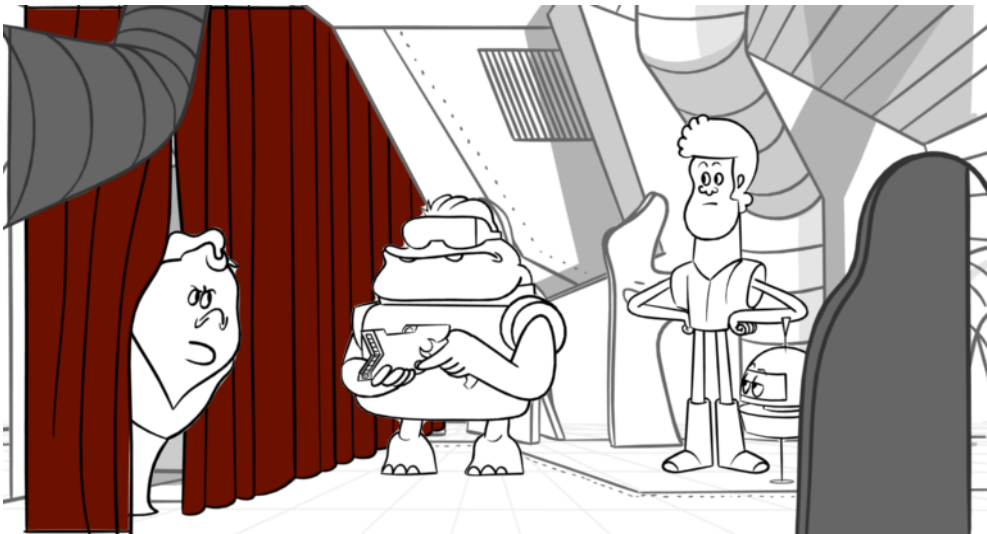
Scene	Panel
78	2



Scene	Panel
78	3



Scene	Panel
79	1



Scene	Panel
79	2



Dialog
G-WIBBLE (CONT'D) What's the point of having a big dramatic curtain installed if doesn't clearly scream "I'm done... get out!!".

Scene	Panel
79	3



Dialog
G-WIBBLE (CONT'D) What's the point of having a big dramatic curtain installed if doesn't clearly scream "I'm done... get out!!".

Scene	Panel
80	1



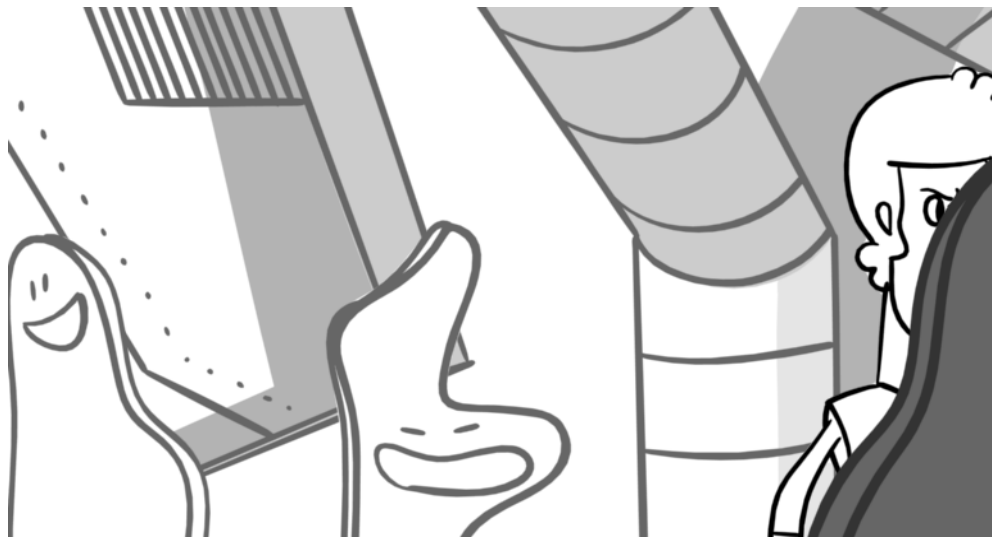
Dialog
TUMEKE I'm just gonna go... Hand in there Junior... I'm coming back for you!

Scene	Panel
80	2



Dialog
TUMEKE I'm just gonna go... Hand in there Junior... I'm coming back for you!

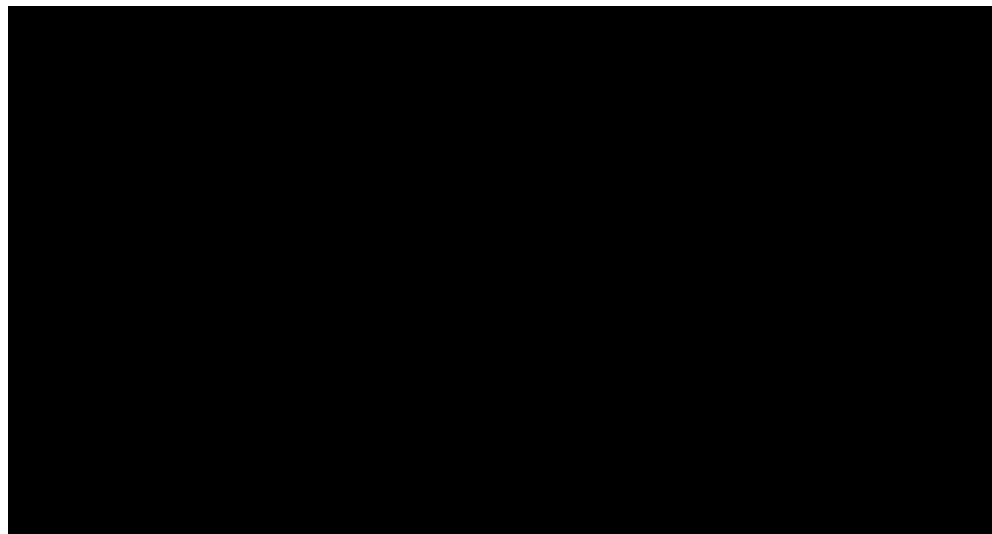
Scene	Panel
80	3



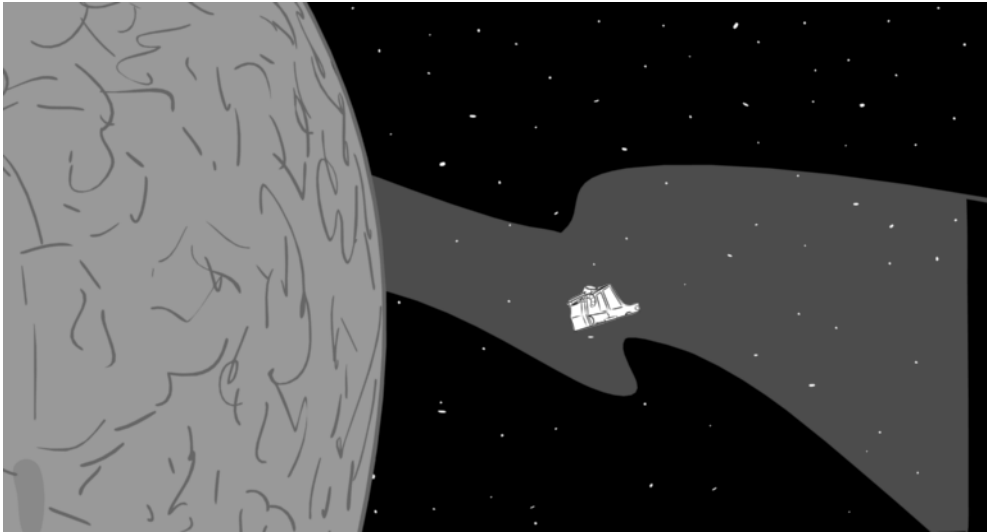
Scene	Panel
80	4



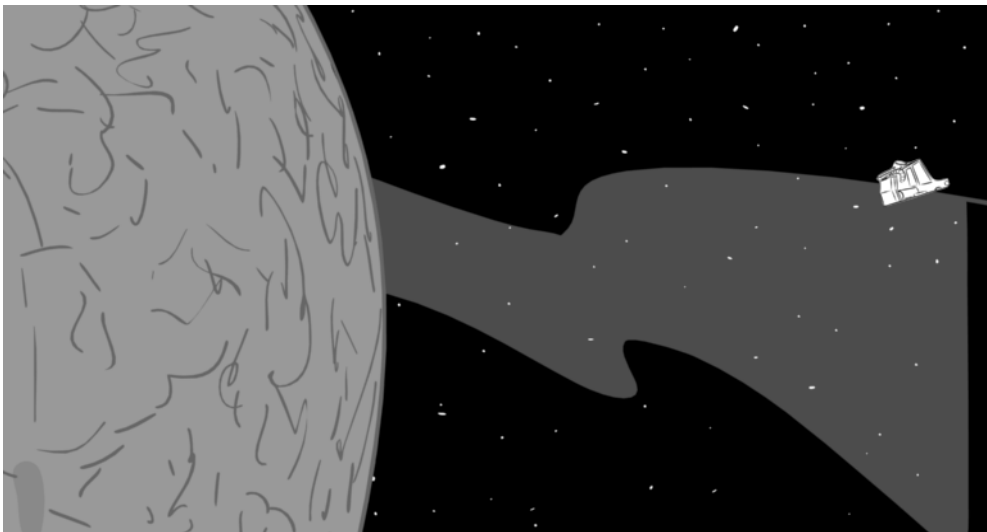
Scene	Panel
80	5



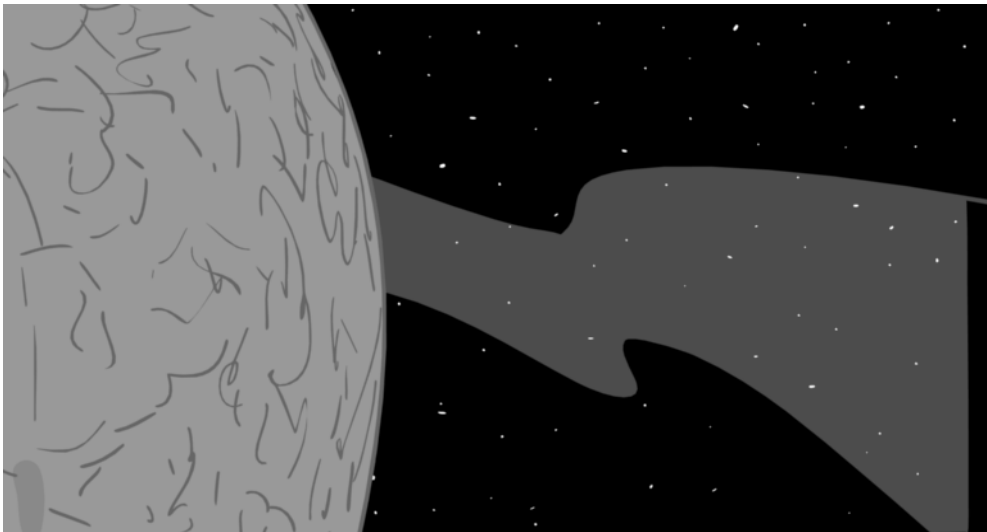
Scene	Panel
81	1



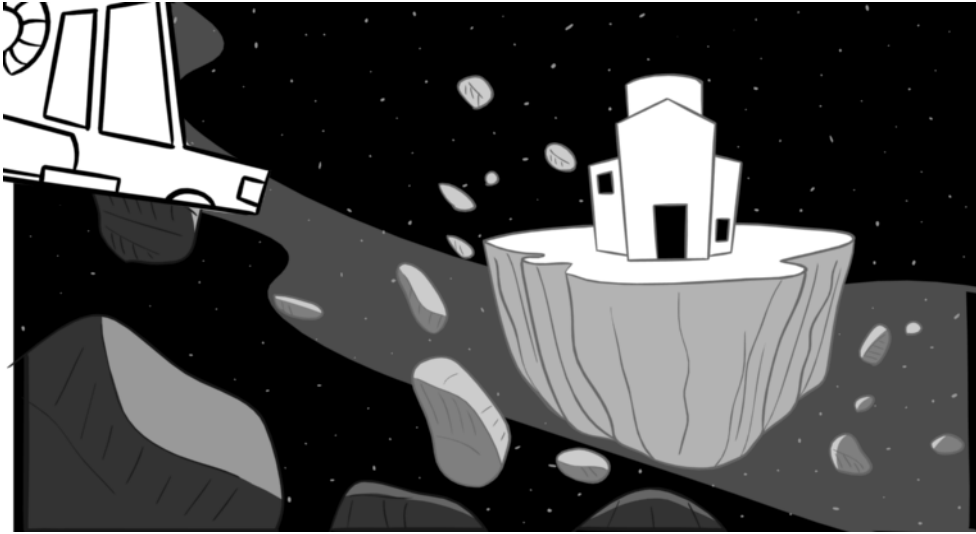
Scene	Panel
81	2



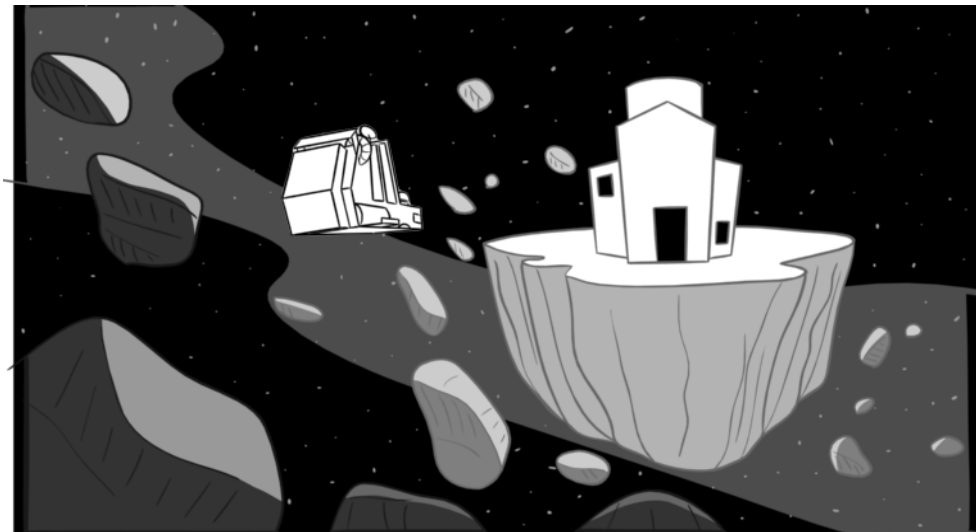
Scene	Panel
81	3



Scene	Panel
82	1



Scene	Panel
82	2



Scene	Panel
83	1



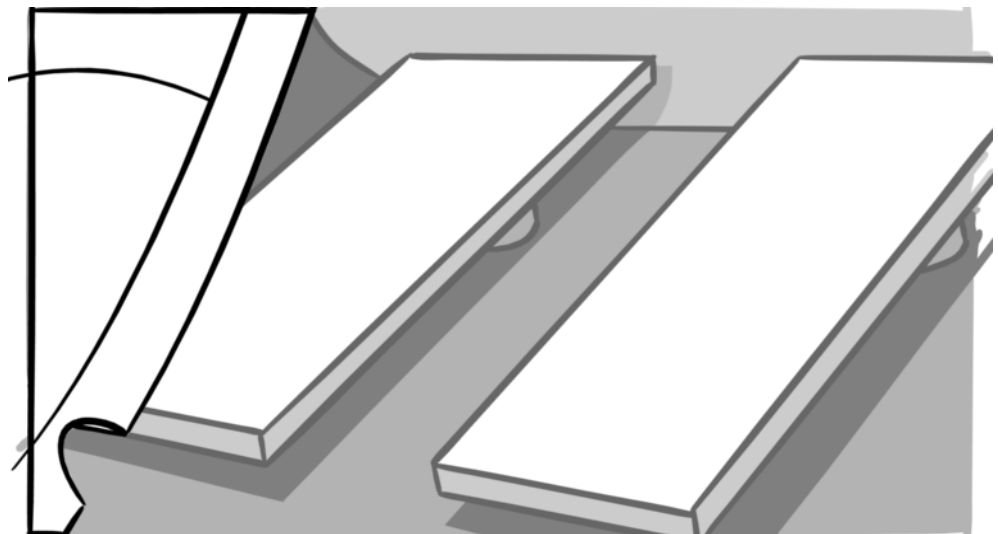
Dialog

TUMEKE This looks like the place.

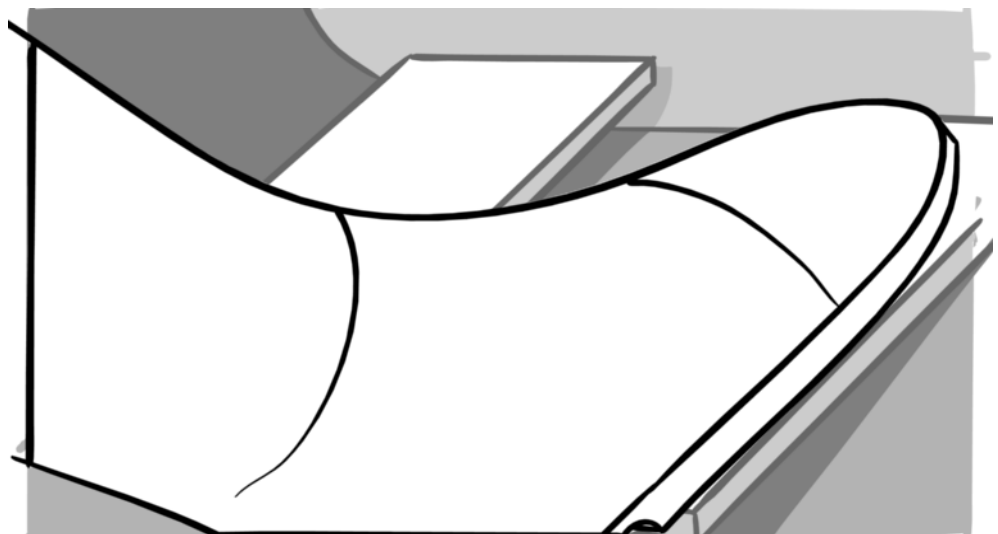
Scene	Panel
83	2



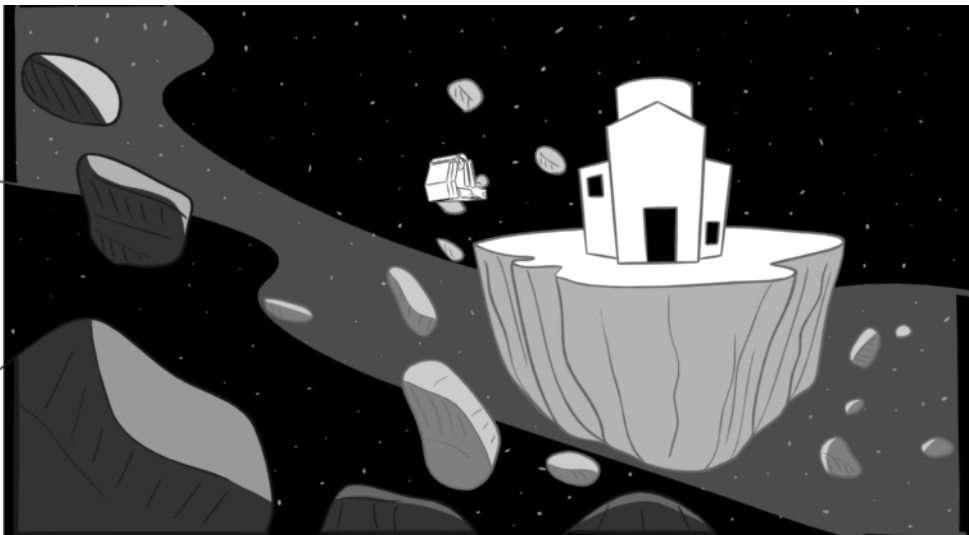
Scene	Panel
84	1



Scene	Panel
84	2



Scene	Panel
85	1



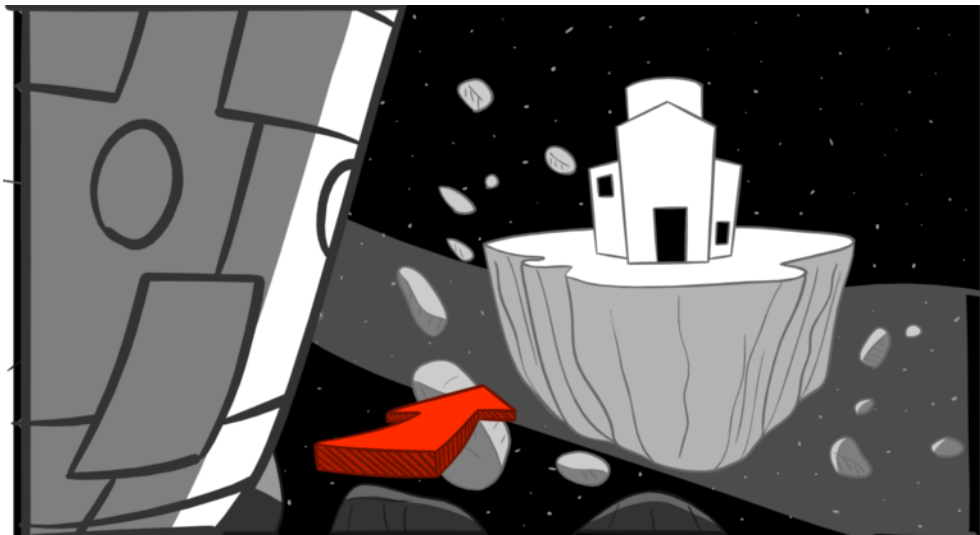
Scene	Panel
85	2



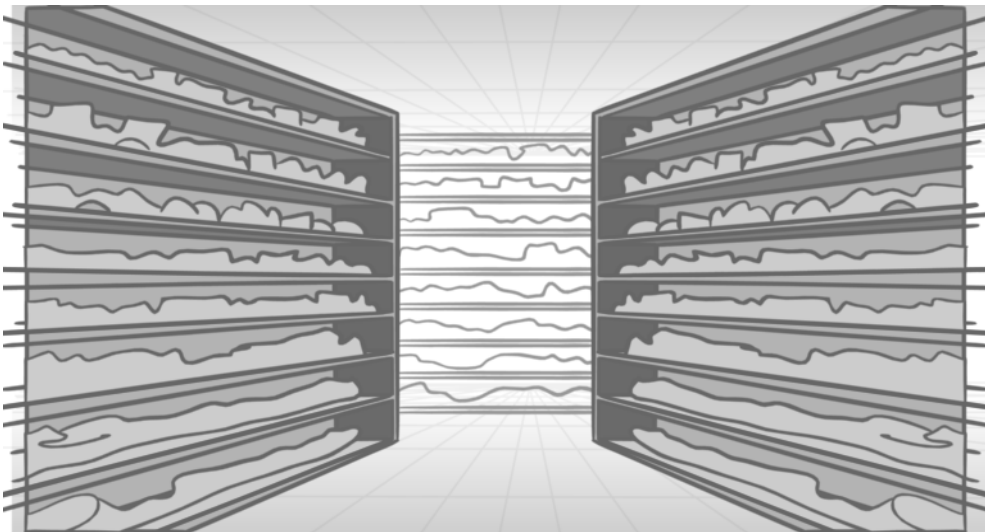
Scene	Panel
85	3



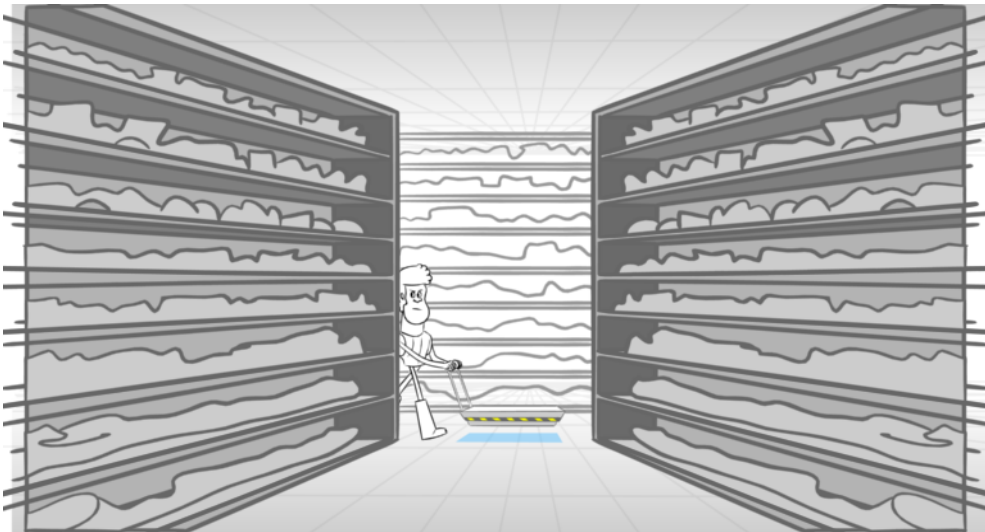
Scene	Panel
85	4



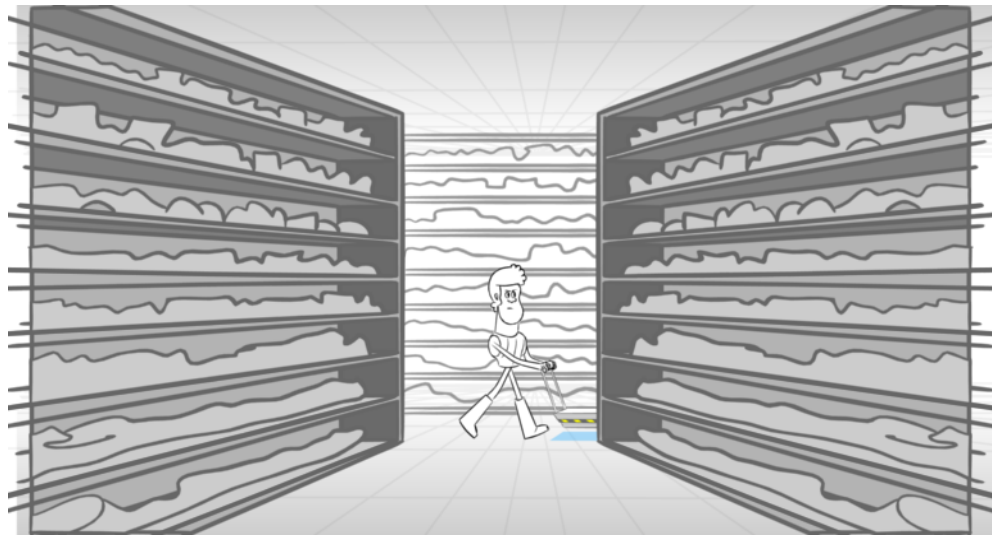
Scene	Panel
86	1



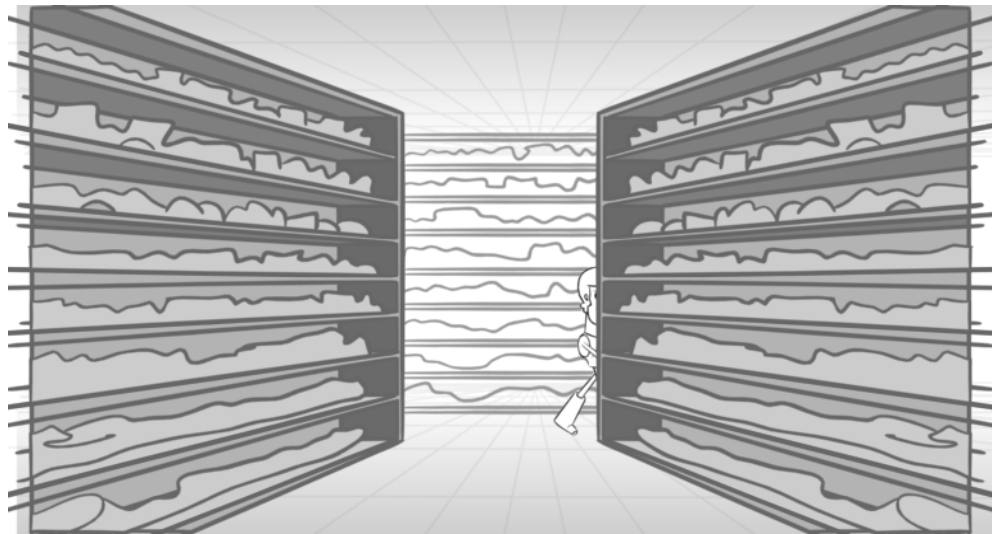
Scene	Panel
86	2



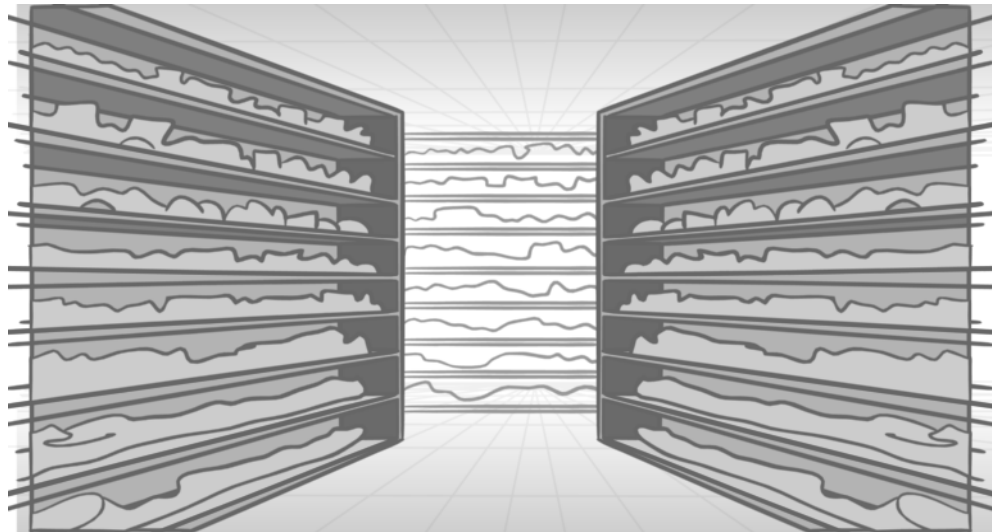
Scene	Panel
86	3



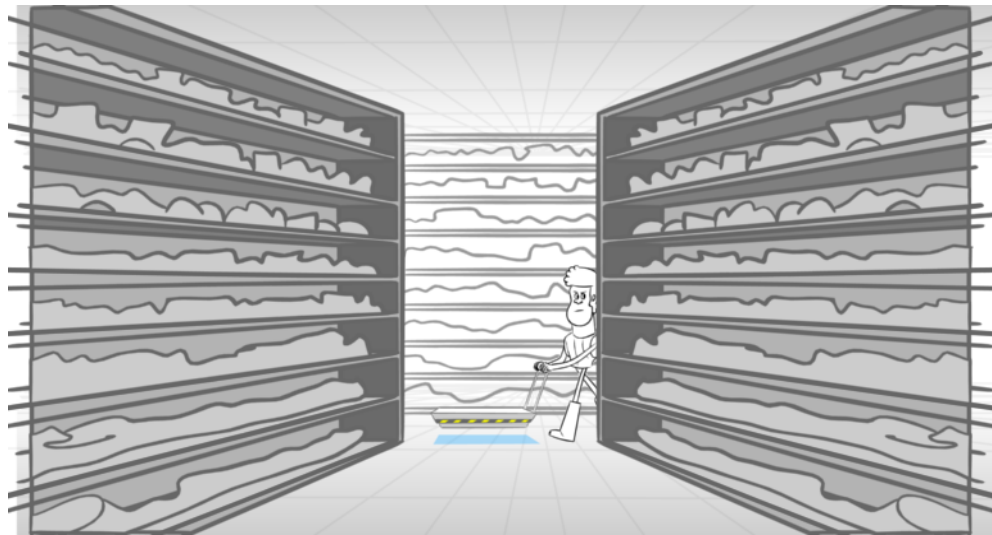
Scene	Panel
86	4



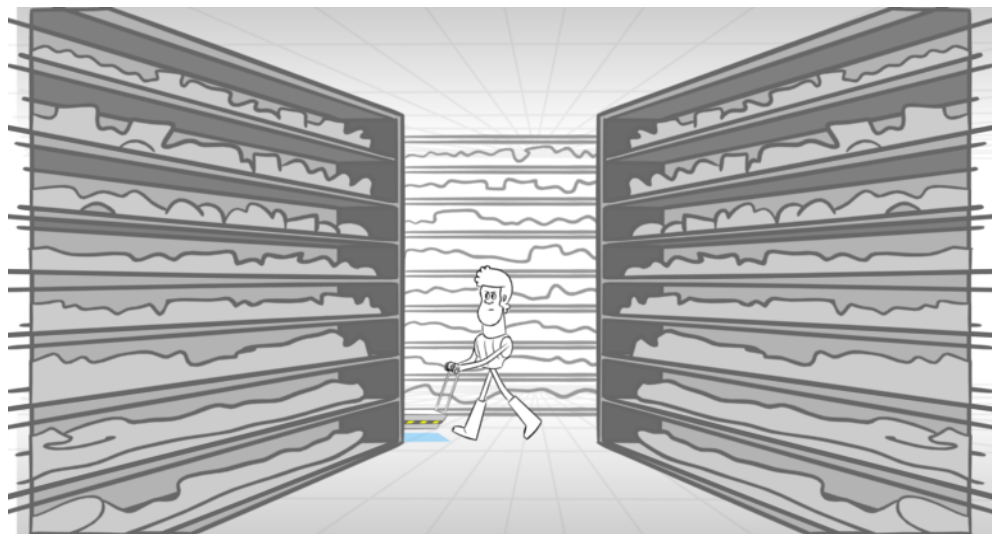
Scene	Panel
86	5



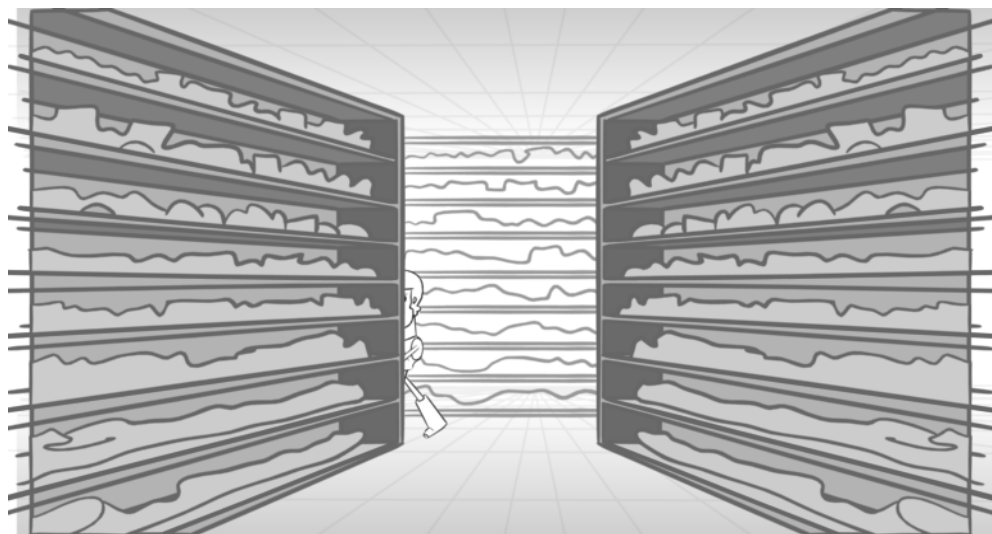
Scene	Panel
86	6



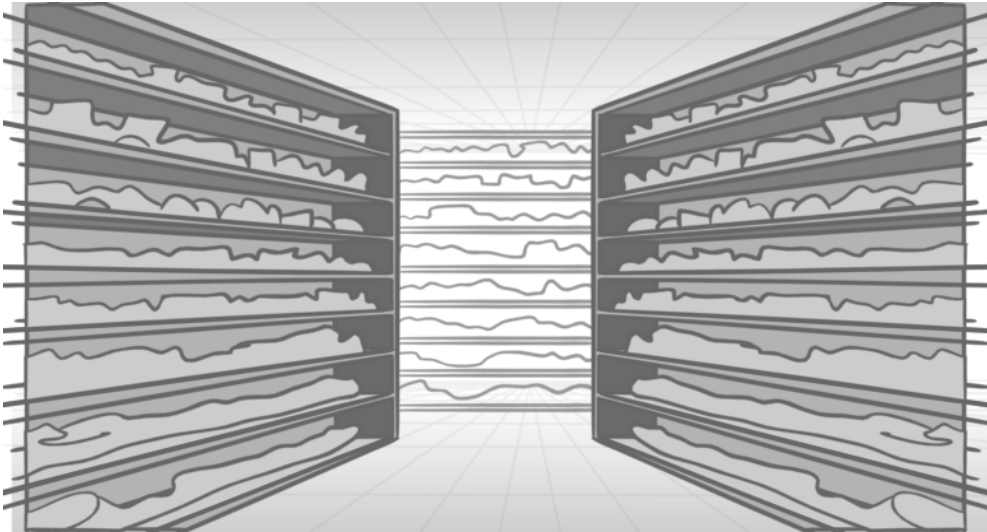
Scene	Panel
86	7



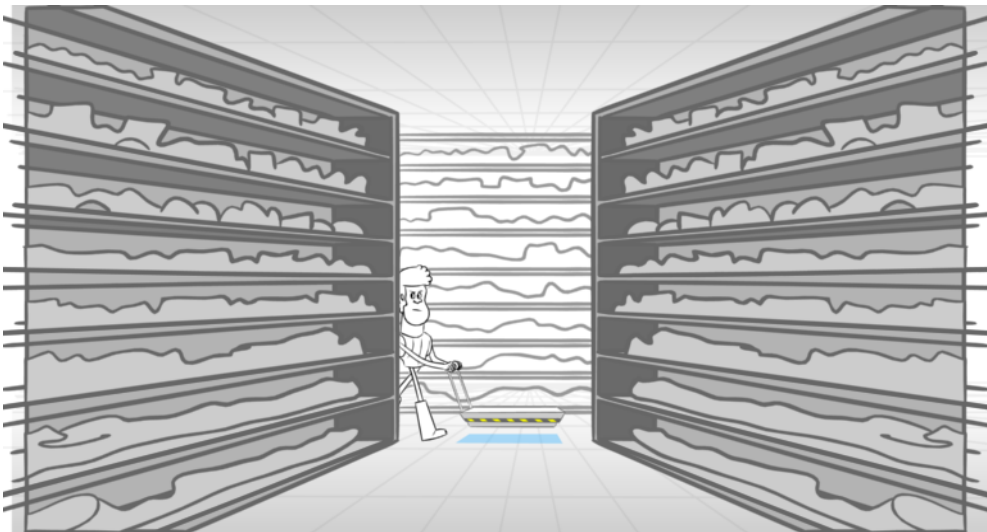
Scene	Panel
86	8



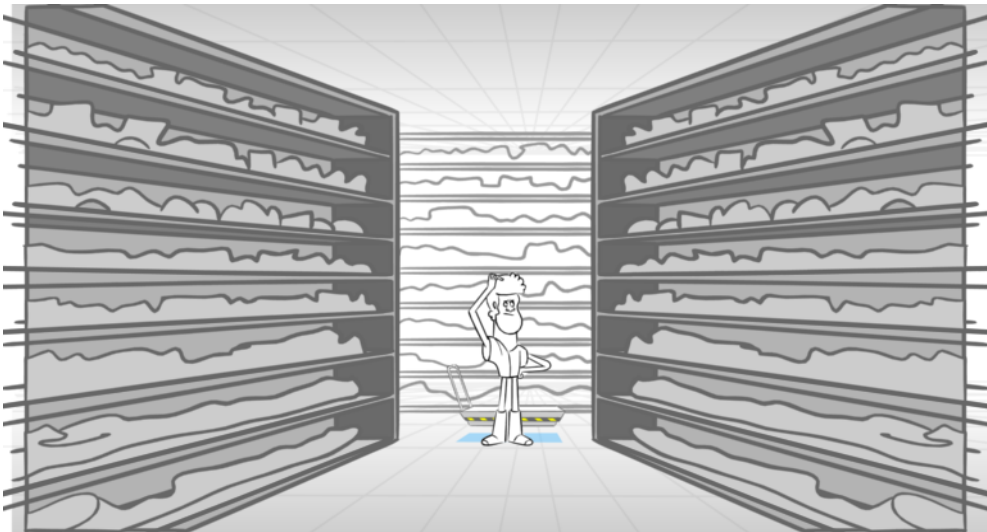
Scene	Panel
86	9



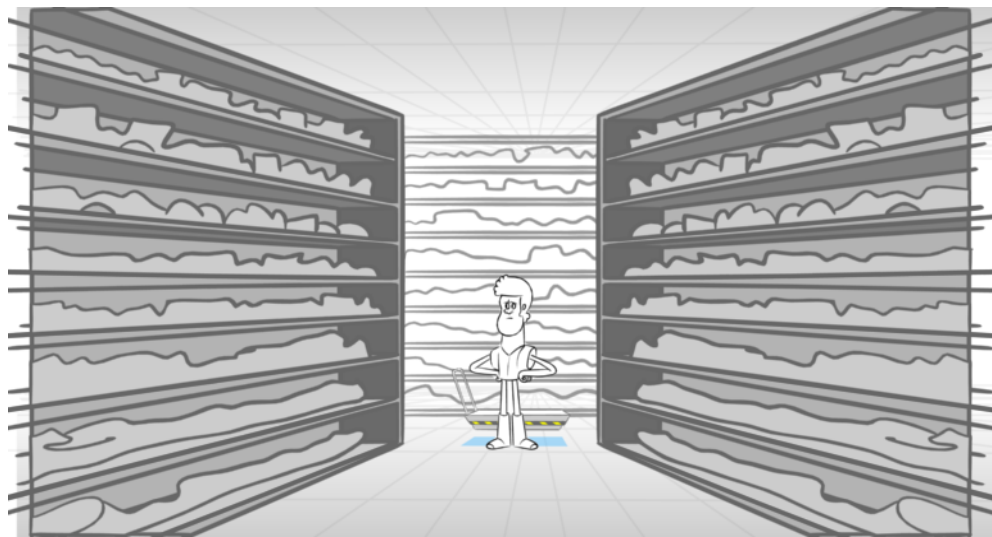
Scene	Panel
86	10



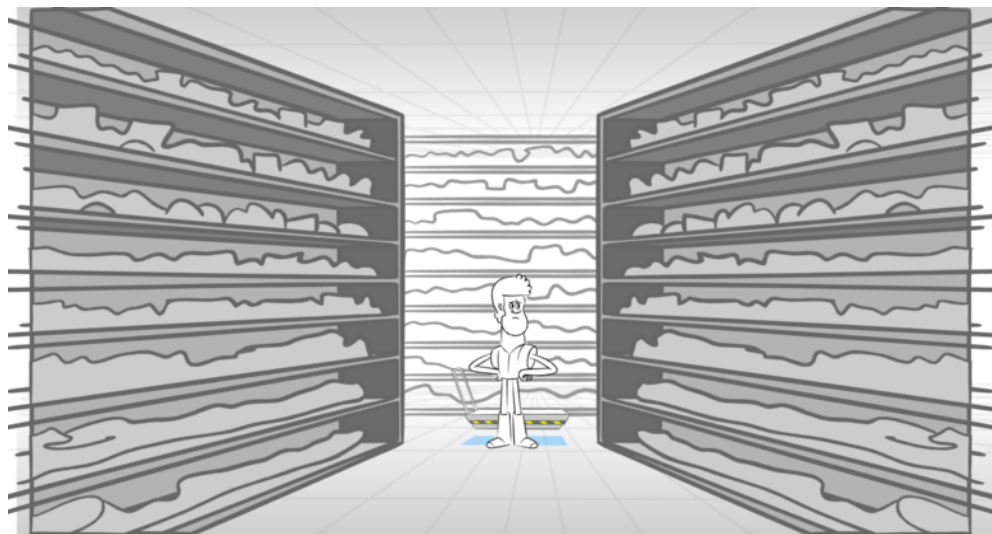
Scene	Panel
86	11



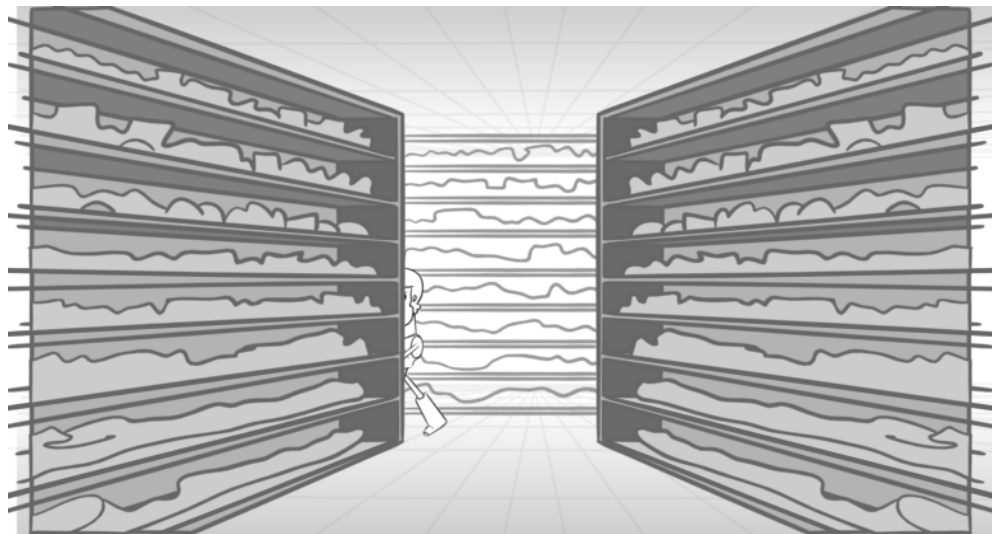
Scene	Panel
86	12



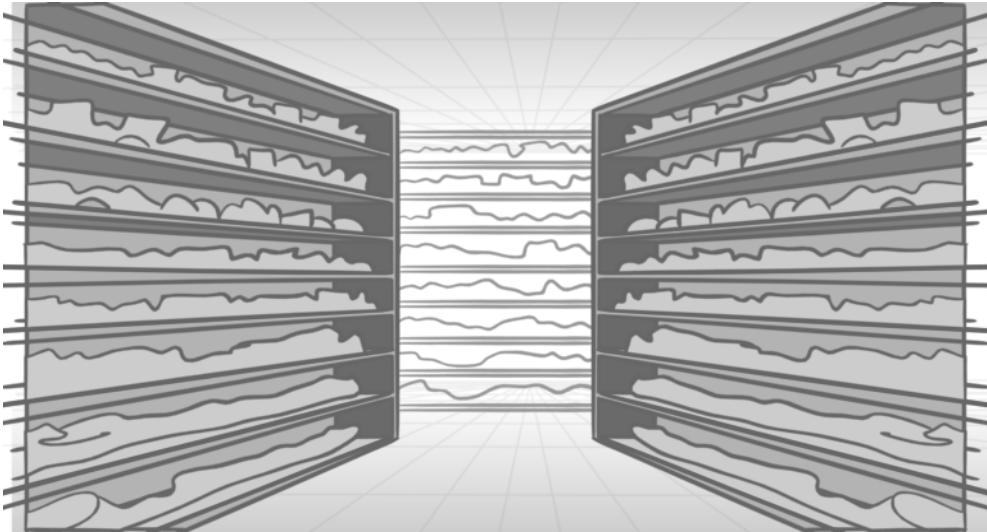
Scene	Panel
86	13



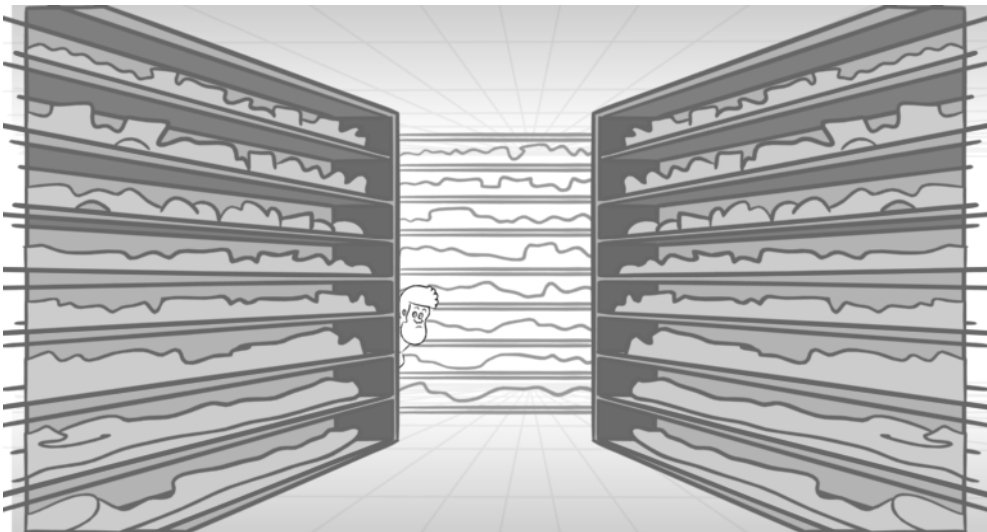
Scene	Panel
86	14



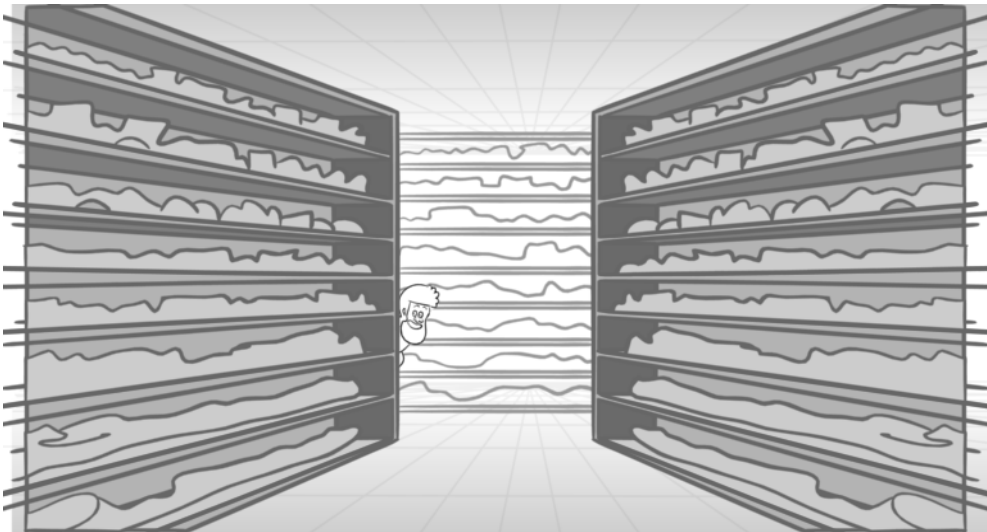
Scene	Panel
86	15



Scene	Panel
86	16

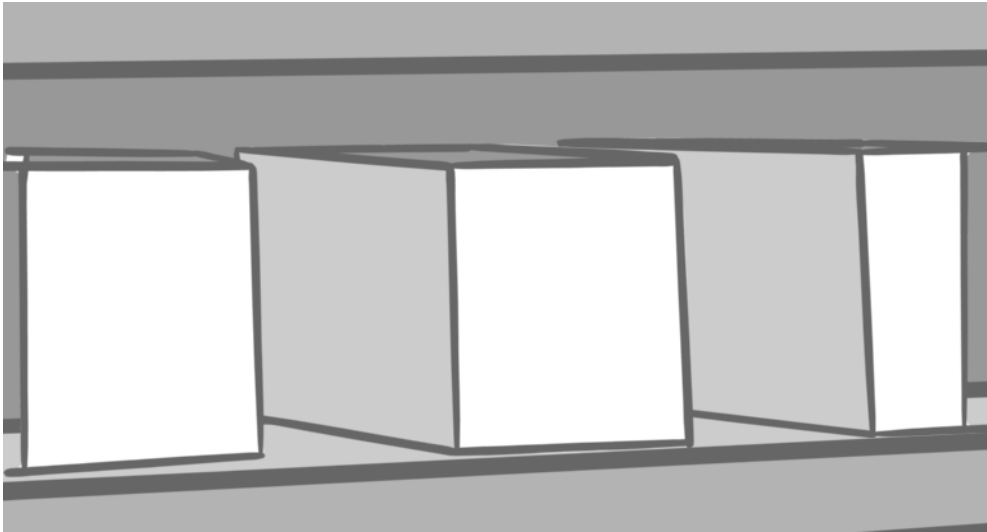


Scene	Panel
86	17

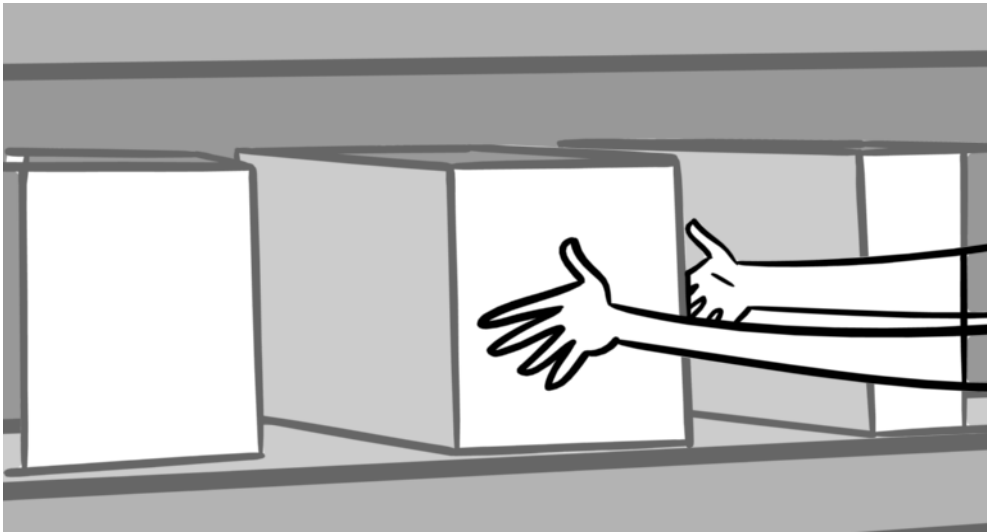


Dialog
TUMEKE Sweet. Here it is. Onion soup powder.

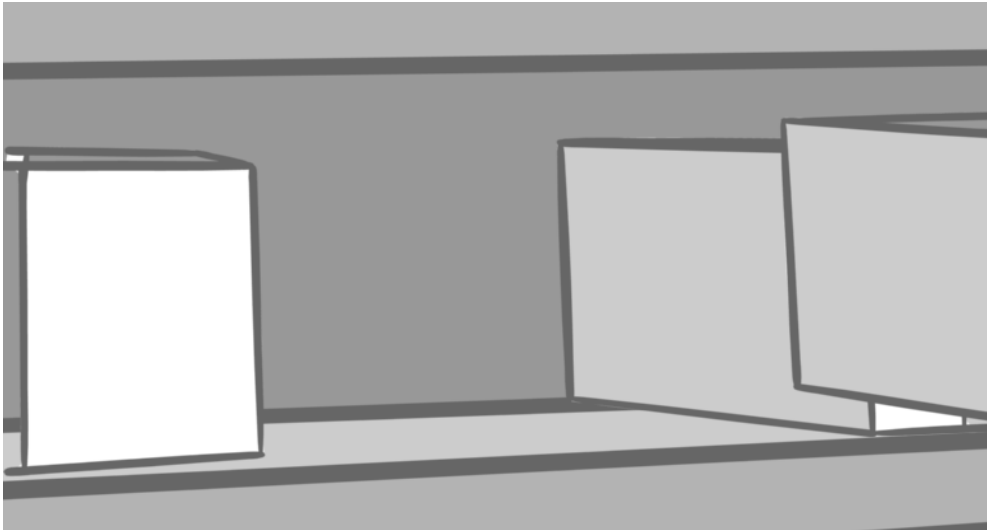
Scene	Panel
87	1



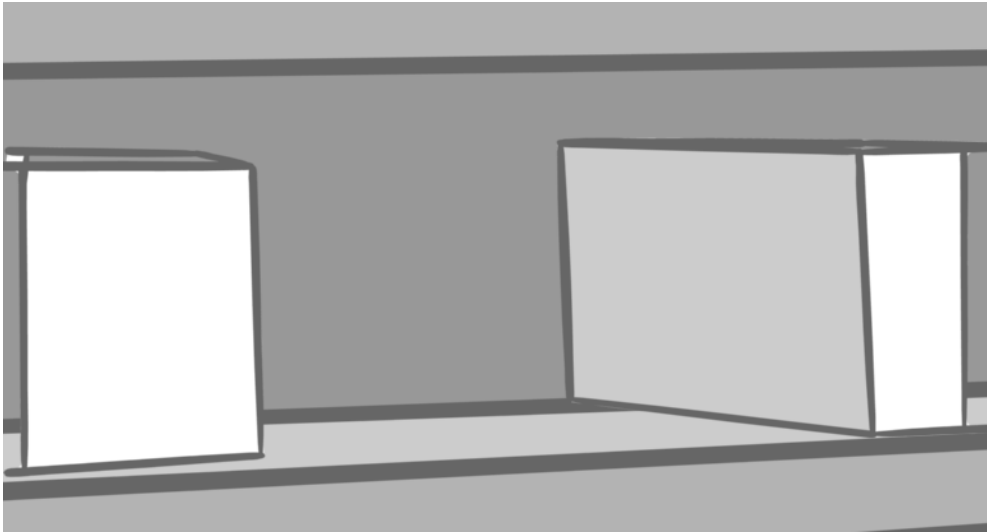
Scene	Panel
87	2



Scene	Panel
87	3



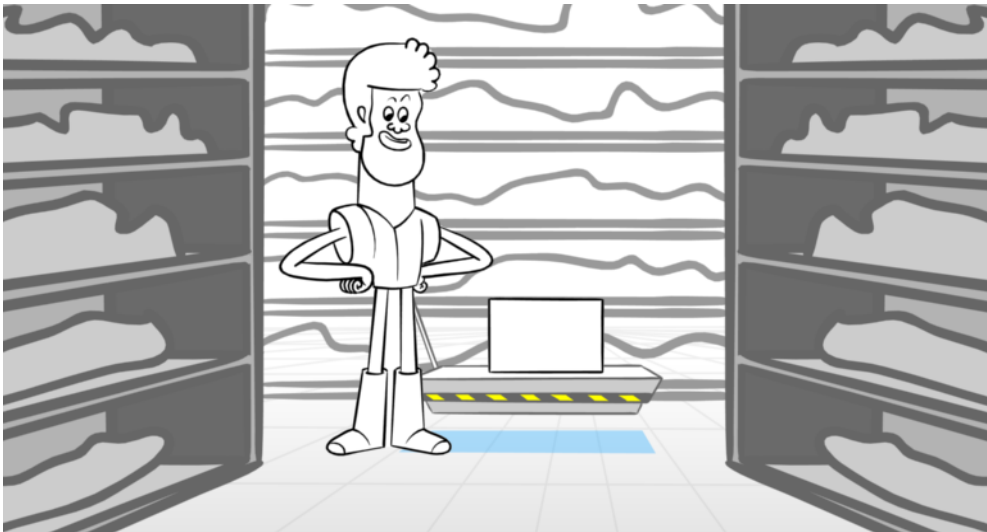
Scene	Panel
87	4



Scene	Panel
88	1

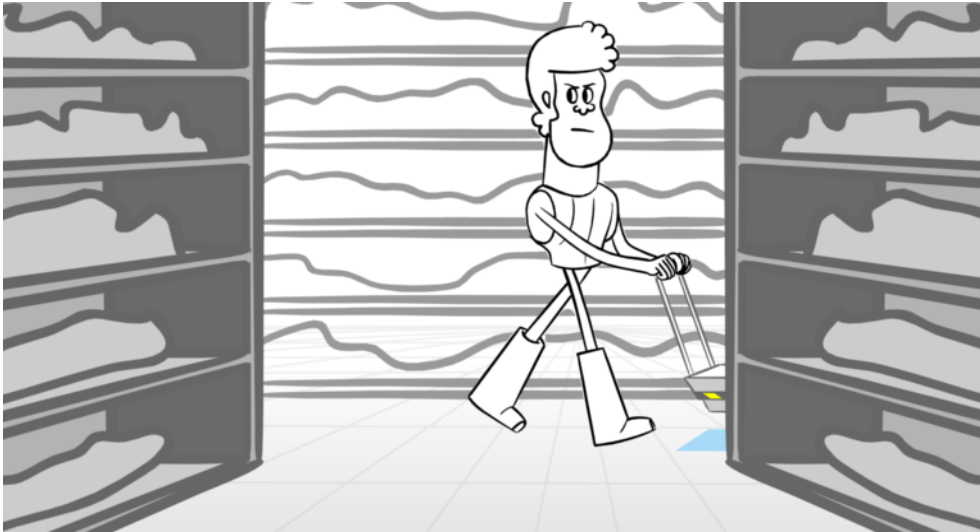


Scene	Panel
88	2

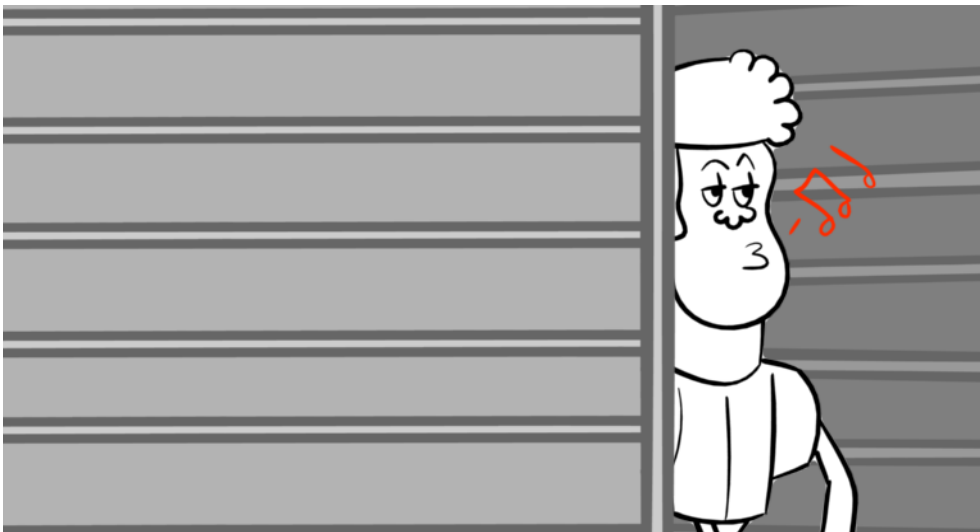


Dialog
TUMEKE (CONT'D) And just for the reduced cream.

Scene	Panel
88	3



Scene	Panel
89	1



Scene	Panel
89	2



Scene	Panel
89	3



Scene	Panel
89	4



Dialog

TUMEKE Oh what... who's the guts who took all the reduced cream.

Scene	Panel
89	5



Scene	Panel
89	6



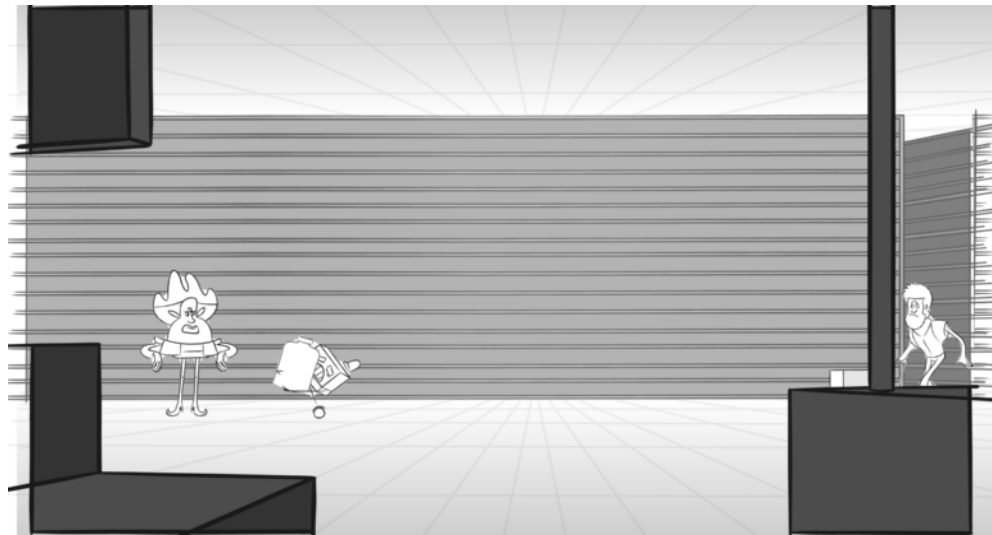
Scene	Panel
89	7



Scene	Panel
89	8

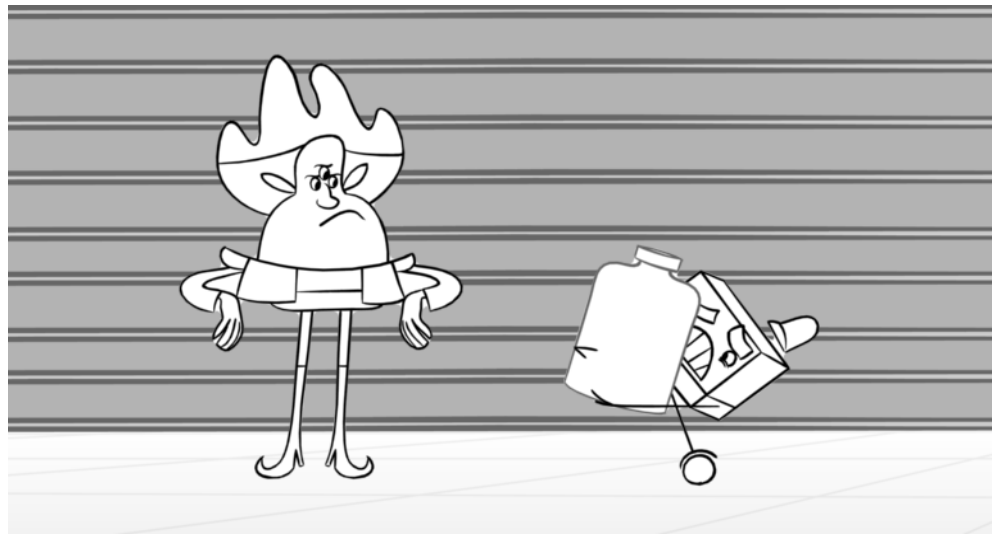


Scene	Panel
89	9



Dialog
PINK MENACE Get that barrel on the Endeavortron.

Scene	Panel
90	1



Dialog
CRATE GUARD 1 You sure you need all of these sir?

Scene	Panel
91	1



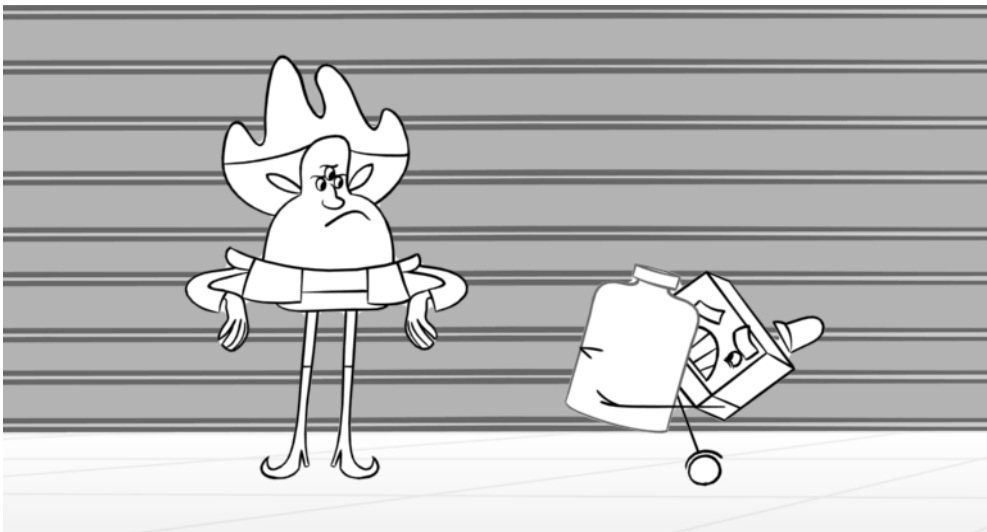
Dialog
PINK MENACE Of course I do! If the Queen wants all the dip in the galaxy, she gets all the dip in the galaxy.

Scene	Panel
91	2

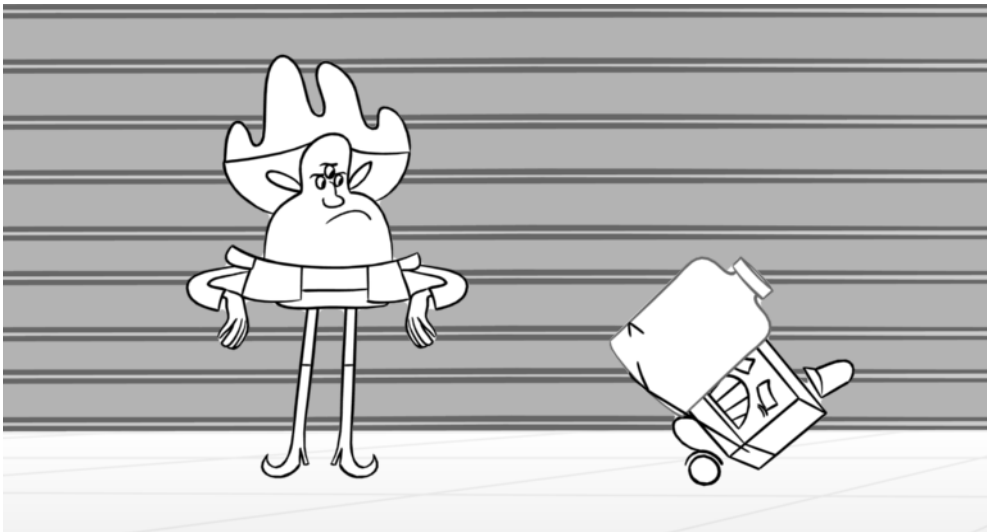


Dialog
PINK MENACE Of course I do! If the Queen wants all the dip in the galaxy, she gets all the dip in the galaxy.

Scene	Panel
92	1



Scene	Panel
92	2



Scene	Panel
92	3



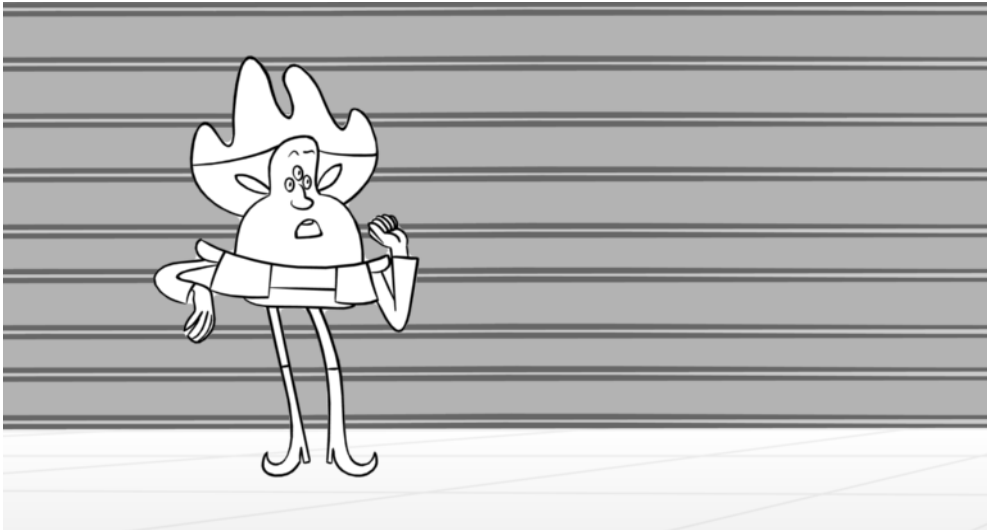
Dialog
PINK MENACE (CONT'D) I would help you... But something is up with my wrist. I really should see a doctor. It could be serious.

Scene	Panel
92	4



Dialog
PINK MENACE (CONT'D) I would help you... But something is up with my wrist. I really should see a doctor. It could be serious.

Scene	Panel
92	5



Dialog
PINK MENACE (CONT'D) I would help you... But something is up with my wrist. I really should see a doctor. It could be serious.

Scene	Panel
92	6



Scene	Panel
92	7



Scene	Panel
92	8



Dialog
TUMEKE He's taking all the reduced cream! What a greedy guy. I need to get some back...

Scene	Panel
92	9

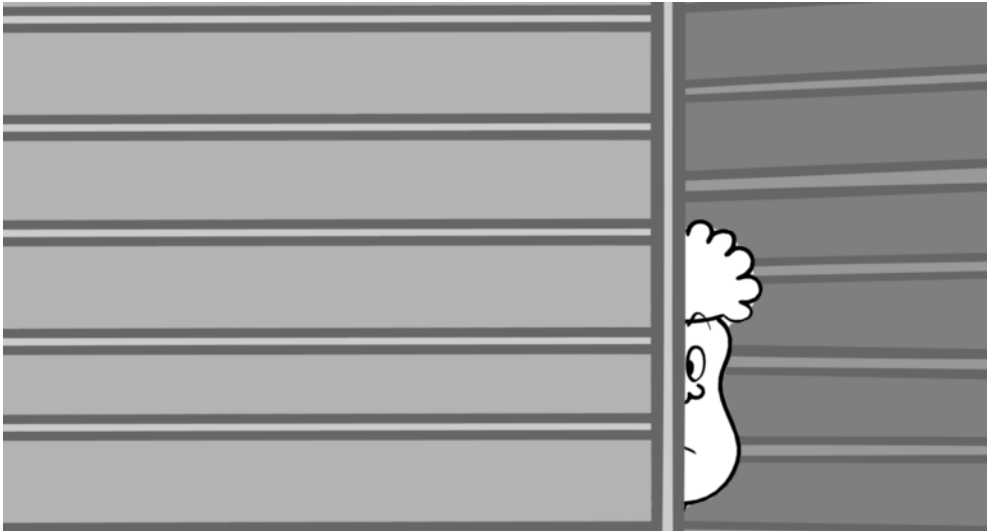


Dialog
TUMEKE He's taking all the reduced cream! What a greedy guy. I need to get some back...

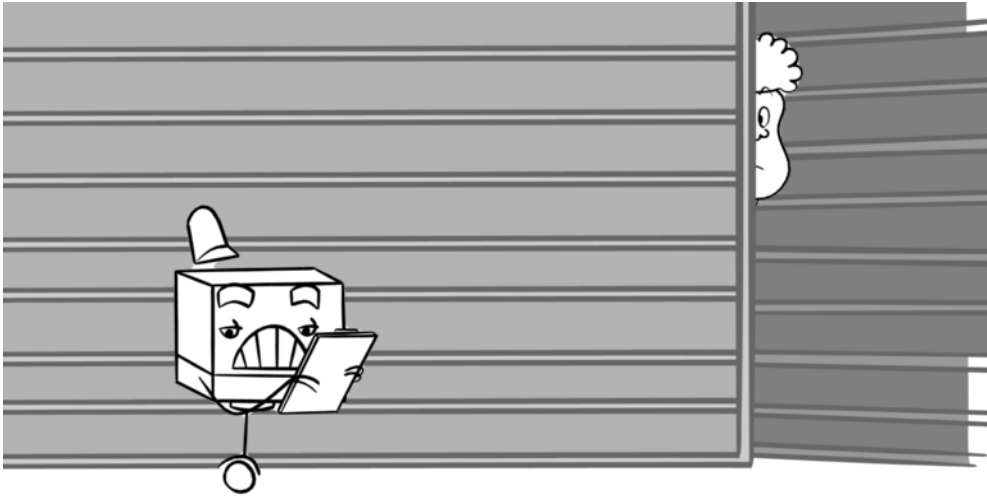
Scene	Panel
92	10



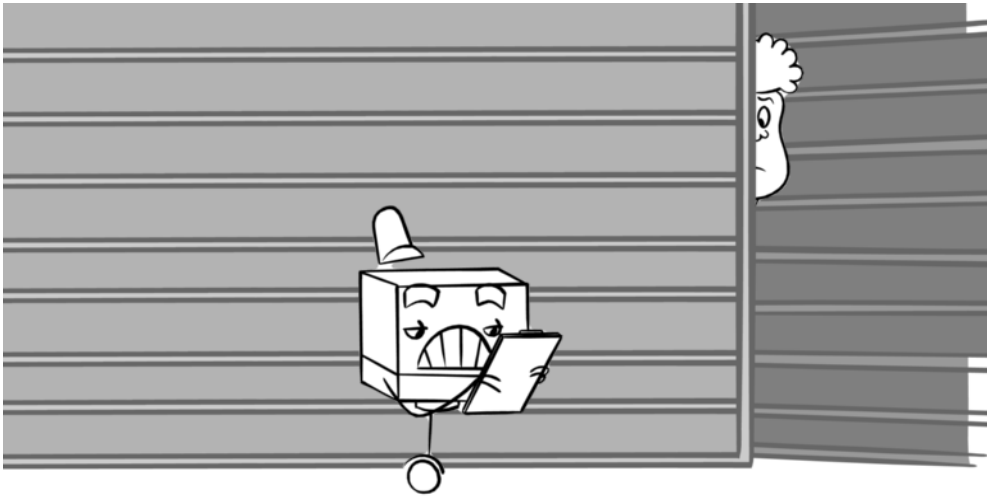
Scene	Panel
92	11



Scene	Panel
93	1



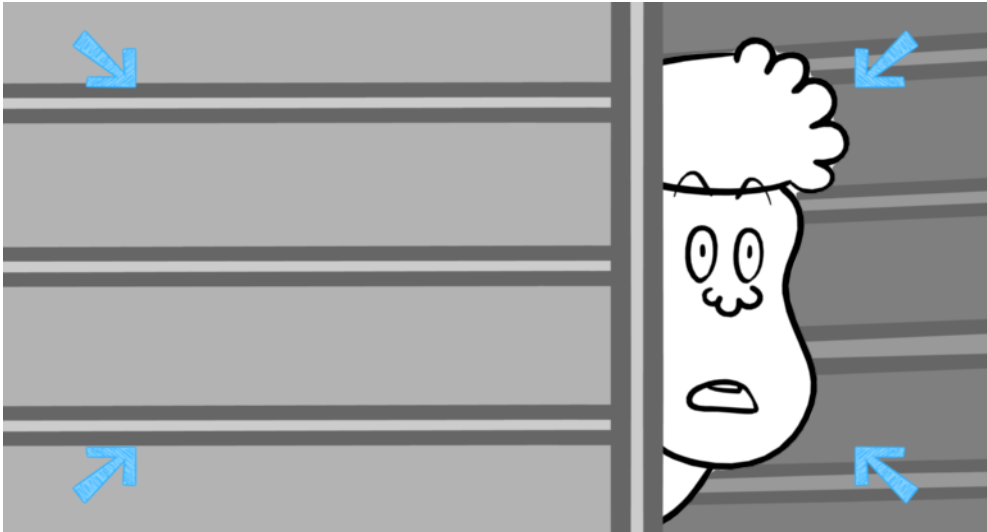
Scene	Panel
93	2



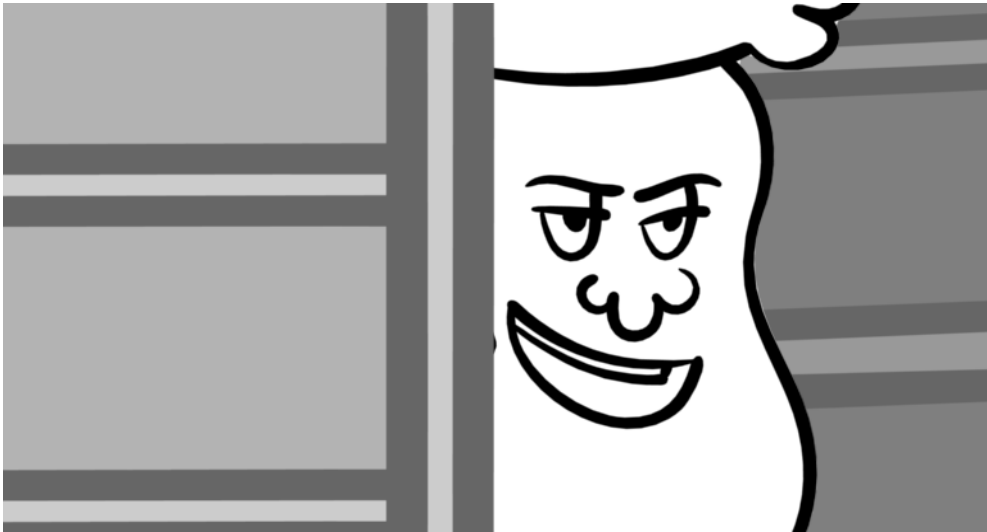
Scene	Panel
94	1



Scene	Panel
94	2

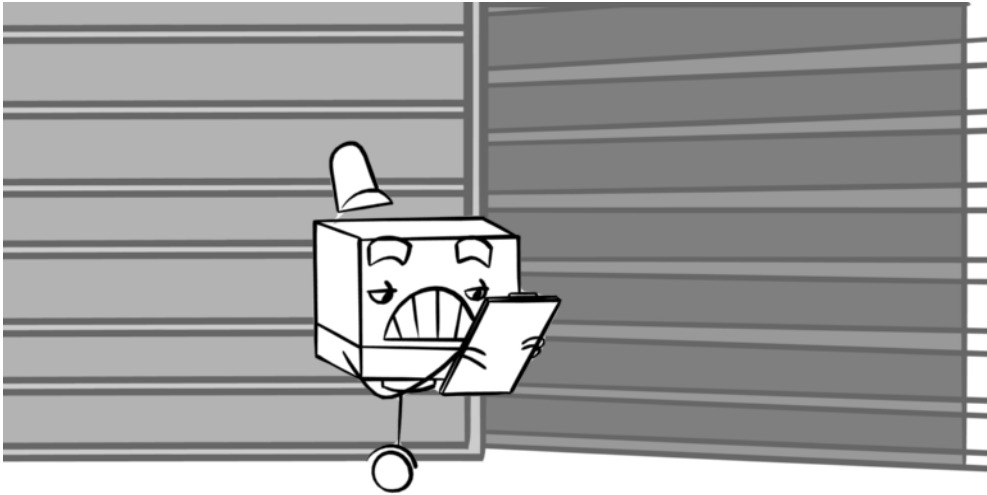


Scene	Panel
94	3



Dialog
TUMEKE (CONT'D) sneaky styles.

Scene	Panel
95	1



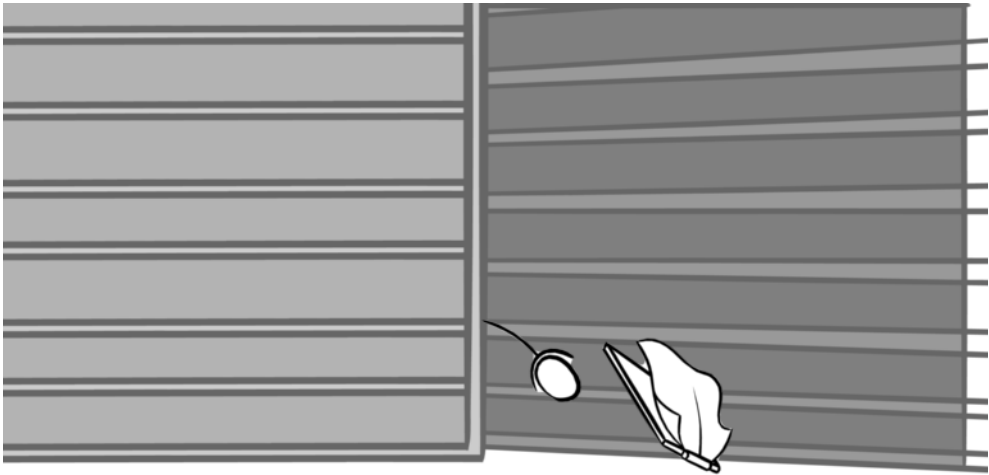
Action Notes
He grabs the CRATE GUARD and whips him out of frame. We hear a tussle.

Scene	Panel
95	2



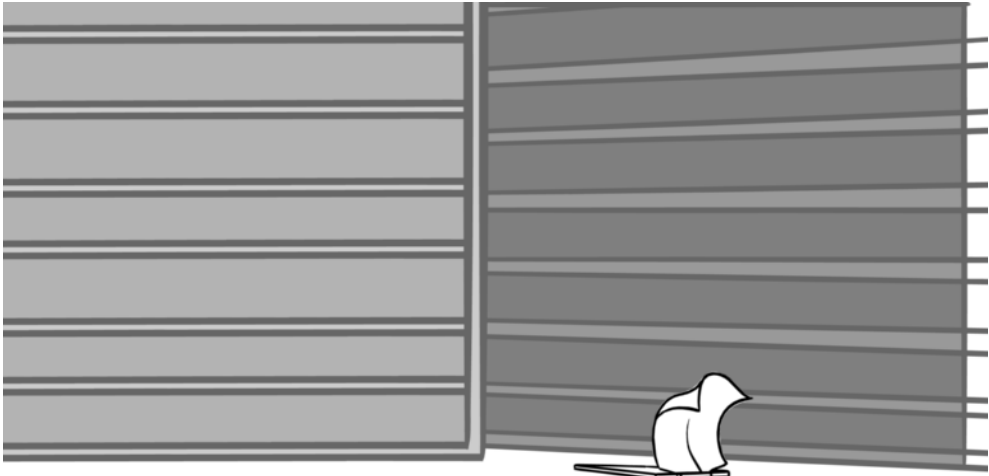
Action Notes
He grabs the CRATE GUARD and whips him out of frame. We hear a tussle.

Scene	Panel
95	3



Action Notes
He grabs the CRATE GUARD and whips him out of frame. We hear a tussle.

Scene	Panel
95	4



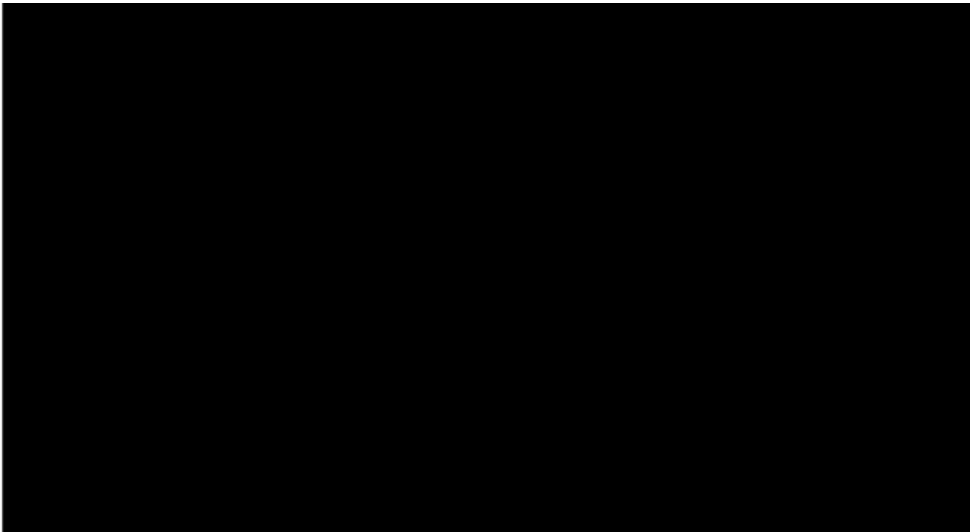
Action Notes
He grabs the CRATE GUARD and whips him out of frame. We hear a tussle.

Scene	Panel
95	5

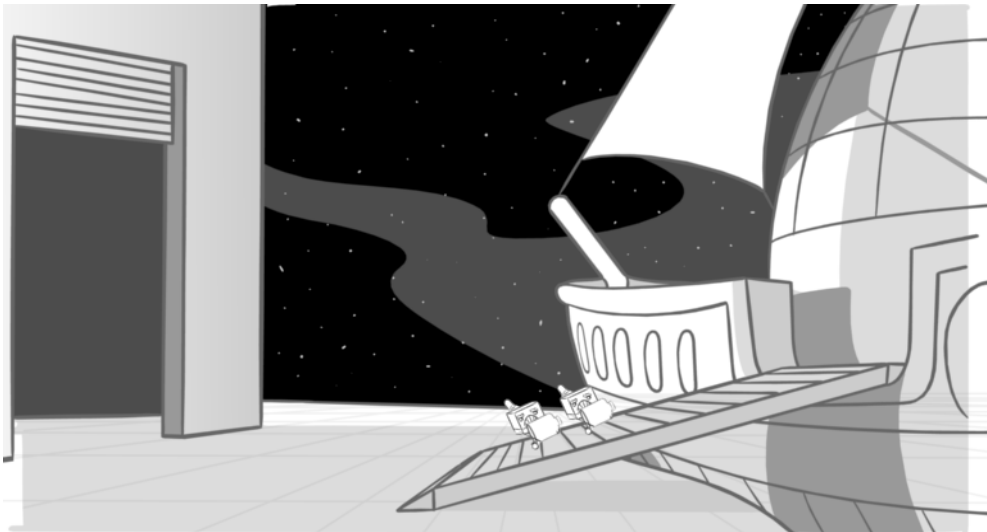


Action Notes
He grabs the CRATE GUARD and whips him out of frame. We hear a tussle.

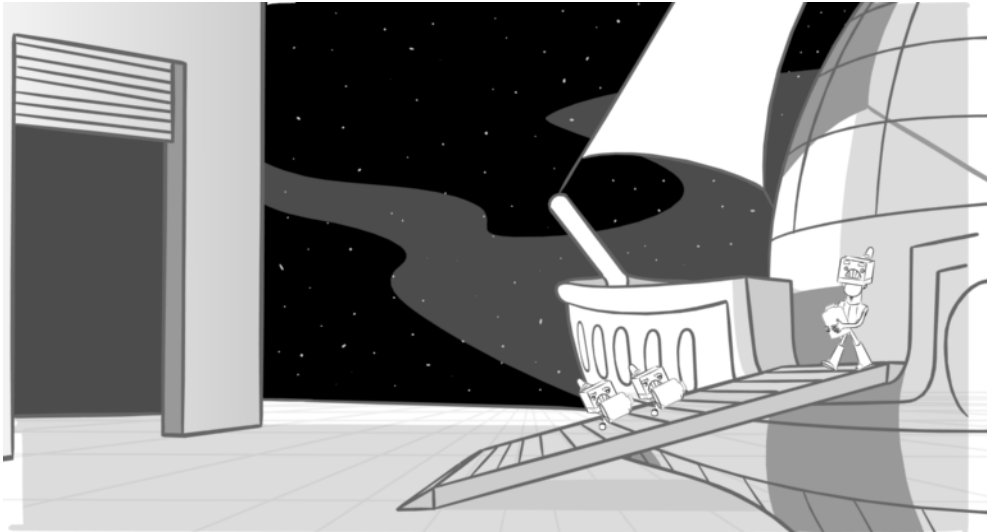
Scene	Panel
95	6



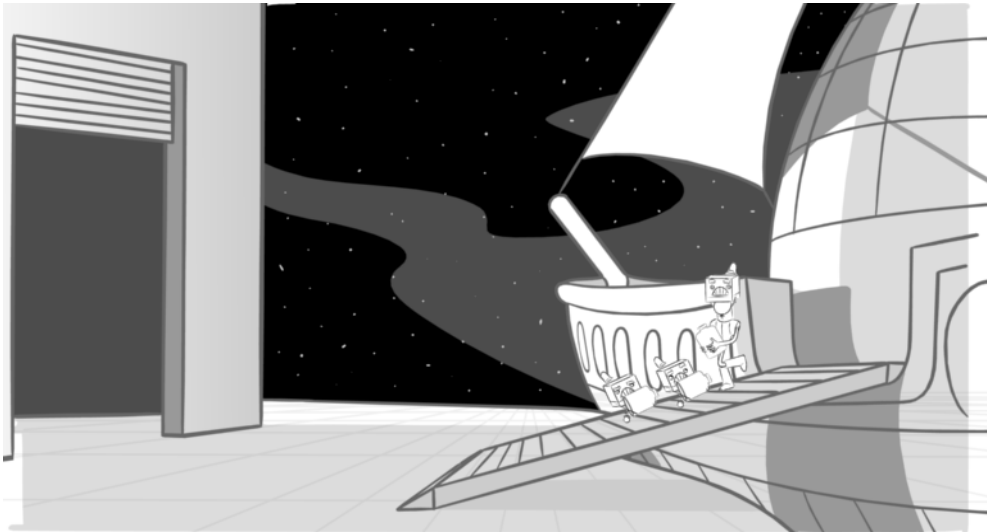
Scene	Panel
96	1



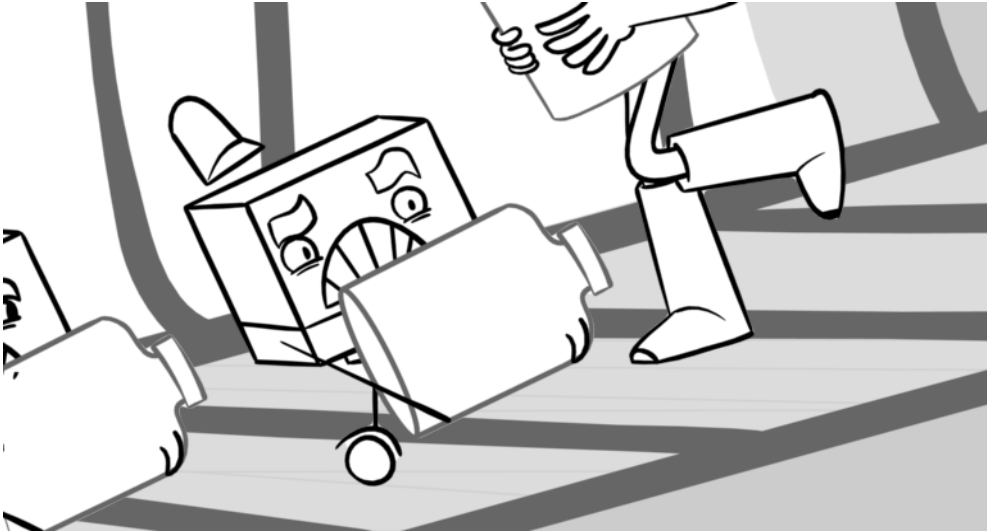
Scene	Panel
96	2



Scene	Panel
96	3



Scene	Panel
97	1

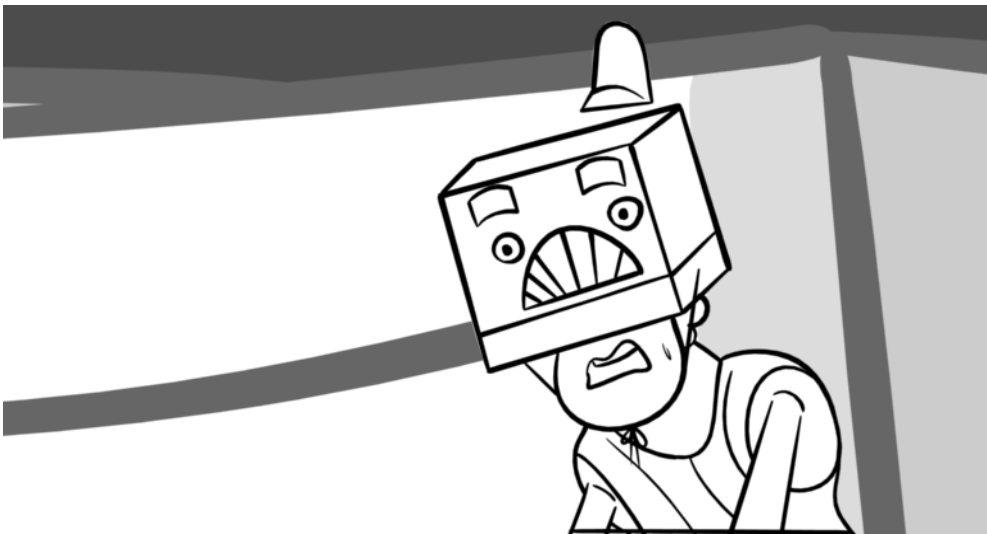


Scene	Panel
97	2



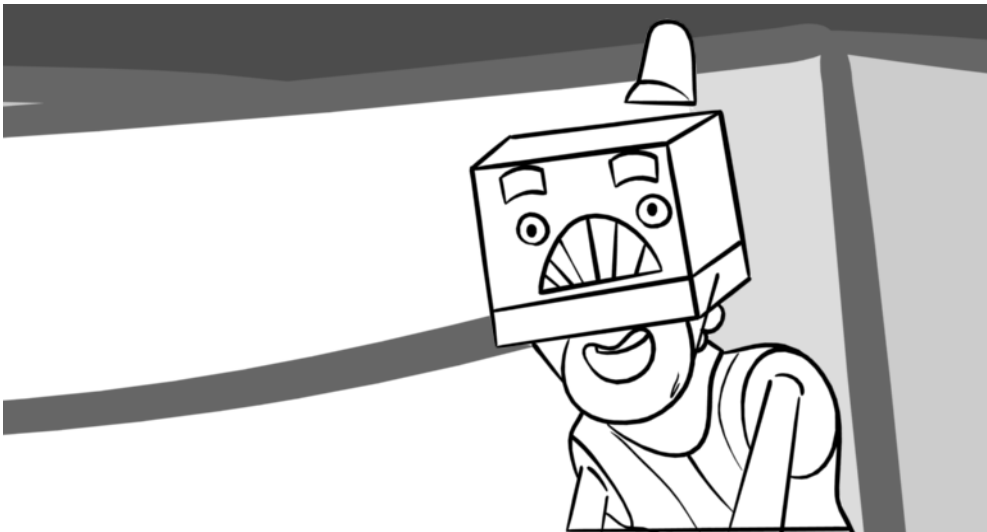
Dialog
CRATE GUARD 1 Stop! Where are you going with that?!

Scene	Panel
98	1



Dialog
TUMEKE Oh hey guys, how's it going, yeah um...Pink Menace told me to put this one straight in the um... special shipment... container... unit... section?

Scene	Panel
98	2



Dialog
TUMEKE Oh hey guys, how's it going, yeah um...Pink Menace told me to put this one straight in the um... special shipment... container... unit... section?

Scene	Panel
98	3



Dialog

TUMEKE Oh hey guys, how's it going, yeah um...Pink Menace told me to put this one straight in the um... special shipment... container... unit... section?

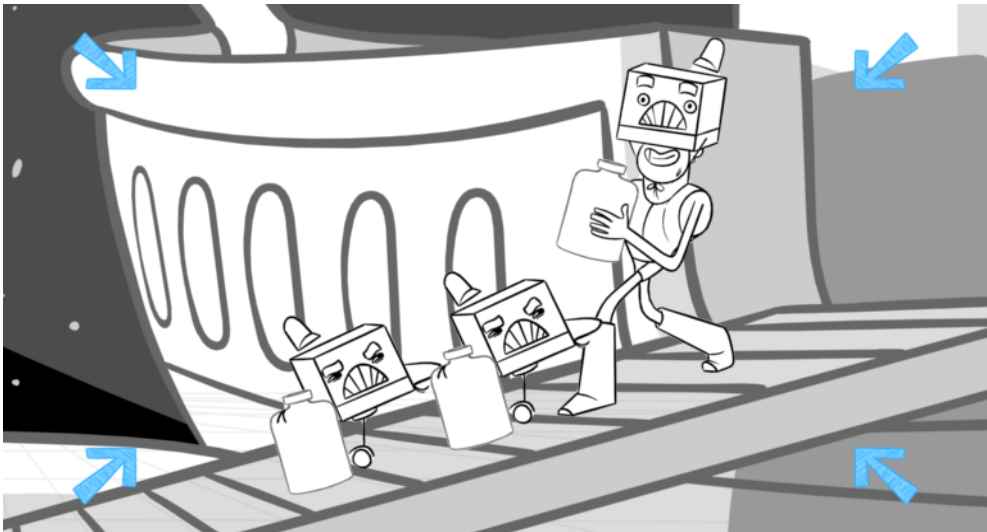
Scene	Panel
98	4



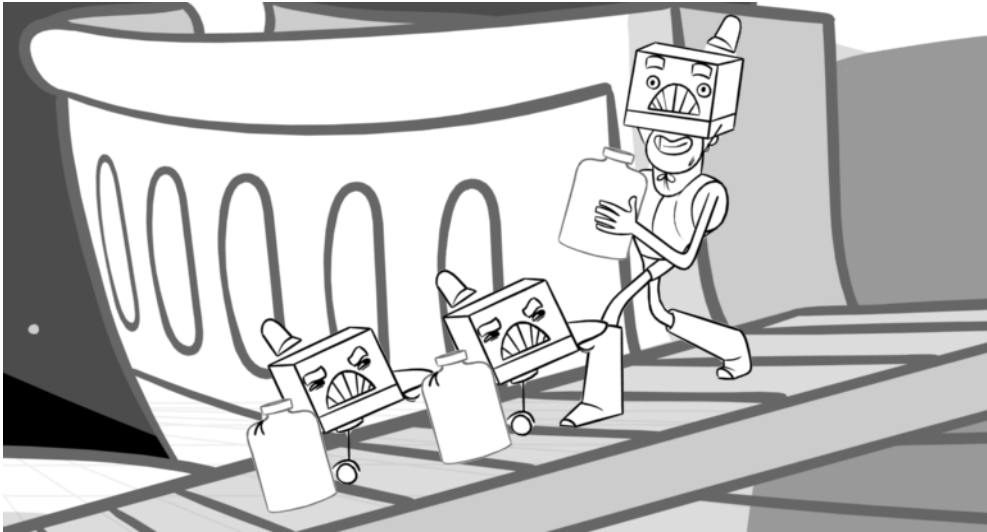
Dialog

TUMEKE Oh hey guys, how's it going, yeah um...Pink Menace told me to put this one straight in the um... special shipment... container... unit... section?

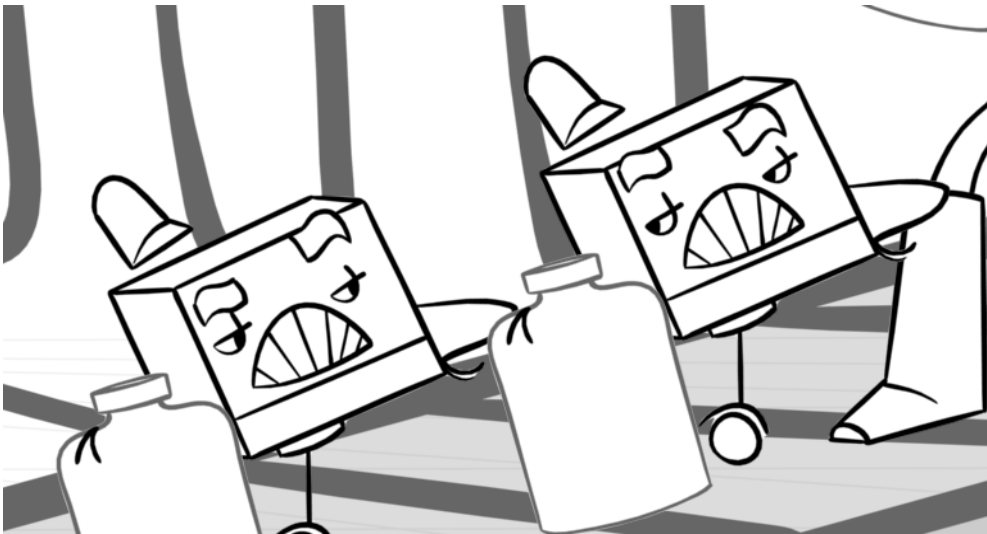
Scene	Panel
99	1



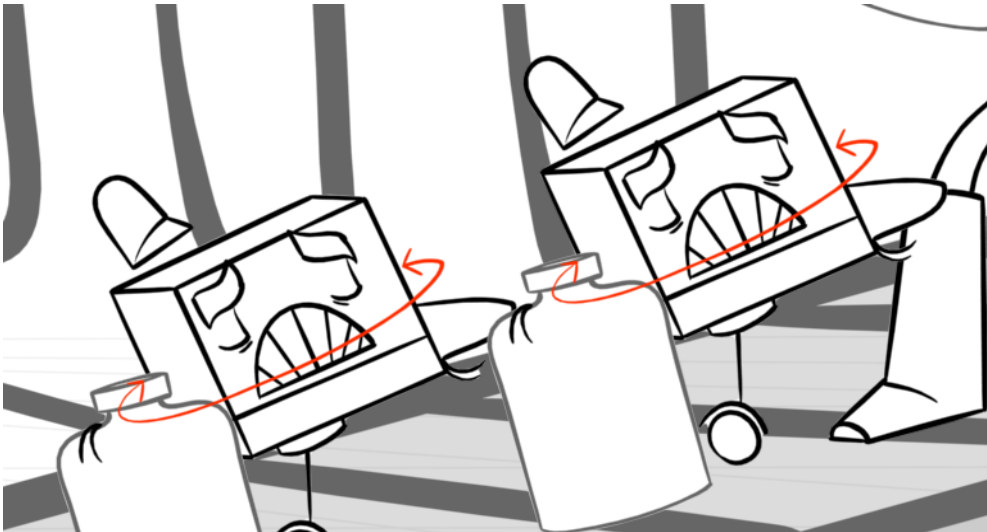
Scene	Panel
99	2



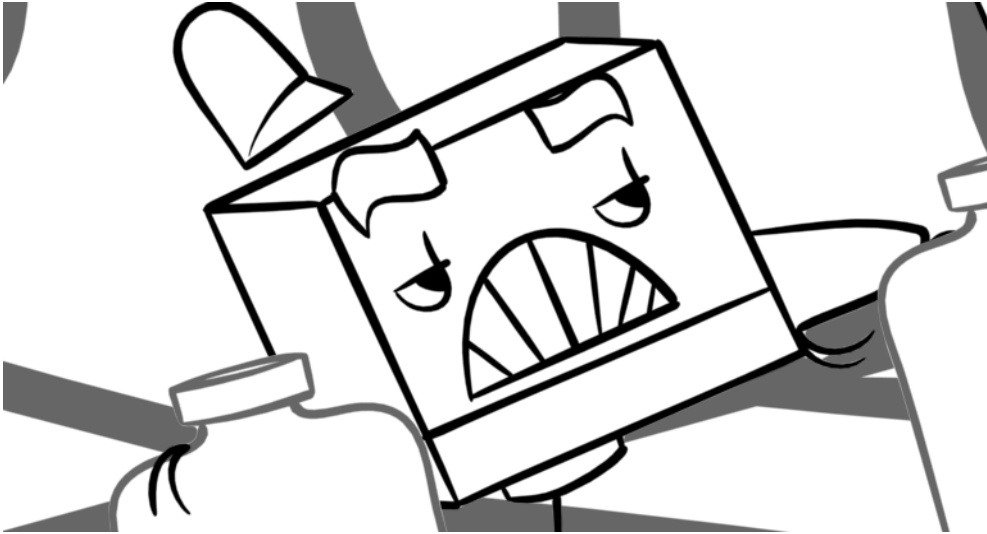
Scene	Panel
100	1



Scene	Panel
100	2



Scene	Panel
101	1



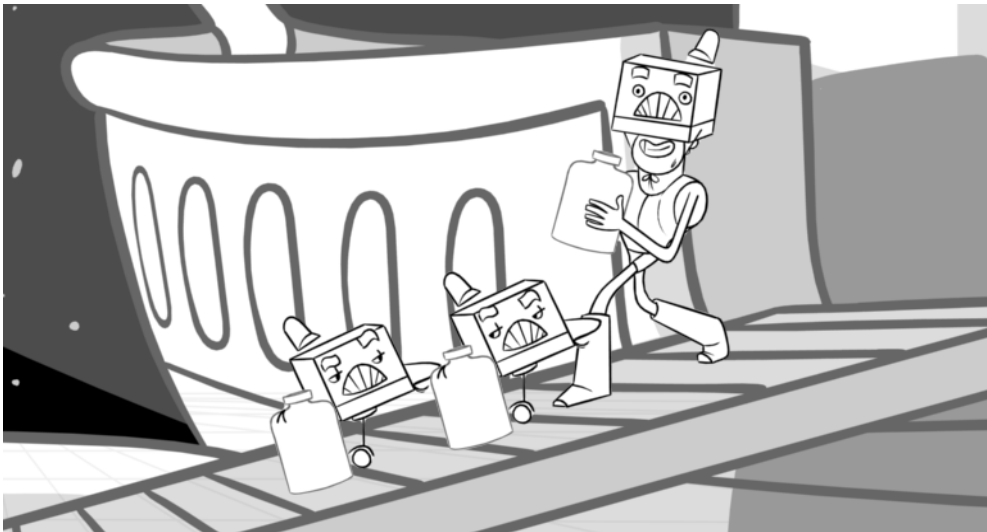
Dialog
CRATE GUARD 2 The Special Shipment
Container Unit Section huh?

Scene	Panel
102	1

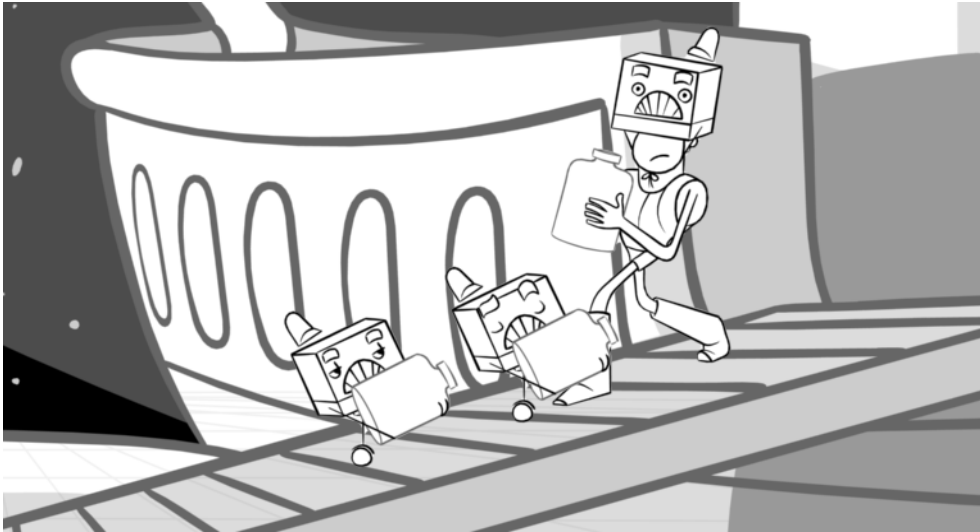


Dialog
TUMEKE Um... yeah!

Scene	Panel
103	1



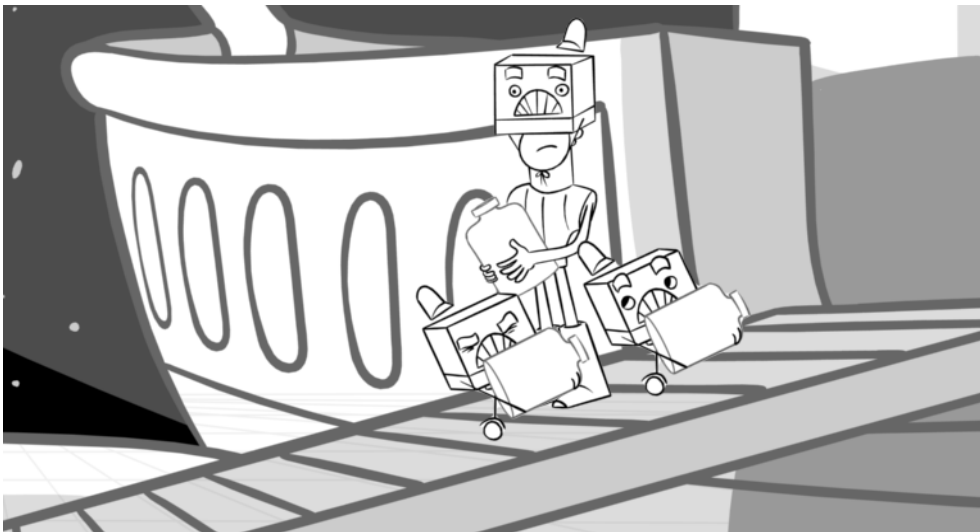
Scene	Panel
103	2



Dialog

CRATE GUARD Well... I'm very sorry for stopping you, keep up the great work.

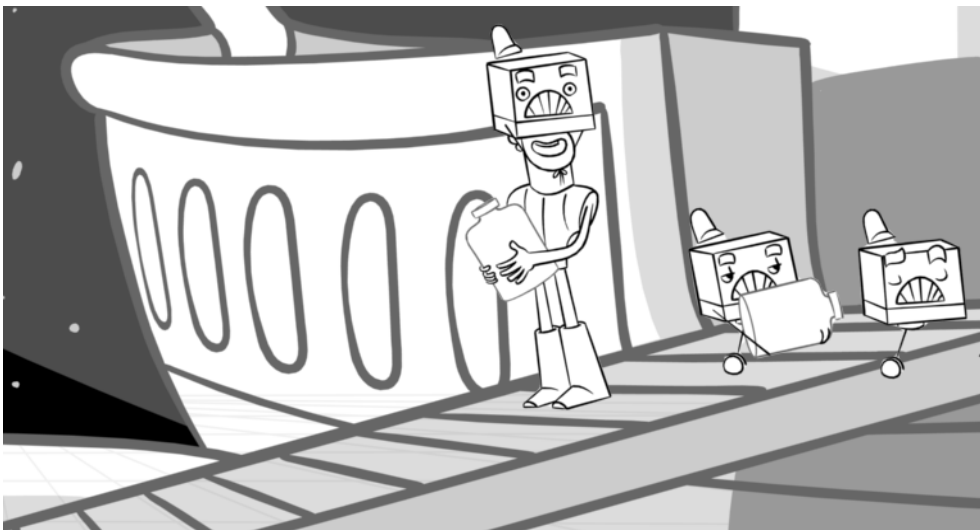
Scene	Panel
103	3



Dialog

CRATE GUARD Well... I'm very sorry for stopping you, keep up the great work.

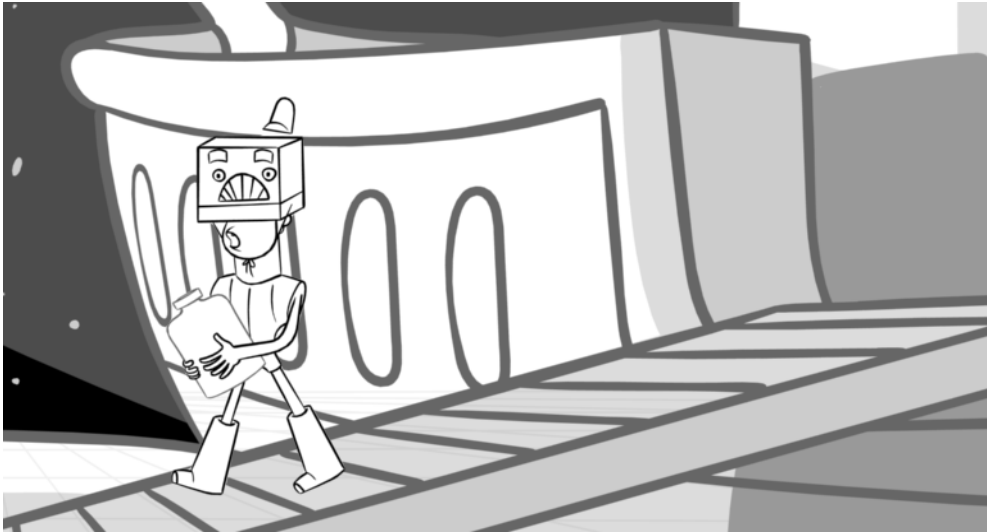
Scene	Panel
103	4



Dialog

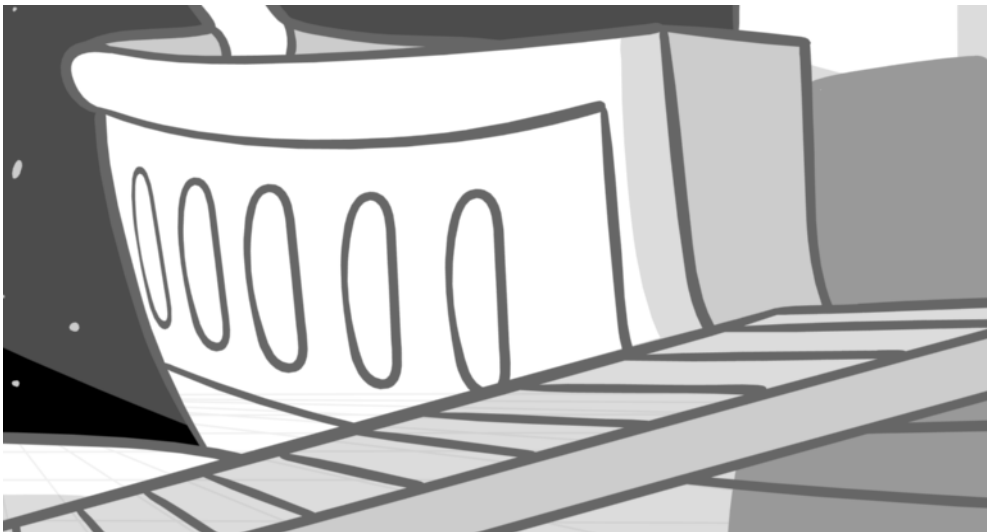
TUMEKE Ahh... yeah... you too!

Scene	Panel
103	5



Action Notes
TUMEKE walks off with a huge sigh of relief.

Scene	Panel
103	6



Scene	Panel
104	1

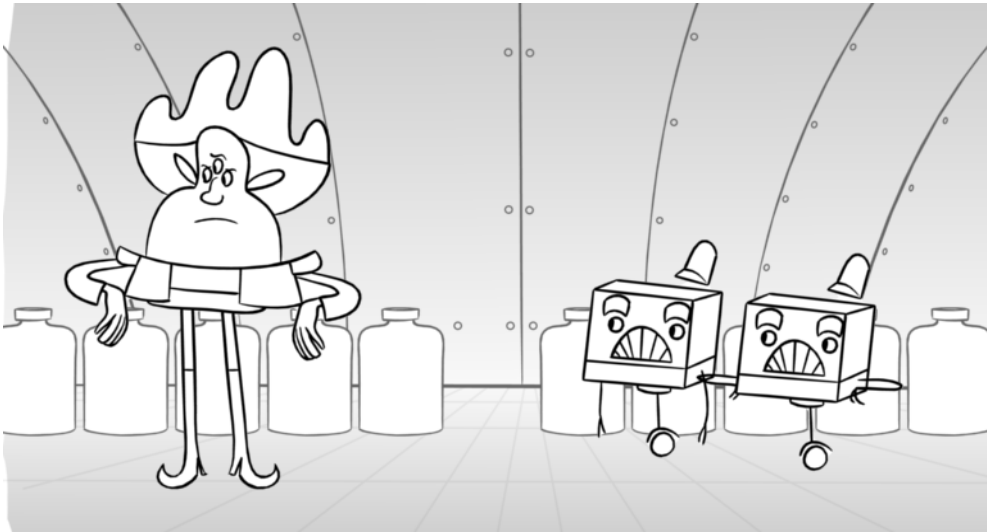


Scene	Panel
104	2

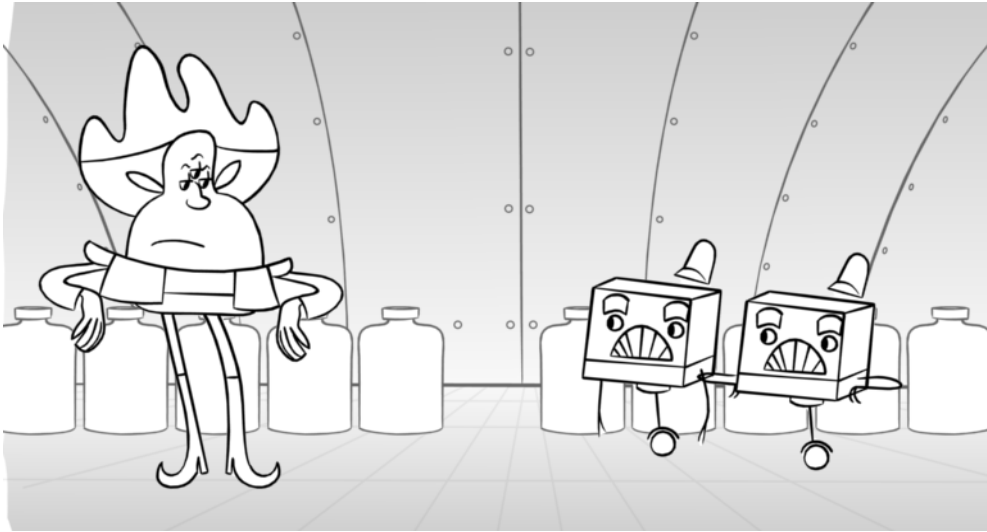


Dialog
CRATE GUARD 1 That's all of 'em, sir.

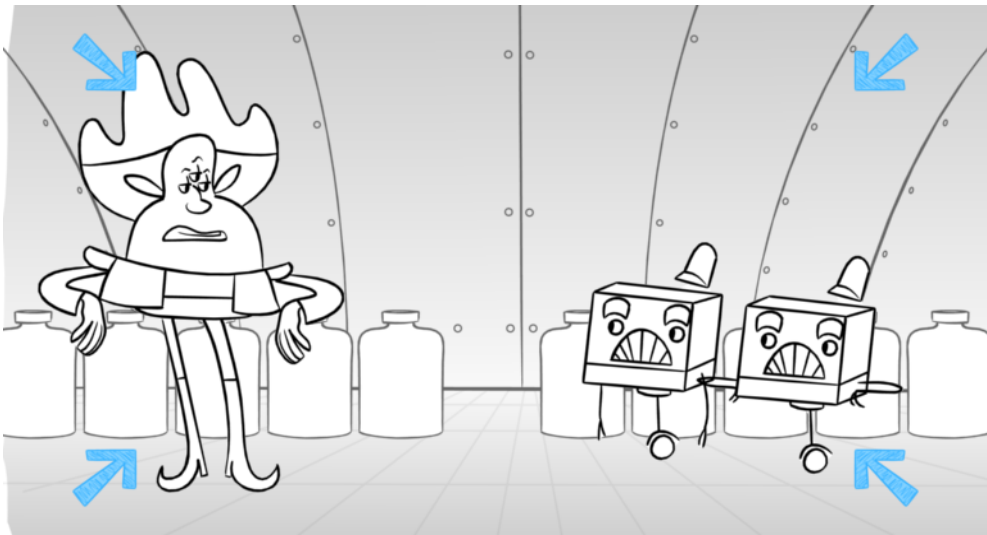
Scene	Panel
104	3



Scene	Panel
104	4



Scene	Panel
104	5



Dialog
PINK MENACE Oh, that's ALL of 'em is it?! Are you sure there might not just be ONE missing?!

Scene	Panel
104	6



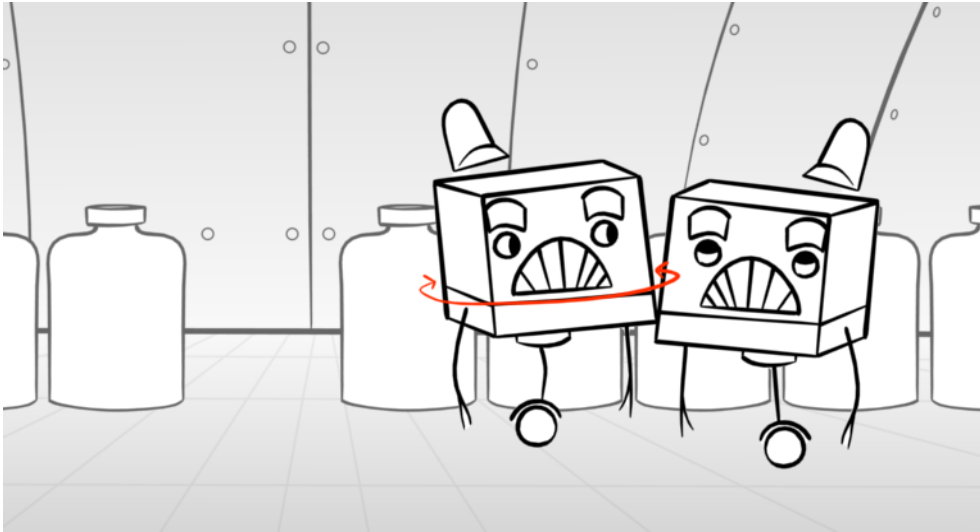
Dialog
PINK MENACE Oh, that's ALL of 'em is it?! Are you sure there might not just be ONE missing?!

Scene	Panel
104	7

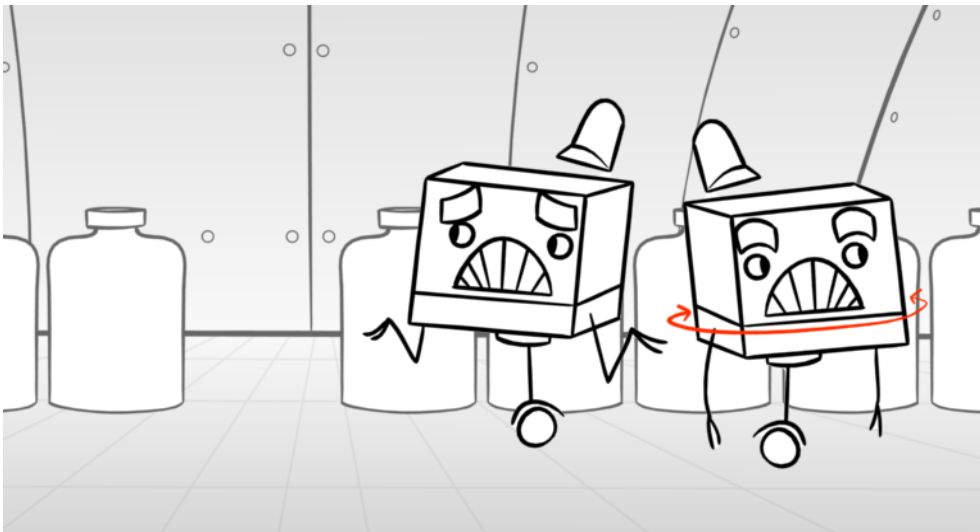


Dialog
PINK MENACE Oh, that's ALL of 'em is it?! Are you sure there might not just be ONE missing?!

Scene	Panel
105	1



Scene	Panel
105	2



Dialog

CRATE GUARD 2 Where?

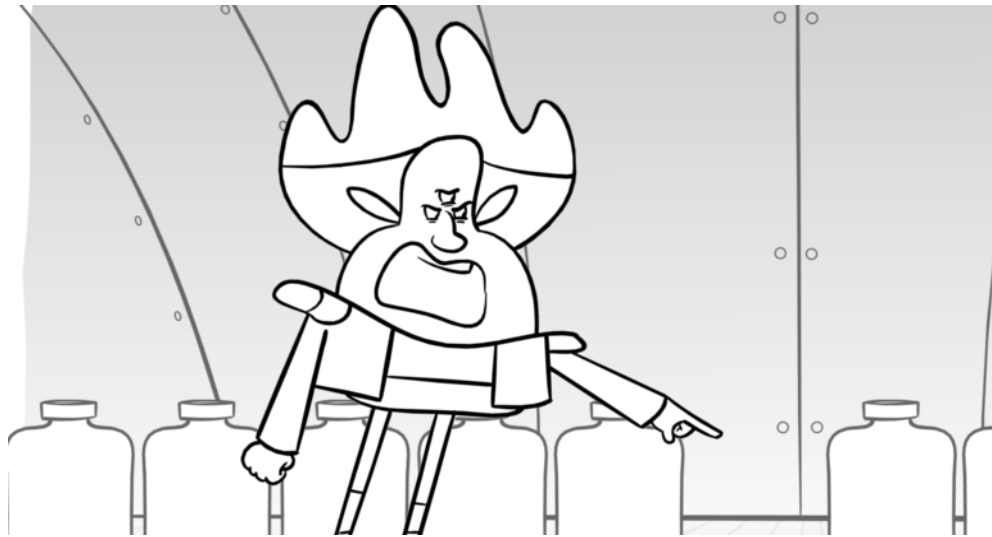
Scene	Panel
106	1



Dialog

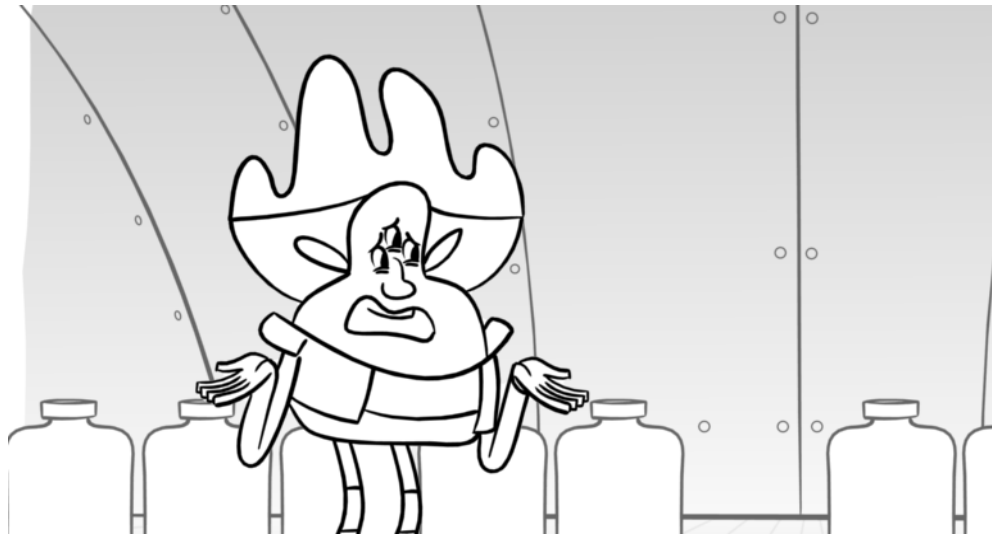
PINK MENACE Oh, I don't know. Just in that blatantly obvious gaping void right there! How am I going to explain this?!

Scene	Panel
106	2



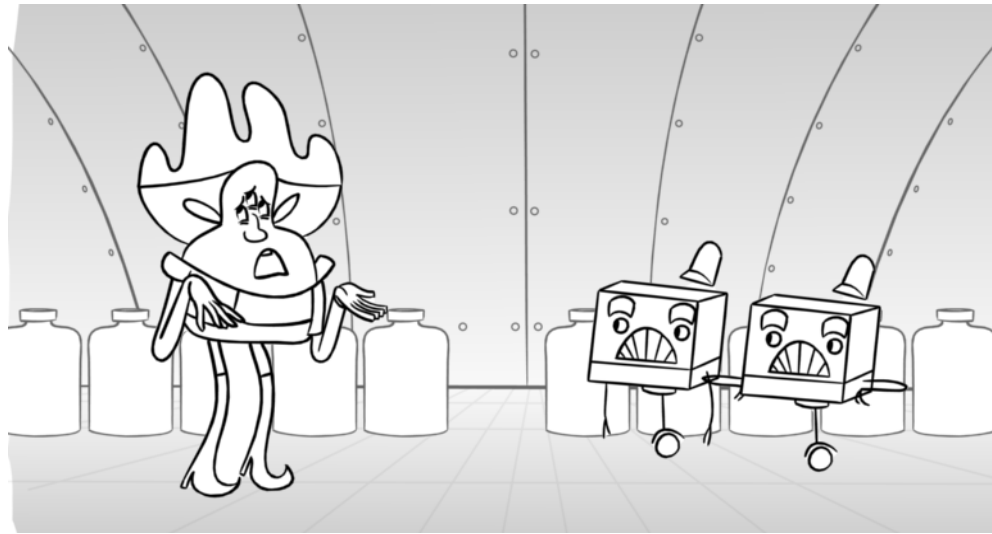
Dialog
PINK MENACE Oh, I don't know. Just in that blatantly obvious gaping void right there! How am I going to explain this?!

Scene	Panel
106	3



Dialog
PINK MENACE Oh, I don't know. Just in that blatantly obvious gaping void right there! How am I going to explain this?!

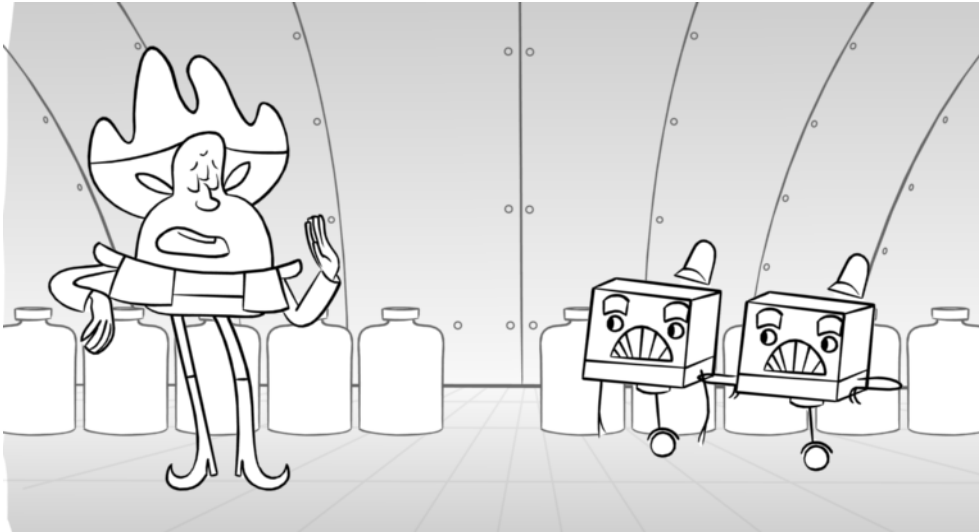
Scene	Panel
107	1



Dialog
PINK MENACE (CONT'D) Did you get all the reduced cream in the galaxy Pink Menace? Oh no, sorry THE QUEEN. I got you all of the reduced cream in the galaxy...

Action Notes
PINK MENACE imitates The Queen.

Scene	Panel
107	2



Dialog

PINK MENACE (CONT'D) Did you get all the reduced cream in the galaxy Pink Menace? Oh no, sorry THE QUEEN. I got you all of the reduced cream in the galaxy...

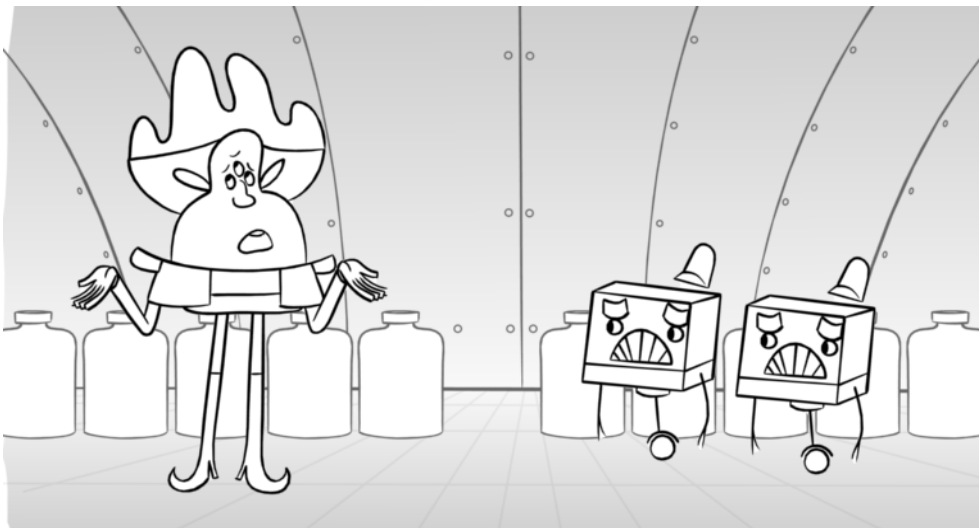
Scene	Panel
107	3



Dialog

PINK MENACE (CONT'D) Did you get all the reduced cream in the galaxy Pink Menace? Oh no, sorry THE QUEEN. I got you all of the reduced cream in the galaxy...

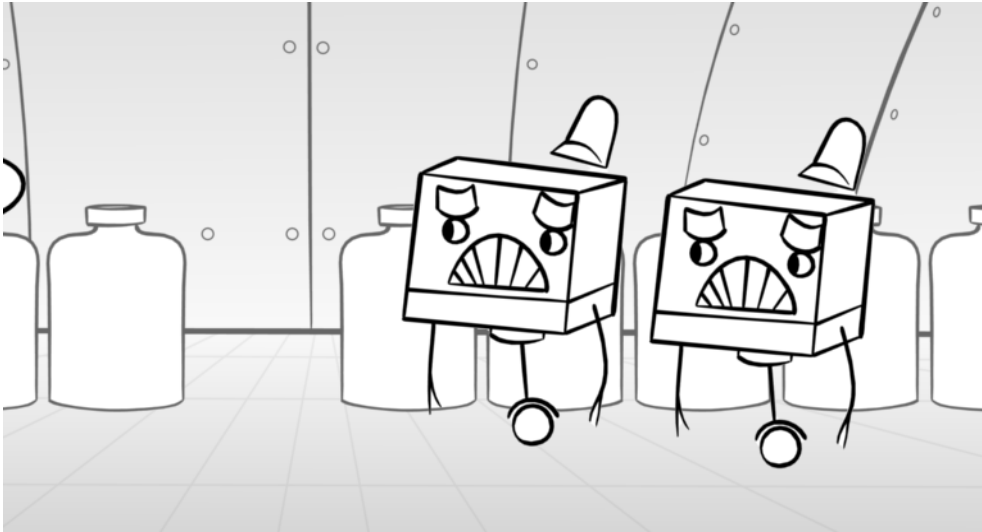
Scene	Panel
107	4



Dialog

PINK MENACE (CONT'D) Did you get all the reduced cream in the galaxy Pink Menace? Oh no, sorry THE QUEEN. I got you all of the reduced cream in the galaxy...

Scene	Panel
108	1



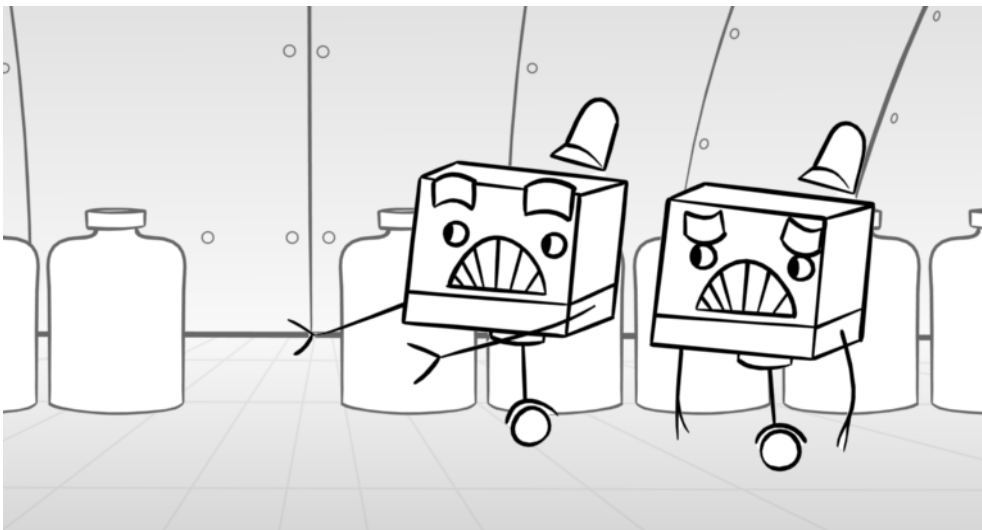
Scene	Panel
108	2



Dialog

PINK MENACE (CONT'D) ... except one.

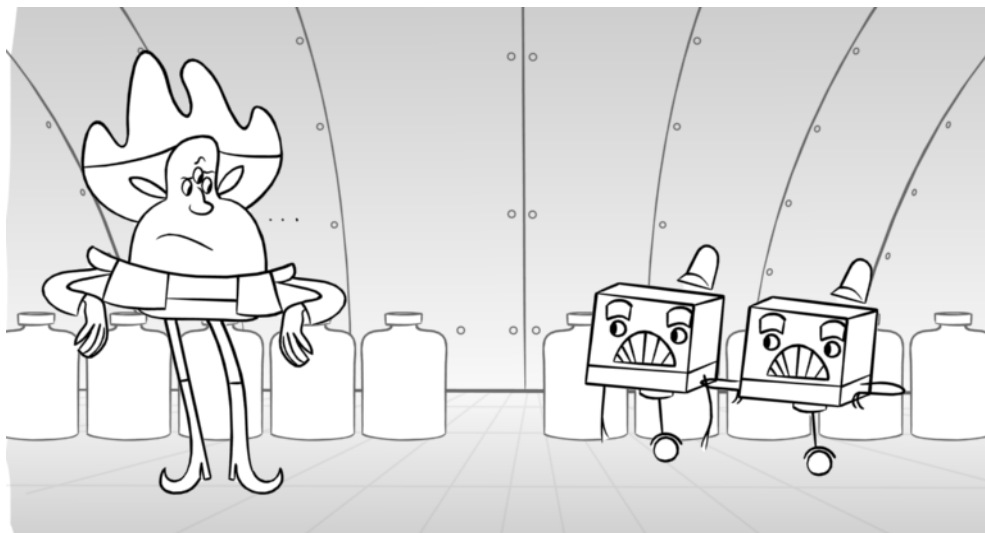
Scene	Panel
108	3



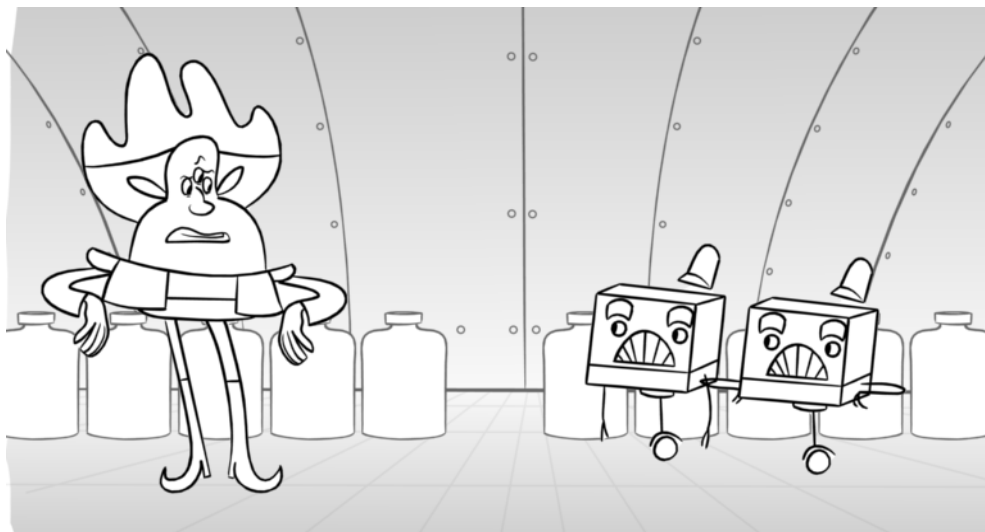
Dialog

CRATE GUARD 1 That'll be the drum you wanted to be put The Special Shipment Container Unit Section sir.

Scene	Panel
109	1



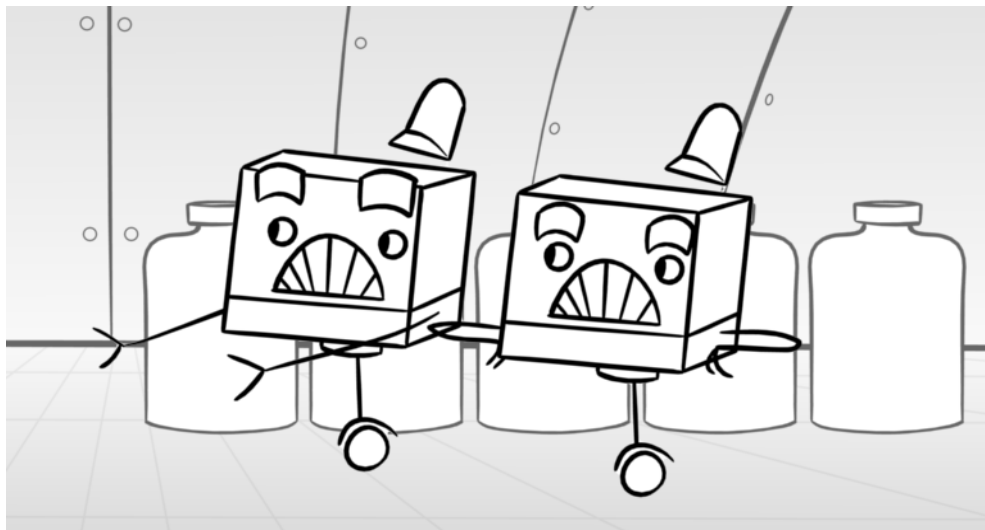
Scene	Panel
109	2



Dialog

PINK MENACE What do any of those words you just said mean?

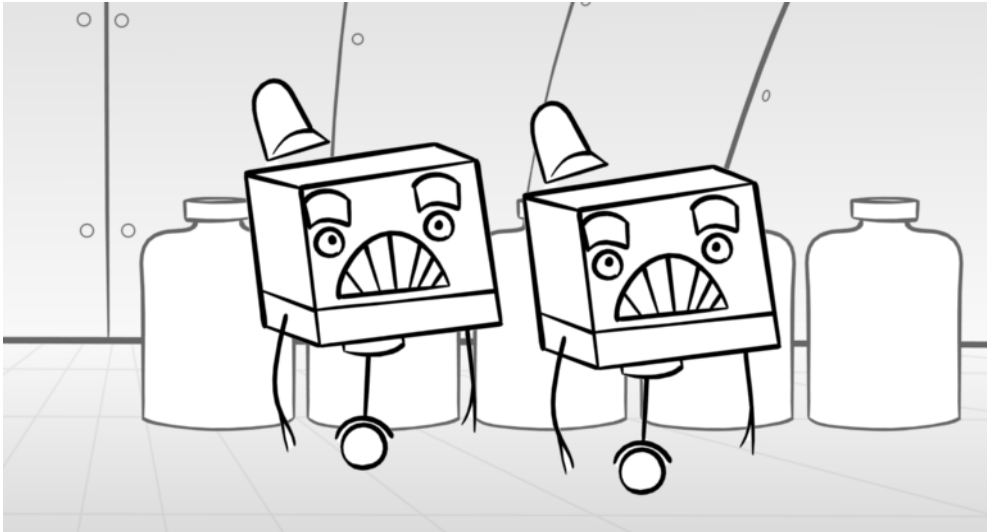
Scene	Panel
110	1



Dialog

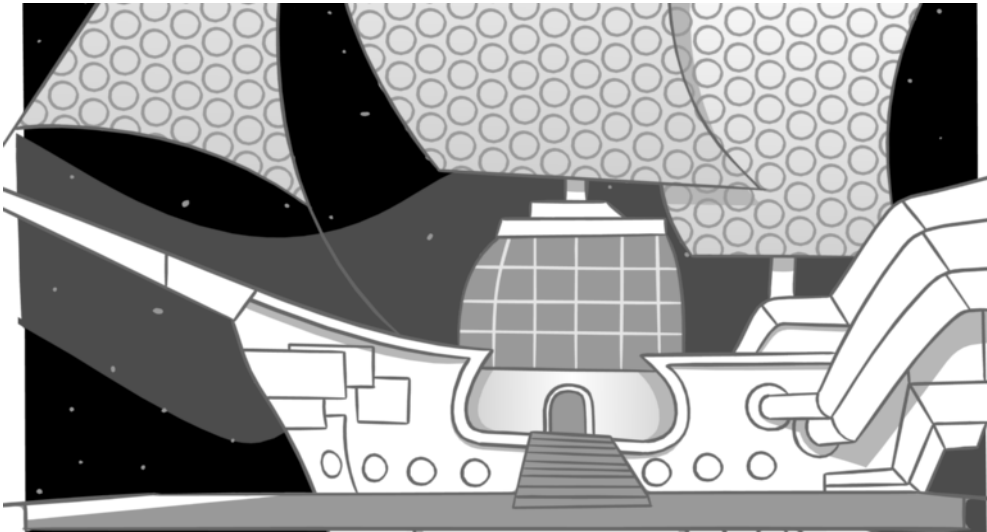
CRATE GUARD 1 There was another guard carrying a drum and said you said to put it in...

Scene	Panel
110	2



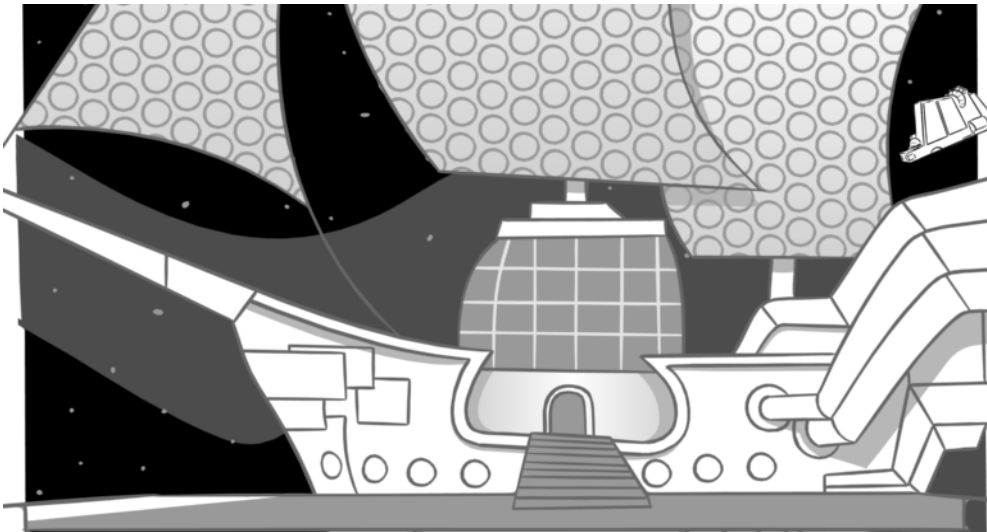
Action Notes
We hear the Orange Roughie's rockets and see it blast past the Endevortron.

Scene	Panel
111	1



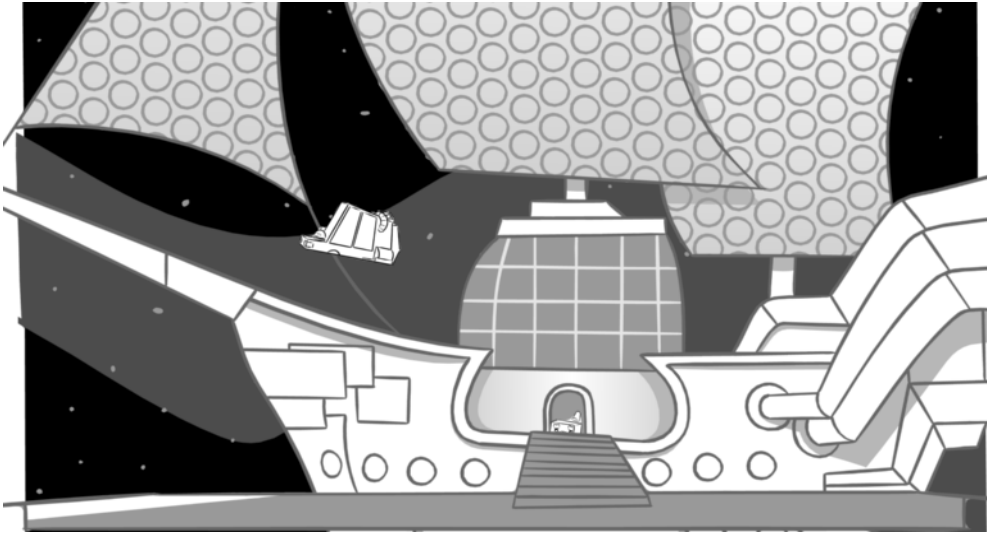
Action Notes
We hear the Orange Roughie's rockets and see it blast past the Endevortron.

Scene	Panel
111	2



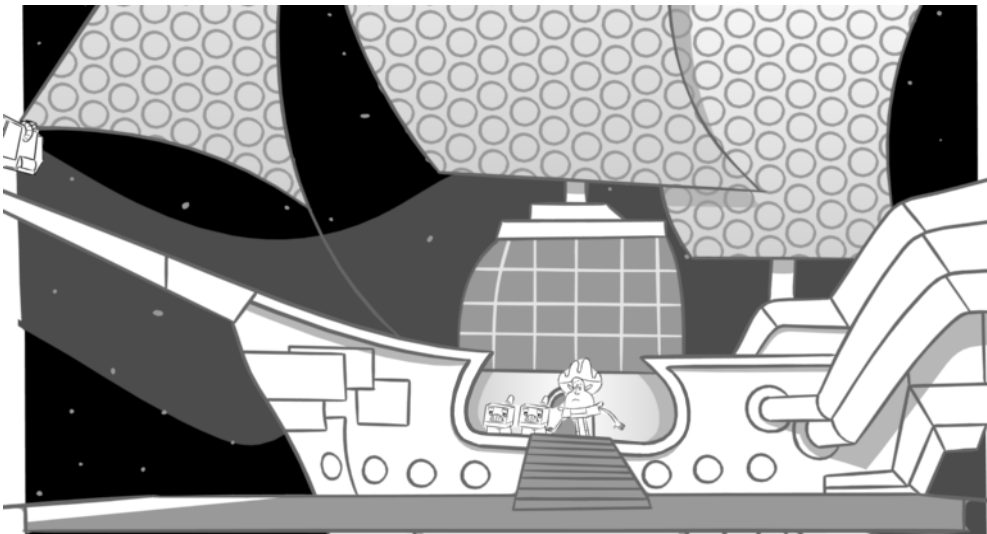
Action Notes
We hear the Orange Roughie's rockets and see it blast past the Endevortron.

Scene	Panel
111	3



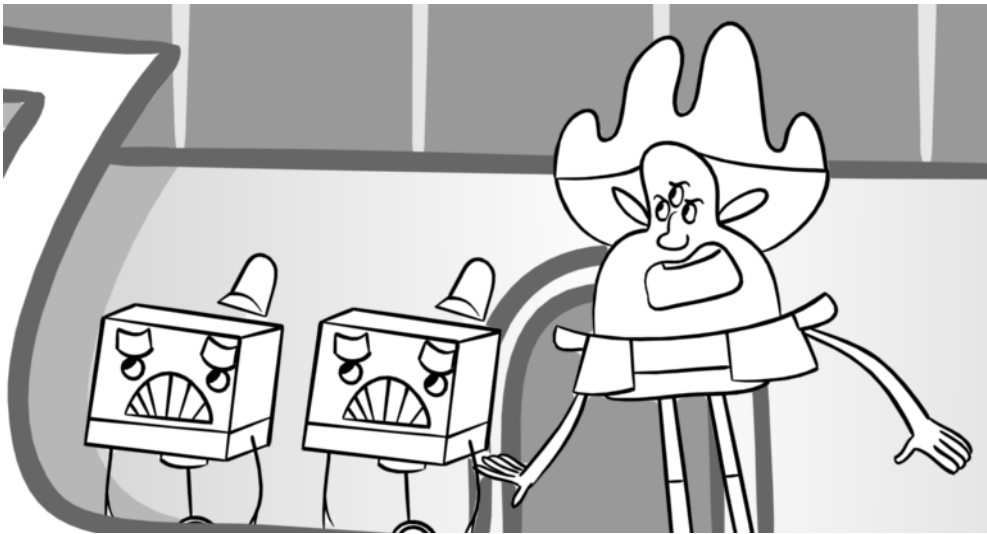
Action Notes
We hear the Orange Roughie's rockets and see it blast past the Endeavortron.

Scene	Panel
111	4



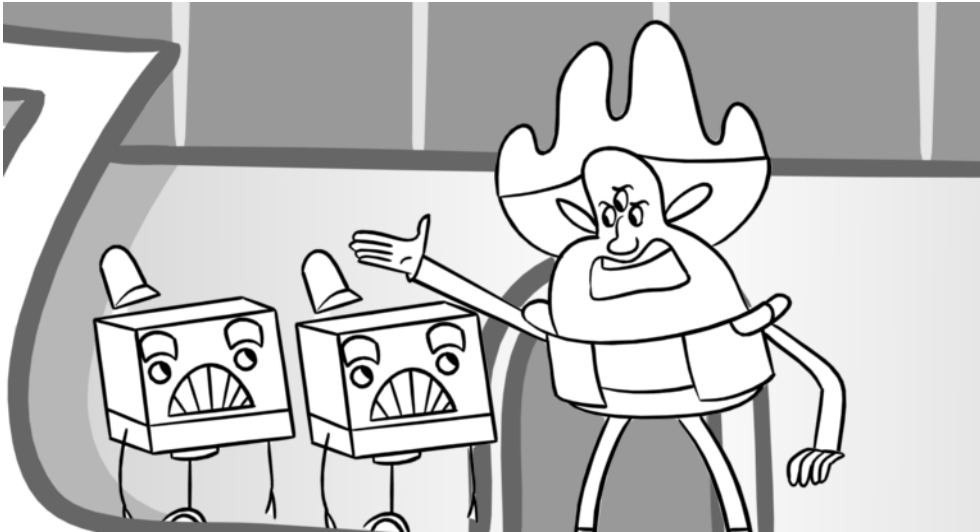
Action Notes
We hear the Orange Roughie's rockets and see it blast past the Endeavortron.

Scene	Panel
112	1



Dialog
PINK MENACE Tumeke Space!

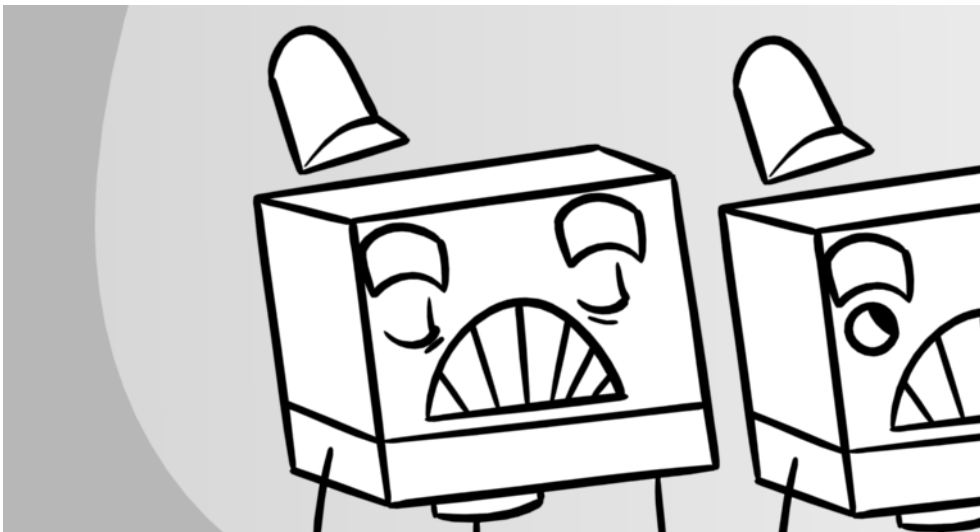
Scene	Panel
112	2



Dialog

PINK MENACE (CONT'D) Did you not notice that that guard was WAY taller than you? Like significantly taller? Like a meter taller?!

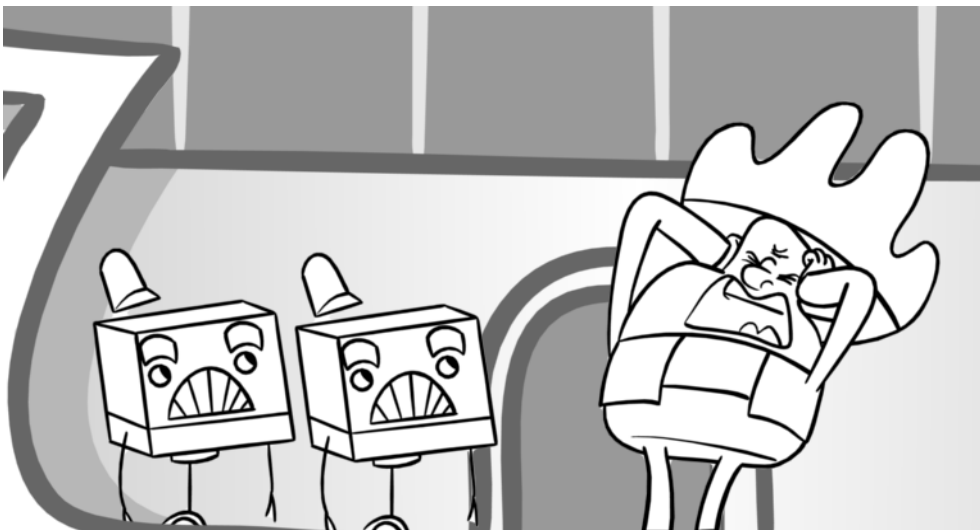
Scene	Panel
113	1



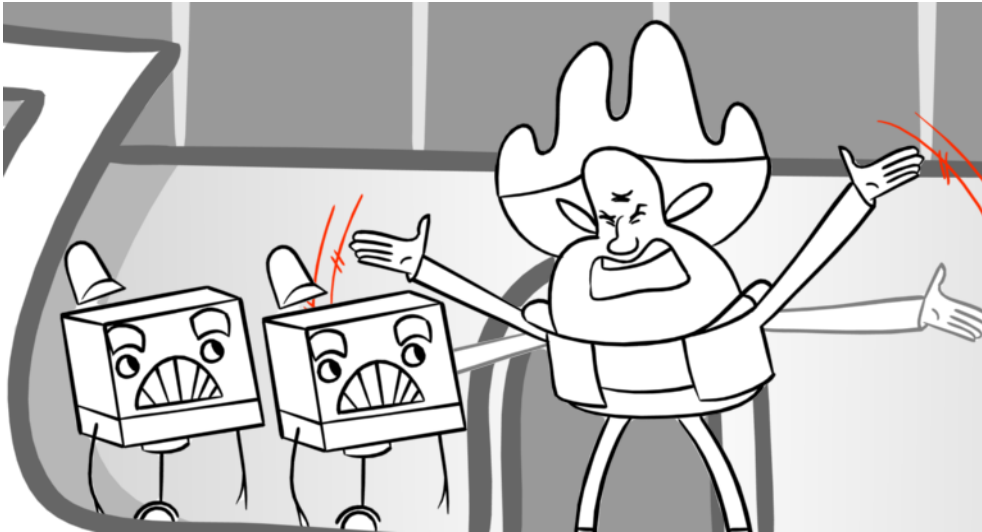
Dialog

CRATE GUARD 1 I don't see height, sir.

Scene	Panel
114	1



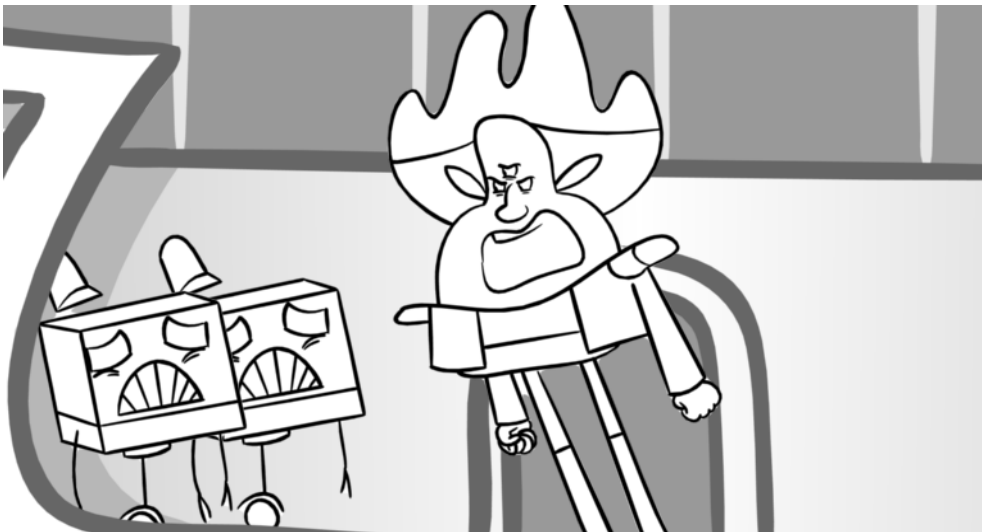
Scene	Panel
114	2



Dialog

PINK MENACE Gah! Start the engines! Hoist the holo-sail! Jiggle the rudders! However you make this thing move fast. DO IT!

Scene	Panel
114	3



Dialog

PINK MENACE Gah! Start the engines! Hoist the holo-sail! Jiggle the rudders! However you make this thing move fast. DO IT!

Scene	Panel
114	4



Scene	Panel
114	5



Scene	Panel
114	6

